

Jenny Christina Bill

NISA TV Skating Commentator and UK's foremost Figure Skating Blogger for "UK News on Ice"

<https://www.facebook.com/Uknewsenicewordpresscom/?fref=ts>

Last night UK News On Ice popped along to see Bewitchment On Black Ice at the Landor Theatre, Clapham. This is an intimate venue above a cosy pub, which means that you can enjoy this presentation from the comfort of your first or second row seat (there are no other seats *wink emoticon*) accompanied by a nice glass of wine, or drink of your choice (in my case, orange juice), from the bar downstairs.....and pick up a refill during the intermission *wink emoticon* !

This is a pantomime on ice for adults. Here you will find skating, dancing, singing, acting, jokes, and a large slice of camp all rolled into one. The cast are all excellent, particularly Jeff Raggett as Rumpelstiltskin, and the entire show thoroughly enjoyable. Furthermore, only three of the cast of eight were already skaters at the inception of this project, therefore the five 'non skaters' have had to learn to skate from scratch in just weeks.....and what an amazingly good job of it they appear to have done! The set, lighting, and sound and special efforts, are all extremely well done ensuring that, overall, this unique and innovative pantomime performance all comes together in a neat little package.

Bewitchment On Black Ice Is now on, up until Friday 9th January, and really does make the perfect fun night out for the holiday season.....and if you are feeling particularly debauched you can of course always check out one of several special 9.00pm 'adult' performances, that are also playing, instead *wink emoticon* !

Cue 'witches cackle'.....

Jonathan Baz

"If stars were to be awarded solely for ballsy bravura then Robert McWhir's take on this fairy tale pot-pourri would be a 5-star Fantasia."

"there is much to smile at in this sometimes saucy tilt"

"Bewitchment's writing .. Far too crude to be called a family show"

"ingenious, even if low-budget, special effects (I loved the fish) cry out for kids' approval"

"(Paulette) Smart's dance is a treat, even more so for an off West End "above a pub" production"

"Some of Nicky Scott's ensemble dance work is impressive - Ryan Ford Iosco's Prince Charming and Chantelle A' Court's Snow White in particular"

"Ruth Petersen's Belle ... was a gem"

"The Smart girls are a fabulous pair - and seeing them, up close and in action, is worth the price of a ticket"

<http://www.jonathanbaz.com/2015/12/bewitchment-on-black-ice-review.html>

Stephen Vowles

Gay About Town

"This is an ambitious show and the cast do well to skate in an area that requires precision to a degree that some professional skaters would find challenging"

“Jeff Raggett grasps the role in a true classic fashion which is hysterical”
“The 3 male leads are delightful, especially Chris Cauduro as Prince Alluring”
“The gags are tried and trusted”
“Ruth Petersen as Belle deserves a special mention”
“pure fun and frivolity”
“top marks for staging something that is new”
“a piece of harmless theatre that is pure camp on a stick”
“clever use of video projection”
<https://www.facebook.com/stephen.vowles.54>

The Gizzle Review

“there's a sense of chaotic charm to it all”
“Settle in and this is an entertaining, if not bewitching, little romp of high camp”
“it sure is a farce”
N.B This review is of a preview performance
<http://www.thegizzlereview.com/2015/12/bewitchment-on-black-ice-landor-theatre.html?spref=tw>

The Stage

‘inadvertent comedy has to be seen to be believed’
<https://www.thestage.co.uk/reviews/2015/bewitchment-on-black-ice-review-at-landor-theatre-london-inadvertent-comedy-has-to-be-seen-to-be-believed/>

London Theatre 1

Chris Omaweng
“A solo given by Prince Alluring (Chris Cauduro), and a later one by Rumpelstiltskin (Jeff Raggett) show clearly that there’s nothing quite like a live rendering”
“There are some good lighting effects creating atmosphere and setting”

Time Out

“The tiny Landor Theatre gets full marks for bravery for programming the first ice-dancing show of any off-West End theatre. An enchantress spirals into madness, turning her snow-bound kingdom as black as her soul. And doubtless, her antics will strike a chill into the heart of the venue's unfortunate stage manager, too”
<http://www.timeout.com/london/theatre/bewitchment-on-black-ice>

A Younger Theatre

<http://www.ayoungertheatre.com/review-bewitchment-on-black-ice-landor-theatre/>

The London Leader

<http://www.thelondonleader.com/bewitchment-on-black-ice-review-at-landor-theatre-london-inadvertent/>

This week in London, 17th Dec

Bewitchment On Black Ice | Landor Theatre | 10 Dec-9 Jan

Wow, a fringey, small-theatre (synthetic) ice show for those of you who wouldn’t be seen dead at ‘Disney On Ice’. Or, for those of you who would be seen very much alive at ‘Disney On Ice’, but would also like to see a more... well... boutique event, like this. As you can probably tell by the title,

it's got a fairly dark story, but perhaps things turn out okay in the end. It's a pretty unique sort of event, whatever the subject matter, so don't miss your chance, get your info and tickets [here](#). - See more at:

<http://thisweeklondon.com/article/three-to-see-on-17-dec-bewitchment-on-black-ice-santa-dives-into-sea-life-astronomy-photographer-of-the-year/#sthash.F21EjPxN.dpuf>

Friday 11 th December 2015	7.30pm
Saturday 12 th December 2015	3pm and 7.30pm
Sunday 13 th December 2015	3pm
Monday 14 th December 2015	7.30pm
Tuesday 15 th December 2015	7.30pm Gala Press

Thursday 17 th December 2015	7.30pm
Friday 18 th December 2015	7pm and 9pm
Saturday 19 th December 2015	3pm and 7.30pm
Sunday 20 th December 2015	3pm and 7.30pm

Tuesday 22 nd December 2015	7.30pm
Wednesday 23 rd December 2015	7.30pm

Sunday 27 th December 2015	3pm and 8pm
Monday 28 th December 2015	7pm and 9pm
Tuesday 29 th December 2015	7pm and 9pm
Wednesday 30 th December 2015	7pm and 9pm
Thursday 31 st December 2015	3pm

Friday 1 st January 2016	7pm and 9pm
Saturday 2 nd January 2016	3pm and 7.30pm
Sunday 3 rd January 2016	3pm

Tuesday 5 th January 2016	7.30pm
Wednesday 6 th January 2016	7.30pm
Thursday 7 th January 2016	7.30pm
Friday 8 th January 2016	7.30pm
Saturday 9 th January 2016	3pm and 7.30pm