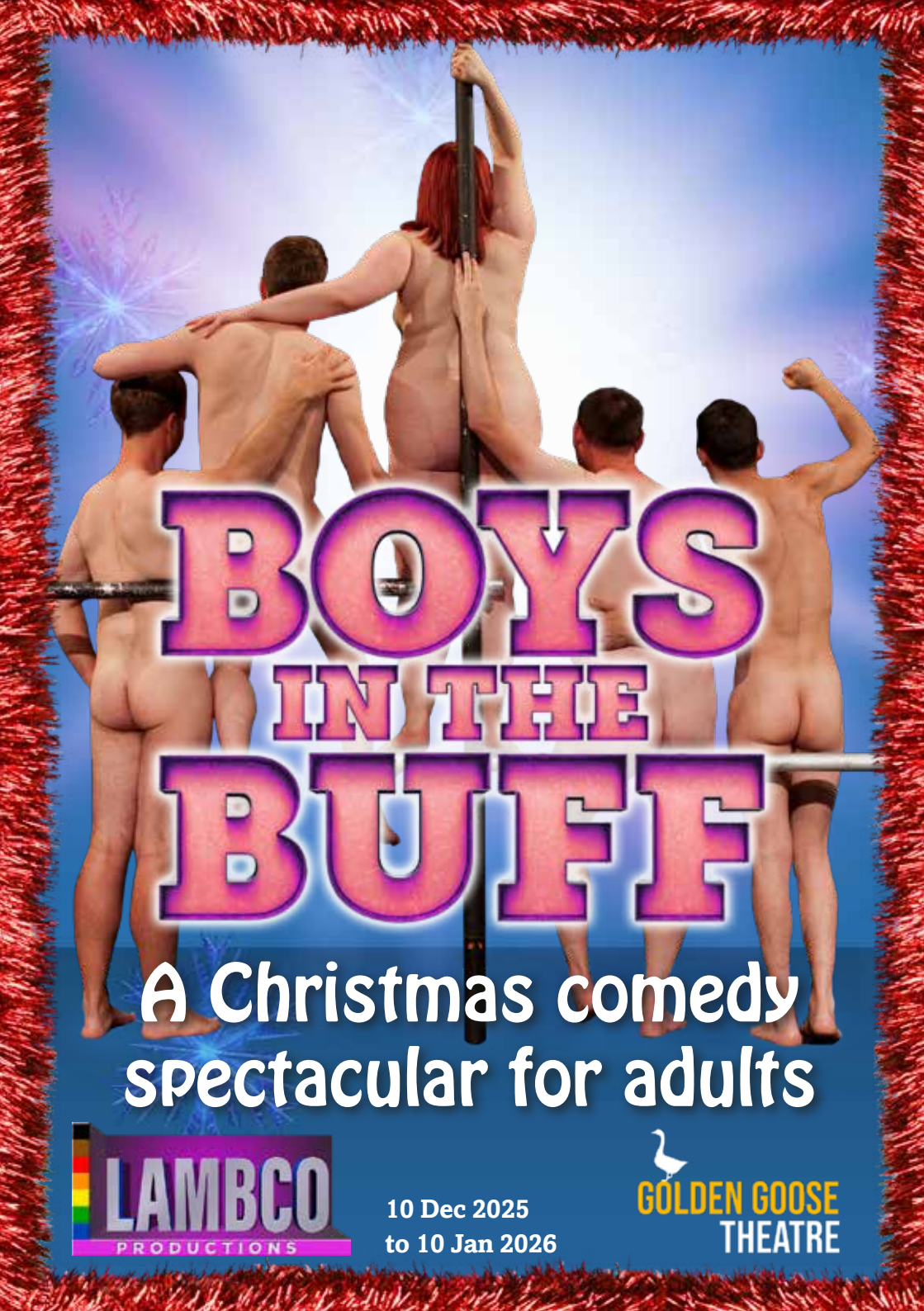




BOYS IN THE BUFF

A Christmas comedy
spectacular for adults



10 Dec 2025
to 10 Jan 2026



Welcome

LAMBCO Productions and Peter Bull present

From the writer Chris Burgess

OF ALL THE TWENTY-FIVE (and counting) theatre shows that I've had produced, it is *Boys in the Buff* that keeps returning. It seems to have become a London and Edinburgh Fringe

staple – this is its eighth outing. It's also been seen in America. A gay theatre company in Texas, of all places, produced it a couple of years ago. We keep updating and revising it, keeping it as current as possible. You might note a new song called 'The Fat Jab Rag', which is premiered in this latest production.

I suppose the theme of the show is perennial and becoming ever more pertinent (and maybe obsessive). "How do I look?" is the question of the day. And the show attempts to answer: "Oh, you're fine, really you are", with songs, jokes and a spirit of larkiness and inclusiveness.

I hope you enjoy watching it as much as I've enjoyed creating this rather daft extravaganza.

From the producer Richard Lambert

WE LIVE IN A CULTURE where our image is valued more than our contributions, skills, talents, kindness, heart and true selves. This can be very destructive to our feelings of self-worth, particularly when the majority of us are not born with perfect physical characteristics.

This shallow concept is difficult to overcome. Believing somebody should keep their body covered up and out of sight is offensive and reflects on the person who holds this opinion! We're all different and that's to be valued.

What makes us all interesting and wonderful is our true selves, it is not the image we create, it should not be conformity. We should cast aside superficial attempts to appear successful with attempts to disguise our natural physical characteristics. We'd be much happier if we could love our bodies, accept others for who they are, and be more willing to accept ourselves and others.



BOYS IN THE BUFF

Production Team

Words and Music.....**Chris Burgess**
Director and Choreographer.....**Robbie O'Reilly**
Designer.....**Alan Meggs**
Original Designer.....**David Shields**
Musical Director.....**Aaron Clingham**
Lighting Designer.....**Richard Lambert**
"I Can Fly" music.....**Cathy Shostak**
"I Can Fly" lyrics.....**Chris Burgess**
Orchestrator.....**Joe Louis Robinson**
Musical Arrangers.....**Andy Collyer**
and **Aaron Clingham**
Photographer.....**Peter Davies**
Feather costumes.....**Maxine's Feathers**
Graphic Designer.....**Steve Caplin**
Casting Director.....**Daniel Lobo**
Production Assistant.....**Angie Lawrence**
Crew.....**Michael Scott, Andrew Tottle,**
.....**Martha Mackenzie, Alexander Ringo,**
.....and **Tobias Dracup**
Producer.....**LAMBCO Productions**

Cast

Tish Weinman
Rowan Armitt-Brewer
Liam Bradbury
Adam Norton
Max Rizzo



Acknowledgements

Thanks to **Michael Kingsbury,**
David Shields, Steve Caplin,
Andrea and the staff of the
Golden Goose bar

Cast

Max Rizzo

Luca

Training: International College of Musical Theatre (ICMT).

Theatre credits while training include: *The 25th Annual Putnam County Spelling Bee*.

Theatre credits include: Rusty in *Starlight Express* (Starlight Express Theater Bochum); Luigi in *If I Had You* (Workshop Presentation, The Actors' Church, Covent Garden); Ensemble in *Sleeping Beauty* (Orchard West, Dartford) and Eagle Feather and Ensemble in *Annie Get Your Gun* (Frinton Summer Theatre).

Instagram: @_max_rizzo_



Liam Bradbury

Richard

Training: Royal Conservatoire of Scotland (MA Musical Theatre) and University of Edinburgh (MPhys Physics (Hons)).

Theatre credits while training include: Will in *Big Fish*, Jack and The Wolf in *Into the Woods* and Jack and Ensemble in *The Book of Names* (Workshop, American Musical Theatre Project).

Theatre credits Include: Adam Cox in *Longitude* (Upstairs at the Gatehouse) and Angel 5 in *Kinky Boots* (The Sanctuary, Edinburgh Fringe).

Other info: In addition to being an astrophysicist, Liam is also a highly skilled multi-instrumentalist (pianist, saxophonist, flautist and guitarist), musical director, juggler, ice skater, roller skater and rollerblader.

Instagram: @liambreadbury



Adam Norton

Phil

Training: Royal Academy of Music (MA Musical Theatre, Distinction) and London College of Music (BA Musical Theatre, First Class Honours).

Theatre credits while training include: Alternate Policeman 1 and 2, Alternate Heavenly Friend 1 and 2, Alternate Enoch Junior and Ensemble in *Carousel* (RAM) and Oscar D'Armano in La Chiusa's *The Wild Party*, Bobby and Girl 2 in *Two Ladies* and Ensemble in *Cabaret* and Antonio and Ensemble in *The Gondoliers* (LCM).

Theatre credits include: Ensemble Dancer and Buttercup the Cow in *Jack and The Beanstalk* (Swan Theatre, Worcester Repertory Company).

Concert credits include: Dancer in *An Evening of Joy: The Joy of You* (The Actors' Church, Covent Garden) and Show Vocalist onboard CMV Magellan (Cruise and Maritime Voyages).

Instagram: @adam.c.norton



Rowan Armitt-Brewster

Dan

Training: East 15 Acting School.

Theatre credits while training include: *Impossible*, *Zeitgeist* and *Everyman*.

Theatre credits include: Detective Fix in *Around the World in 80 Days...ish* and PC World in *Aladdin* (York Theatre Royal); Bragg in *Knife on the Table* (The Cockpit) and Thomas in *A Brief Case of Crazy* (Riverside Studios and Edinburgh Fringe).

Other Info: Rowan is an actor, writer, director and producer from North Wales. He is also the co-founder of physical comedy company Skedaddle Theatre and has produced, written and directed *A Brief Case of Crazy*, which is heading to York Theatre Royal in the Summer of 2026, after hugely successful performances at other venues in 2024 and 2025.

Instagram: @rowan_armitt_brewster



WWW.DENLOUNGEWEAR.COM

Cast

Tish Weinman They/them

Maxie

Training: Chichester Conservatoire.

Theatre credits while training include: Harry Witherspoon in *Lucky Stiff* (Alexandra Theatre, Bognor Regis and Corn Exchange Newbury) and Tinsworthy in *9 to 5: The Musical* (Regional Tour).

Theatre credits include: The Dominatrix in *Provocateur* (The Pleasance, Brighton Fringe and Camden Fringe); Effie Twinklet in *The Hunger Gays* (The Two Brewers); Demi in *Trump L'oeil* (Upstairs at the Gatehouse); The Queen in *God Save the Kink* (King's Head Theatre); Ensemble and Dance Captain in *Cinderella* and Evil Ringmaster in *Goldilocks! Greatest Hoe on Earth* (Maddermarket Theatre, Norwich); The Punter in *Naked Boys Singing* (King's Head Theatre and Garden Theatre, Vauxhall); Ensemble in *Jack and the Blingstalk* (Harold Pinter Theatre) and Katherina in *Fall of Eagles* (Edinburgh Fringe).

Writing credits include: *Provocateur* (The Pleasance, Brighton Fringe and Camden Fringe) and *God Save the Kink* (King's Head Theatre).

Other Info: Tish performs internationally as drag artist Letitia Delish and was a Semi-finalist in *Drag Idol* (The Two Brewers) and a Finalist in *Lip Sync 1000* (The Glory). Alongside their work as a singer, host and alt-burlesque performer, they are a renowned Latex maker, with their work featuring at Glastonbury, Kylie Minogue at BST and on *RuPaul's Drag Race*.

Instagram: @itstishweinman / @letitiadelish



Chris Burgess

Writer (words and music)

Chris has written many stage shows.

Theatre Writing credits

include: *Supersonic Man* (also Director, Southwark Playhouse Borough); *Dishonorable Ladies*, starring Honor Blackman (National Tour and West End); *Tales My Lover Told Me* (King's Head Theatre); *The Last Fattybottypuss in the World* (Regent's Park Open Air Theatre); *Lunch With Marlene*, starring Kate O'Mara (New End Theatre and National Tour) and a musical, *Sleeping Arrangements*, based on Sophie Kinsella's novel (Landor Theatre).

Chris also wrote the revue shows *Jewish Legends*, *The Great Jewish-American Songbook*, *The MGM Story*, *That's Jewish Entertainment*, *A Night at the Oscars*, *Elton John: It's a Little Bit Funny* and *Jewish Hollywood* (Upstairs at Gatehouse); *Sophie Tucker's One Night Stand* (Pleasance Theatre, Edinburgh) and *Skin Deep* and *Bette Midler and Me* (Gilded Balloon, Edinburgh).

Television and Radio Writing credits

include: Episodes of *London Bridge* (ITV); *Doctors* (BBC) and *The Invincible Violet*, a five-part drama, starring Sylvia Syms (BBC Radio).

Future credits include: *Entertaining Murder* (following a successful workshop at Upstairs at the Gatehouse in 2024).

Lambco Productions

Producer

LAMBCO is an independent live entertainment production company based in London.

Theatre credits include: *Supersonic Man* (Southwark Playhouse Borough); *The Crumple Zone* (Waterloo East Theatre); *Entertaining Murder* (Workshop, Upstairs at the Gatehouse); *Do You Have A Secret Crush?* (Lost Theatre); *Bluebirds* (Above The Stag Theatre); *Sincerely Yours* and (Associate Producer for) *Bewitchment on Black Ice* (Landor Theatre); *Skin Deep* (National Tour, 5 star reviews and Fringe Award from Scots Gay); *The Crumple Zone* and *Margot, Dame, the Most Famous Ballerina in the World* (King's Head Theatre); *Boys in the Buff*, *Tickle*, *Soho Boy*, *Bette Midler and Me*, *Twinkle and Love is Blue* (Drayton Arms Theatre and Ed Fest). Playbill chose *Boys in the Buff* as their "Pick of the Fringe" and the Scotsman declared *Tickle* and *Boys in the Buff*, two of the Fringe's four sexiest musicals. Emerging from the pandemic, LAMBCO created an outdoor theatre, opening a musical ahead of Broadway and the West End and produced *Fanny and Stella*, *Pippin*, *Next Thing You Know*, *Naked Boys Singing* and *Frostbite* (Garden Theatre, Vauxhall). In 2024, LAMBCO set up the first pub theatre in the West End and produced *Marry Me a Little*, *The Tailor-Made Man*, *Slices of Life* and the UK Premiere of the Broadway musical *The Story of my Life* (the award-winning Stage Door Theatre).

Future credits include: *Entertaining*

Murder (Upstairs at the Gatehouse) and *Savage* (White Bear Theatre).

BlueSky: @lambco.bsky.social

Facebook: @lambcoprods

Instagram: @lambcoproductions

Website: www.lambcoproductions.co.uk

Richard Lambert

Lighting Designer

Theatre credits include: *Supersonic Man* (Southwark Playhouse Borough); *The Crumple Zone* (Waterloo East Theatre); *The Story of my Life*, *DM the play*, *Roy's Story*, *The Tailor-Made Man* and *Marry Me A Little* (Stage Door Theatre); *Boys in the Buff* (Offie Award Nomination, Best Lighting Design); *Twinkle, Tickle, Boys in the Buff* and *Love is Blue* (Drayton Arms Theatre and Ed Fringe 2023); *Soho Boy* (Drayton Arms Theatre and Ed Fest 2022); *Bette Midler & Me* (Garden Theatre, Vauxhall, Ed Fest 2022, Town and Gown, Drayton Arms Theatre); *Frostbite*, *Next Thing You Know*, *Pippin* and *Fanny & Stella* (Garden Theatre, Vauxhall); *Undetectable* (Offie Nomination, Best Lighting Design); *The Crumple Zone*, *Margot, Dame, the Most Famous Ballerina in the World* and *Boys in the Buff* (King's Head Theatre); *Skin Deep* (Ed Fest 2018 and UK Tour); *Marry Me A Little*, *Muscles the Musical*, *Alvaro's Balcony*, *Discotivity*, *Stand Tall*, *Vincent River*, *The Hot Mikado*, *Get Aladdin*, *A Class Act*, *Next Thing You Know*, *Nunsense*, *Bakewell Bakeoff*, *Meet Me in St. Louis*, *No Way to Treat a Lady*, *The Man Inside*, *Damn Yankees* (Offie Award Nomination), *She Loves Me*, *In the*

Dead of Night, *The Clockmaker's Daughter*, *Sincerely Yours*, *Personals*, *Romance Romance* and *Devilish! A Musical Comedy* (Landor Theatre) and *Do You Have A Secret Crush?* (*Sleeping with Straight Men*) (LOST Theatre).

Other credits include: *FIFA World Cup 2022* (Luseil Stadium); *Erasmus Bridge* (Rotterdam); *Disney on Ice* (7 continents, Tokyo Budokan, New Orleans Super Dome, Toronto Sky Dome and NYC Radio City Music Hall); *Royal Wedding Dress Exhibition* (Kensington Palace); *#Hashtag Lightie* (Arcola Theatre); *Cirque Enchantment* (UK Tour) and Jazz Dance Company (UK Tour, 8th year).

Future credits include: *Savage* (White Bear Theatre).

Website: lambcolighting.co.uk

Robbie O'Reilly

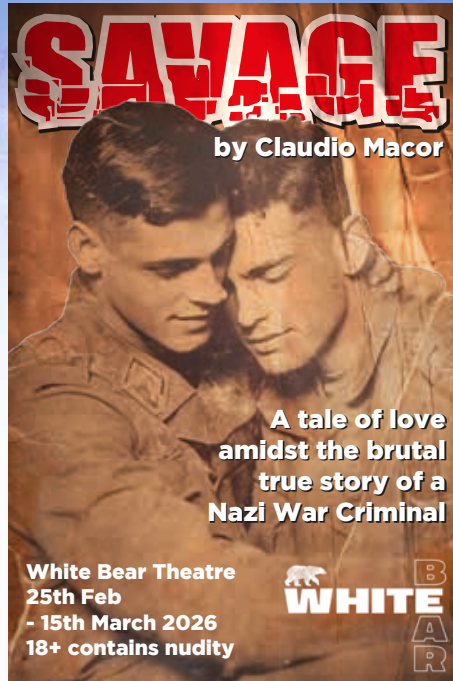
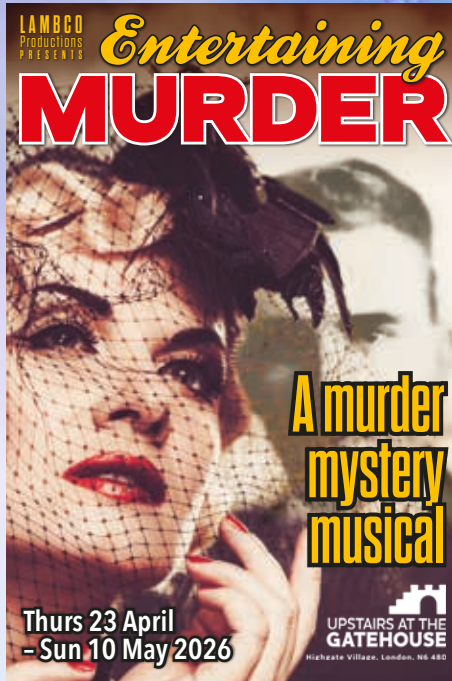
Director and Choreographer

Robbie is a multi award-winning/nominated Choreographer, Performer and Movement Director across the West End, theatre, television, film in the UK and internationally and Artistic Director of Jazz Dance Company since 2011.

Performing credits include: Original casts of *Chicago* and *Cabaret* (Adelphi Theatre); *Fosse* (Prince of Wales Theatre); *Anything Goes* (Royal National Theatre); *My One and Only* (Piccadilly Theatre); *Cats* (New London Theatre) and many more.

Choreographing and Directing credits include: *An Evening of Joy: The Joy of You* (The Actors' Church, Covent Garden); *Entertaining Murder* (Upstairs at the

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Gatehouse); *Sondheim's Follies*, *I Love You Because* (UK Premiere, Theatregoers' Choice Award, Best Off-West End Musical), *Next Thing You Know*, *Slices of Life*, *Alvaro's Balcony* (Assistant Director), *Into the Woods*, *Curtains* (Front Row Dress Award, Best Choreographer and Offie Finalist), *Damn Yankees* (Offie Finalist), *She Loves Me* (4 Offie Nominations, WOS Awards Finalist) and *The Clockmaker's Daughter* (UK Premiere, all at Landor Theatre); *Bumblescratch* (Workshop, Robert Sherman Jr, Network Theatre); *Do You Have A Secret Crush?* (*Sleeping with Straight Men*) (LOST Theatre); *Margot*, *The Most Famous Ballerina in the World* (King's Head Theatre); *Boys in the Buff* (2021-2022, Offie Winner for Best Choreographer); *Tickle and Twinkle* (Drayton Arms Theatre); *Like a Virgin*; *Soho Boy*; *Skin Deep* (Jordan Phillips Award Winner); *Boys in the Buff*, *Tickle and Twinkle* (all Off-Fest Nominated, LAMBCO, Edinburgh Fringe, 2023) and Jazz Dance Company Tours (2012 - present).

Website: www.roreilly.co.uk

X: @OReillyRobbie

Instagram: @robbeia5678

Aaron Clingham

Musical Director

Aaron is a Multi Award-Nominated Musical Director, Orchestrator, Composer and Pianist, having received twelve Off-West End Award Nominations, a Broadway World Award Nomination and a Fringe Theatre Award Nomination. He is the winner of a Standing Ovation Award for his work as a Musical Director.

Favourite Musical Directing

credits include: *Into the Woods* (The Cockpit); *Marry Me a Little* and *The Story Of My Life* (Stage Door Theatre); *Supersonic Man* (Southwark Playhouse) *Betty Blue Eyes* (Union Theatre); *Romance Romance*, [title of show] and *Grindr The Opera* (Above The Stag Theatre); *Metropolis*, *The Kissing Dance*, *Wonderful Town* and *A Little Night Music* (Ye Olde Rose and Crown Theatre); *Faking Bad* and *Closer To Heaven* (Turbine Theatre); *Sleeping Beauty* and *Jack and The Beanstalk* (Charing Cross Theatre); *The Addams Family* (Theatre Royal Windsor and White Rock Theatre); *My Land's Shore* (Theatr Soar); *It's a Bird... It's A Plane... It's Superman* (Leicester Square Theatre); *The Ripper's Five* (Theatro Technis); *Naked Boys Singing* (King's Head Theatre and Garden Theatre); *Sondheim by Sondheim* (Roundhouse); *Next Thing You Know* (Garden Theatre); *Dorian the Musical* (Southwark Playhouse and The Other Palace) and *Soho Boy* (Drayton Arms Theatre).

X, Instagram and Threads:

@aaronclingham

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Daniel Lobo

Casting Director

Daniel is a London-based freelance casting director and performer. His first time with LAMBCO Productions was on the other side of the table, performing in *Naked Boys Singing!* and he's grateful to Richard Lambert for the opportunity to return once again, but this time fully clothed!

Training: Mountview Academy of Theatre Arts (MA Musical Theatre).

Casting credits include: Additional casting for *An Evening of Joy: The Joy of You* (The Actors' Church, Covent Garden).

Performing credits include: *Barista - The Musical* (Capitol Theatre, Horsham); *Seize The Cheese! A New Musical* (New Wimbledon Theatre Studio); *Richard II* and *One Giant Leap* (Jack Studio Theatre, Brockley); *Sondheim: Not a Birthday Goes By* (Upstairs at the Gatehouse); *Naked Boys Singing!* (King's Head Theatre) and *Evita*, *Kinky Boots* and *Chess* (Concerts with the London Musical Theatre Orchestra, Theatre Royal Drury Lane).

Future casting credits include: *Fringe Theatre Awards 2026* (Clapham Grand).

Instagram: @itsdanlobo

Angie Lawrence

Production Assistant

Angie is a freelance Production Assistant and has worked on numerous shows in the London area and beyond.

Training: University of Leeds (BA (Hons) German with Linguistics).

Theatre credits include: *Pippin*, *Shout! The Mod Musical*, *Death on the Throne: The Loosical*, *Road Show*, *Entertaining Murder* (Workshop), *Tom Lehrer is Teaching Math and Doesn't Want to Talk to You*, *In Clay*, *You're A Good Man, Charlie Brown*, *Jewish Hollywood*, *Elton John: It's A Little Bit Funny*, *The MGM Story*, *Barmitzvah Boy*, *Working - A Musical* and *The Marvelous Wonderettes* (Upstairs at the Gatehouse); *Supersonic Man* (Southwark Playhouse Borough); *Maria Caruso's Incarnation* and *Cinderella: Boom or Bust!* (Theatre Royal Drury Lane); *Marie Curie* and *Zorro* (Charing Cross Theatre); *A Song of Songs* and *Rags* (Park Theatre); *Becoming Nigella*, *Dorian* and *Bromance: The Dudesical* (The Other Palace Studio); *Bette Midler and Me* (UK Tours); *Zorro*, *Pippin* and *Parade* (Hope Mill Theatre); *The Crumple Zone* (Clapham Omnibus and Pleasance Stagespace); [title of show] (Waterloo East Theatre); *Do You Have A Secret Crush? (Sleeping with Straight Men)* (LOST Theatre); *Jerry's Girls* (St. James Studio and Jermyn Street Theatre); *It's a Bird...It's a Plane...* *It's Superman* (Ye Olde Rose and Crown Theatre and Leicester Square Theatre); *Into the Woods* (Ye Olde Rose and Crown Theatre and The Cockpit); *My Land's Shore* (Ye Olde Rose and Crown Theatre and Theatr Soar) and *The Adventures of Pinocchio* and *Tommy* (Greenwich Theatre).

Future credits include: *Entertaining Murder* (Upstairs at the Gatehouse).

Instagram: @angie_m_lawrence

Twitter: @Angie_Law132



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SONGS

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Boys In
The Buff

I Can Fly

Size Doesn't
Matter

The Fat Jab Rag

Gym Sequence

Disco In Heels

Only A Joke

My Foreskin
And Me

Ode To My Body

Keep It Under Your Hat

KINKTERVAL

Let It All Hang Out

Audience Participation

Dancing In The
Semi-Nude

My Favourite
Thong Song

Tropicana

I Can Strip For You!

Love Me For Who I Am

Porn

Now Is The
Time

Neither Miss,
Nor A Mister

What We Have
In Common

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