

THEATRICA LIMITED
IN ASSOCIATION WITH HOT N COLD SHOWS INTERNATIONAL
AND LAMBCO PRODUCTIONS PROUDLY PRESENT

Bewitchment

ON BLACK ICE
PROGRAMME

AN
ICE SKATING
SHOW!



**LANDOR
THEATRE**

10 DECEMBER 2015 – 9 JANUARY 2016
LANDORTHEATRE.CO.UK

THE LANDOR THEATRE

CLAPHAM'S MOST INTIMATE THEATRE

AS ONE OF THE EARLIEST FRINGE THEATRES, THE LANDOR STARTED LIFE IN 1994. THE THEATRE HAS A REPUTATION FOR HIGH PRODUCTION VALUES, IN FACT MANY PATRONS REGULAR TO FRINGE HAVE COME TO REALISE AND EXPECT THAT A LANDOR SEAT PROVIDES A SIMILAR ENTERTAINMENT EXPERIENCE TO PREMIUM STALLS UP WEST!

PAST PRODUCTIONS HAVE TRANSFERRED TO OTHER THEATRES, WON AWARDS AND RECEIVED CRITICAL ACCLAIM. RECENT IN-HOUSE PRODUCTIONS OF NOTE INCLUDE RAGTIME, FOLLIES, INTO THE WOODS, VINCENT RIVER, I LOVE YOU BECAUSE, TOMORROW MORNING, CURTAINS, [TITLE OF SHOW], DAMN YANKEES, SHE LOVES ME, ROMANCE, ROMANCE AND THE CLOCKMAKER'S DAUGHTER.



ONE OF LONDON'S MOST ADVENTUROUS AND ATTRACTIVE LITTLE THEATRES, THE LANDOR RECEIVES NO ARTS FUNDING AND RELIES ENTIRELY ON THE PRODUCTIONS IT HOUSES AND THE GENEROSITY OF ITS PATRONS AND SPONSORS.

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Bewitchment

ON BLACK ICE
BLACK ICE

ONCE UPON A TIME, IN A LAND
FAR AWAY, THERE LIVED A
PRINCESS. YOUTHFUL, BEAUTIFUL
AND ADORED BY ALL WHO MET
HER. BUT ONE CHRISTMAS SHE
MADE A FATEFUL MISTAKE;
SHE FELL IN LOVE...

WITH HER HEART BROKEN BY A
FOOLISH LOVER, SHE FELL INTO
DESPAIR. SHE BANISHED EVERY
TRACE OF HER GENTLE GOODNESS
INTO AN ENCHANTED MIRROR
AND RESIGNED HERSELF TO A
SOLITARY EXISTENCE.

WITH AN ICE-COLD, BLACK
HEART SHE PROCURED ALL
THE MAGIC IN THE LAND AND
BECOME BOTH OMNIPOTENT
AND UNQUESTIONABLY
FORMIDABLE. HER RAGE
TURNED THE SNOW AS BLACK
AS HER SOUL - SPITING THOSE
WHO WOULD FIND JOY IN IT. NOW,
EVERY CHRISTMAS, THE BLACK
ICE SERVES AS A REMINDER
TO ALL OF THE ENCHANTRESS'
ABSOLUTE POWER...

ONLY TRUE LOVE CAN THAW AN ICY HEART,
BUT WHO COULD EVER LOVE HER?

CAST

PAULETTE SMART

AS MALEVOLENT

Paulette started skating aged 12 at Streatham Ice Arena. Turning professional at only 16 years of age via Holiday on Ice International she toured Europe, South America, Mexico, Israel and the Far East! Paulette was Holiday on Ice's first Black Skater paving the way and inspiring future generations. Enjoying the lifestyle Paulette was rapidly promoted to Principal Skater in Holiday's next production Yankee Doodle Dandy. After 9 years of World-wide touring, Paulette put down her suitcases and started a family. Blessed with 2 boys and 2 girls, who are naturally skaters. The lure of the ice once again pulled her back to her roots at Streatham Ice Rink, where Paulette is now a NISA Level 3 Figure Skating Coach. Paulette is thrilled to be performing once again and following her passion for skating.



JEFF RAGGETT

AS RUMPLESTILTSKIN

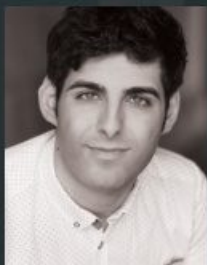
Jeff is returning to the Landor after creating the part of Larry a bitter wartime comic in Sincerely Yours. He has worked extensively in theatre since tender years and is an accomplished tenor with numerous stage credits spanning 30 years. He has also worked in local cultural development and theatre in education. More recently he has been developing a screen portfolio. Recent screen roles Vandalis, Regina and to be released in 2016 is the film The Exorcism of Anna Ecklund. Recordings include Dracula in an audio drama and Castellan in Dr Who spin off Eternity Rises, produced especially to raise money for the BBC's Children in Need appeal. Stage work this year includes South Pacific, Sincerely Yours and the Rogers and Hammerstein Song book. Future works include directing The Drowsy Chaperone 2016.



NICHOLAS CHIAPPETTA

AS PRINCE DELUDED

Nik Chiappetta has just graduated from the Royal Academy of Music where he studied musical theatre and had the opportunity to study under Mary Hammond, Anne-Marie Speed and Karen Rabinowitz to mention a few. Prior to this he began training as a concert flautist, until being accepted into Bath Spa University where he studied classical voice, majoring in Opera, and began training as a Lyric Tenor. Alongside his studies he had a recording contract with his band 'Fran and Nik' until 2013. Nik still enjoys writing his own music and has appeared most recently on Limelight UK, performing his original music.



RYAN FORDE IOSCO

AS PRINCE CHARMING

Training: The Arts Educational School, Tring Park and the Royal Central School of Speech and Drama. Theatre credits include: Bye Bye Birdie (All Star Productions); San Domino (Arcola Theatre); Antigone and Lorca is Dead (both at the Lowry); Panorama and Pina Bausch's Viktor (both Sadler's Wells); The Translators (Soho Theatre); Into the Woods (Landor Theatre); Bugle Boy: The Life Story of Glenn Miller (No 1 UK Tour) and Joseph and the Amazing Technicolor Dreamcoat (No 1 UK Tour). Radio/Audio credits include: Doctor Who: Shield of the Jötunn (Big Finish); A Thousand Words (BBC); Dragon Age: Inquisition (BioWare/EA Games); Magrunner: Dark Pulse (3AM Games/Frogware) and numerous voiceover campaigns for brands such as Absolut, Samsung, Visa, Nike and Coca Cola. Film/Television credits include: The Good Shepherd (Universal Pictures); Songs of Praise Musicals (BBC); Serial Thriller: Chameleon (October Films); and Ride For Your Life: The Ego Sato Story (5A Studios).



CHRIS CAUDURO

AS PRINCE ALLURING

Born in Milan (Italy), Chris always enjoyed traveling around the world at every chance available. He trained at Berklee College of Music (Boston, MA) in Vocal Performance and Songwriting. He recently moved to London to pursue a full time career as an actor and has been truly amazed by the opportunities and wonders this city had to offer. He's excited for his ice skating debut in the production of Black Iced Bewitchment at the Landor. On the downtime he still remains a passionate musician. Believes in energy, good vibes and smiles. Also loves improvisation and comedy. Certified animal lover. Theatre credits include Cabaret and Midsummer Night's Dream.

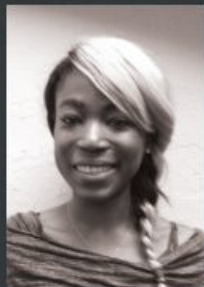


TARA SMART

AS CINDERELLA

Tara started skating at the tender age of 7 years old at Streatham ice rink in London. She immediately fell in love with the ice and the arena became her second home.

As a National competitive skater, she reached the very top Level of National Skating Association Tests and has successfully competed all over the country. Winning Bronze, Silver and even Gold Medals at many events. Tara is accustomed to standing on the Podium and continues to enjoy her competitive career. Having studied Performing Arts at Lambeth College, Tara graduated with a Diploma in Dance and developed acting and performance skills which have enhanced her skating programmes. Performing is her passion as it allows the freedom to express an emotion through physicality. Tara is thrilled to be working in her 1st professional ice show alongside her mother in this unique London Production.



RUTH PETERSEN

AS BELLE

Ruth trained at the London School of Musical Theatre, roles include: Daisy in The Great Gatsby (Lord Stanley), Charlotte in The Woodhouse Principle (Upstairs at the Gatehouse), Leone in The Madam (Tour), Dick in Dick Whittington (Theatr Brycheiniog), U/S Helen in The Women of Troy (Blue Elephant).



CHANTELLE A'COURT

AS SNOW WHITE

Chantelle first stepped on to the ice when she was 11 having previously been a successful gymnast at National Level. She won numerous Free Skating Competitions and then switched to Ice Dance. She achieved her Gold Star in Ice Dance and the Senior Competitive Test in 2013. Chantelle won the Scottish Championship in Solo Dance in 2012 and 2013, she was Welsh Champion and has won bronze and silver medals at the British Championships. She has appeared in pantomime playing the Good Fairy at Lee Valley and the Good Fairy and the Enchantress at Bracknell. She has also skated in numerous Galas, including Obersdorf Germany, Help the Heroes, Bracknell 25 Anniversary Gala, In Pursuit of Passion and with the Professionals on Ice at Slough skating with her coach Philip Poole. When she was a child she appeared in the Vicar of Dibley, 3 Harry Potter films and Bright Young Things.



KARDINE GRAY - FEMALE UNDERSTUDY
CHRISTOPHER BAILEY - MALE UNDERSTUDY
TOM WHALLEY - CAPTAIN HOOK

VOICES:
JEFF RAGGETT - NARRATOR
EMILY LYNNE - MALEVOLENT/WITCH
SINÉAD WALL & LUCINDA WITHERS - WITCHES
JOSHUA LECLAIR - MIRROR/WITCH
ANNOUNCER - TOM WHALLEY





CREATIVES

DEvised AND CHOREOGRAPHED BY NICKY SCOTT

NICKY SCOTT STARTED HER PROFESSIONAL ICE SKATING CAREER WITH A WORLDWIDE TOUR WITH HOLIDAY ON ICE, FOLLOWED BY FOLIES BERGERE, PARIS AS PRINCIPAL GIRL, AND PRINCIPAL DANCER FOR JULIO IGLESIAS IN THE SIEMPRE EN DOMINGO TV SERIES, MEXICO. PERFORMING IN THE LEGENDARY WORLD'S LEADING ICE SHOW, THE AWARD WINNING "HOT ICE" AS PRINCIPAL SHOWGIRL FOR 16 YEARS INCLUDING PRINCIPAL GIRL IN THE WORLD RENOWNED FORBIDDEN. FILM CREDITS: DOGS MERCURY & CONUNDRUM, SHAMELESS & CORONATION STREET (DIRECTED BY MARTIN RADDICH) INTERNATIONAL CHOREOGRAPHY FOR BOTH ICE AND STAGE, WITH SHOWS IN THE SPORTING CLUB, MONTE CARLO, PLAZA DE TOROS, MADRID, LJUBLJANA CITY OPERA HOUSE, SAFARI PARK HOTEL NAIROBI AND JOINING FORCES WITH DIABLO'S IN PARIS. NICKY SCOTT'S COMPANY: HOT 'N COLD SHOWS INTERNATIONAL IS A PRODUCTION COMPANY/AGENCY FOR BOTH ICE & STAGE WITH INTERNATIONAL ARTISTS PERFORMING WORLDWIDE IN SPAIN, FRANCE, HOLLAND, MALTA, ITALY, UNITED KINGDOM, COLOMBIA, MEXICO AND ABU DHABI.

DIRECTOR - ROBERT MCWHIR

ARTISTIC DIRECTOR OF THE LANDOR THEATRE FOR 14 YEARS (AND COUNTING!), ROBERT INDEPENDENTLY PRODUCED TORCH SONG TRILOGY, AND ON BEHALF OF THE LANDOR PRODUCED AND DIRECTED SIDE BY SIDE BY SONDHEIM, THE APPLE TREE, ONCE UPON A MATTRESS, MUSCLES! THE MUSICAL AND THE UK PREMIERES OF A CLASS ACT AND THE MUSICAL MEDIUM AS WELL AS THE WORLD PREMIERES OF BOTH ACHILLES IN HEELS AND BLACK SLAP & SEQUINS. ROBERT'S PRODUCTION OF SONDHEIM'S FOLLIES (TIME OUT CRITICS CHOICE) WON UNIVERSAL ACCLAIM FROM THE NATIONAL AND INTERNATIONAL PRESS, AND I LOVE YOU BECAUSE WENT ON TO WIN THE WHAT'S ON STAGE AWARD FOR BEST OFF-WEST END PRODUCTION. NOTABLE PLAYS INCLUDE PETE & ME, HAPPY JACK AND ON THE CEILING, ALONGSIDE ALVARO'S BALCONY, INTO THE WOODS AND THE ACCLAIMED DO I HEAR A WALTZ?. 2010 PRODUCTIONS OF VINCENT RIVER, CLOSER THAN EVER AND TOMORROW MORNING ALL WON TIME OUT CRITICS CHOICE, AS DID 2011'S RAGTIME WHICH WENT ON TO WIN 3 OFFWESTEND.COM AWARDS AS WELL AS A WHATSONSTAGE.COM AWARD NOMINATION. THE EUROPEAN PREMIERES OF FLAHERTY AND AHRENS' THE GLORIOUS ONES AND KANDER AND EBB'S CURTAINS ONCE AGAIN GAINED PLAUDITS ACROSS THE BOARD, AS DID A REVIVAL OF A CLASS ACT, THE STORY OF LYRICIST AND COMPOSER ED KLEBAN, WHICH WON 4 & 5 STAR REVIEWS UNIVERSALLY. MORE RECENTLY ROBERT HAS BEEN LUCKY ENOUGH TO BE RESPONSIBLE FOR THE WORLD PREMIERE OF SLEEPING ARRANGEMENTS, THE EUROPEAN PREMIERE OF NEXT THING YOU KNOW, [TITLE OF SHOW], THE UK PREMIERE OF THE MUCH-LOVED MEET ME IN ST LOUIS, A REVIVAL OF NO WAY TO TREAT A LADY, THE WORLD PREMIERE OF THE MAN INSIDE STARRING DAVE WILLETS, BEST OF FRIENDS, FASHION VICTIM, THE MUSICAL!, THE BUS, DAMN YANKEES, SHE LOVES ME, RHYTHM OF LIFE, THE CLOCKMAKER'S DAUGHTER AND MOST RECENTLY ROMANCE, ROMANCE.

MUSICAL SUPERVISOR - INGA DAVIS-RUTTER

SCRIPT - TOM WHALLEY

TOM GRADUATED FROM NORTHUMBRIA UNIVERSITY WITH A BA (HONS) DEGREE IN DRAMA AND SCRIPTWRITING. HE ALSO ATTENDED ASSOCIATED STUDIOS LONDON READING A DIPLOMA IN MUSICAL THEATRE. TOM HAS WRITTEN PANTOMIMES FOR HIS LOCAL TOWN FOR THE LAST 8 YEARS AND HAS EVEN PENNED A MUSICAL "ASCO THE SUPERMARKET MUSICAL!" AS SEEN ON BBC THREE. TOM'S RECENT ACTING CREDITS INCLUDE: MC "THE WORLD ACCORDING TO NANCY DELL'OLIO" (HIPPODROME CASINO), PC PONG "ALADDIN" (SUNDERLAND EMPIRE) AND FRID "A LITTLE NIGHT MUSIC" (YE OLDE ROSE AND CROWN), GLINDA "WICKED WITH LOOKING FOR OZ" (UK TOUR) AND ENSEMBLE COVER GEORG/ARPAD "SHE LOVES ME" (LANDOR THEATRE)
@IMTOMWHALLEY



DESIGN, PROGRAMMING & TECHNICAL MANAGER -

RICHARD LAMBERT

OTHER DESIGNS: WALT DISNEY'S WORLD ON ICE PLAYING ON 7 CONTINENTS TO INCLUDE BUDOKAN IN TOKYO, SUPER DOME IN NEW ORLEANS, SKY DOME IN TORONTO, AND RADIO CITY MUSIC HALL IN NEW YORK CITY, ROYAL WEDDING DRESS EXHIBITION (KENSINGTON PALACE). RICHARD HAS A STRONG BACKGROUND IN ICE SKATING AS A FORMER COMPETITIVE AND PROFESSIONAL SKATER WITH WALT DISNEY'S MAGIC KINGDOM ON ICE, VICTOR'S HOLIDAY ICE SHOW AND ICE THEATRE OF NEW YORK. HE IS NOW A NATIONAL ICE SKATING JUDGE FOR NISA. LANDOR THEATRE DESIGNS: MARRY ME A LITTLE, MUSCLES THE MUSICAL, ALVARO'S BALCONY, DISCOTIVITY, STAND TALL, VINCENT RIVER, THE HOT MIKADO, GET ALADDIN, A CLASS ACT, NEXT THING YOU KNOW, NUNSENSE, BAKEWELL, BAKEOFF, MEET ME IN ST LOUIS, NO WAY TO TREAT A LADY, THE MAN INSIDE, BEST OF FRIENDS, DAMM YANKEES, SHE LOVES ME, IN THE DEAD OF NIGHT, THE CLOCKMAKER'S DAUGHTER, SINCERELY YOURS, PERSONALS AND ROMANCE ROMANCE

VIDEO DESIGN AND PROJECTION - MAX SPIELBICHLER

SKATE FITTING & SKATING CONSULTANT - ALAN SEABROOK

COSTUMES - NINA MORLEY

POSTER/PROGRAMME DESIGN - ROB COOK

PRODUCTION PHOTOS - PAUL NICHOLAS DYKE

FOR PND PHOTOGRAPHY

PRODUCTION SUPPORT - HANNAH ROZA FISHER & DANIEL FINN

SET CONSTRUCTION - TOM AND OLLIE BAUM FOR ARTS TECH LTD

SKATES SUPPLIED BY - SK8BLING AT LEE VALLEY ICE CENTRE

THIS SHOW IS DEDICATED TO
MARK WILLCOCKS RIP



ACKNOWLEDGEMENTS

QUEENS ICE AND BOWL, DAVID DEVANEY

QUEENSICEANDBOWL.CO.UK

DICKIE ARBITER

ALAN SEABROOK

PHILLIPA PERRY OF SK8BLING AT LEA VALLEY ICE CENTRE

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MAX SPIELBICHLER

HANNAH ROZA FISHER

JAMES ANDERTON OF ARTS TECH LTD

EMILY LYNNE, JOSHUA LECLAIR, SINÉAD WALL, LUCINDA WITHERS

PAUL NICHOLAS DYKE OF PND PHOTOGRAPHY

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*And they all lived
happily ever after...*