

LAMBCO PRODUCTIONS
presents



WRITTEN BY
RONNIE LARSEN
Directed by **ROBERT MCWHIR**



Writer - Ronnie Larsen

Ronnie Larsen is thrilled that this play has now been produced three times in London. He wishes all his plays were being produced in London and wants to sincerely thank Richard Lambert for making this happen. For more information about Ronnie Larsen go to RonnieLarsen.com

Director - Robert McWhir

Directing credits at the Landor include: *Sondheim's Follies* (Time Out Critics' Choice), *I Love You Because* (WhatsOnStage.com Award for best Off-West End Production), *Pete & Me*, *Happy Jack*, *On The Ceiling*, *Into The Woods*, *Do I Hear A Waltz?*, *Vincent River*, *Closer Than Ever* and *Tomorrow Morning* (all won Time Out Critics' Choice, as did 2011's *Ragtime* which went on to win 3 OffWestEnd.com Awards, as well as a WhatsOnStage.com Award Nomination, *Curtains*, *A Class Act*, *Sleeping Arrangements*, *Next Thing You Know*, [title of show], *Meet Me In St Louis*, *No Way To Treat A Lady*, *The Man Inside*, *Sincerely Yours*, *She Loves Me*, *The Clockmaker's Daughter*, *Personals* and *Romance*, *Romance*.

Other Directing credits include: *The Bus*, *Rent Boy The Musical* (Boyz Award for Best Musical or Play), *Torsten the Beautiful Libertine* and *Get 'Em Off! The Musical* (Above The Stag); *Fashion Victim The Musical* (Mayfair); *Rhythm Of Life* (St. James Studio); *The World According to Nancy Dell'Olio* (Hippodrome Casino); *The Ladykillers* (Windsor) and *Dick Whittington* (Ferneham Hall, Fareham).

Producer - LAMBCO Productions

LAMBCO Productions is an independent Event Production company based in London. The company produces live events for family entertainment. All LAMBCO staff work predominantly in live theatre. This production of *Do You Have A Secret Crush? (Sleeping With Straight Men)* is closing the LAMBCO Fringe Festival at the Lost Theatre. This is the 3rd season for the Fringe Festival, which started as a new initiative in 2014 and has grown year-on-year. **Productions include:** 5 Christmas Events (Torquay, Devon); *Bluebirds* (Above the Stag); *Sincerely Yours* and Associate Producer for *Bewitchment on Black Ice* (Landor).

Set Designer - Jennifer Browne

Training: Middlesex University (Theatre Arts, specialising in Design and Technical Theatre). **Credits include:** *Go, Go, Power Rangeurs* (Edinburgh Fringe); *Much Ado About Nothing* and *The Seagull* (The Pack and Carriage, Euston); *Little Shop of Horrors* (Ravensfield Theatre, Middlesex University) and *Joseph and the Amazing Technicolor Dreamcoat* (Strode Theatre, Somerset). **Set and Costume Design credits include:** *Avenue Q* (National Tour and Theatre Royal, Cardiff); *The Jungle Book* (Windsor); *Red Riding Hood* (Greenwich); *Sharing Stages* and *The Twelve Days of Christmas* (Chickenshed).

Lighting Designer - Richard Lambert

Lighting Design credits include: *Walt Disney's World on Ice*, playing on 7 Continents (Budokan in Tokyo, Super Dome in New Orleans, Sky Dome in Toronto and Radio City Music Hall in New York City) and *Royal Wedding Dress Exhibition* (Kensington Palace). Richard has a strong background in Ice Skating as a former competitive and professional skater with *Walt Disney's Magic Kingdom on Ice*, *Victor's Holiday Ice Show* and *Ice Theatre of New York*. He is now a National Ice Skating Judge for NISA. **Theatre Design credits at the Landor include:** *Marry Me A Little*, *Muscles the Musical*, *Alvaro's Balcony*, *Discotivity*, *Stand Tall*, *Vincent River*, *The Hot Mikado*, *Get Aladdin*, *A Class Act*, *Next Thing You Know*, *Nunsense*, *The Bakewell Bakeoff*, *Meet Me in St Louis*, *No Way to Treat a Lady*, *The Man Inside*, *Best of Friends*, *Damn Yankees* (nominated for an Offie Award for Best Lighting Design), *She Loves Me*, *In the Dead of Night*, *The Clockmaker's Daughter*, *Sincerely Yours*, *Personals*, *Sincerely Yours*, *Romance*, *Romance*, *Devilish!* and *Bewitchment on Black Ice*.

LAMBCO Productions

presents

**“Do you have a Secret Crush”
(Sleeping with Straight Men)?**

Written by Ronnie Larsen

Director - Robert McWhir

Set Designer - Jennifer Browne

Lighting and Video Designer - Richard Lambert

Choreographer - Robbie O'Reilly

Costume Designer - Paul Nicholas Dyke

Musical Director - Inga Davis-Rutter

based on a true story

starring Dave Lynn

**with Chris Britton, Richard Watkins, Camilla Simson, Helen
Stirling, Louie Westwood, Ruth Petersen and Lucy Dobson**

Cast

Ruth Petersen – Jill Johnson



Training: London School of Musical Theatre (Musical Theatre). **Theatre credits include:** Belle in *Bewitchment on Black Ice* (Landor); Daisy in *The Great Gatsby* (Lord Stanley); Charlotte in *The Wodehouse Principle* (Upstairs at the Gatehouse); Leonie in *The Madam* (Tour); Dick in *Dick Whittington* (Theatr Brycheiniog) and understudy Helen in *The Women of Troy* (Blue Elephant).

Chris Britton - Stanley

Training: LIPA (BA (Hons) degree in Acting (Performing Arts). **Theatre credits whilst training include:** Mark in *A Chorus Line*, Mark in *Loyal Women*, and Pirelli in *Sweeney Todd*. **Theatre credits include:** Lead Vocalist on cruise ships Silversea (Luna Rossa Productions), Fred Olsen and Thomson (PEEL talent); *What if this show won a Tony?* (Leicester Square) and *Sincerely, Mr Toad* and *Simon Says* (Workshops of new musicals). **Television credits include:** Advertisements for *Coca Cola* and *William Hill*.



Dave Lynn - Sally



Theatre credits include: *The Boys/Girls in the Band*; *Diamond*; *Dragula*; *Torch Song Trilogy* and *My Night with Reg*. **Television and Film credits include:** *Faking It* (Channel 4); *Birds of a Feather*; *Wish You Were Here?* and *Coronation Street* (ITV); *EastEnders* and *Silent Witness* (BBC); *Mile High* (Sky 1); *Malice in Wonderland* with Danny Dyer; *Beautiful Thing* and *Victor/Victoria*. **Pantomime credits include:** *Cinderella* with Torvill and Dean and *Sinderfella*.

Helen Stirling - Mom

Training: Manchester Metropolitan University (Drama Studies). **Theatre credits include:** *Body in the Library* and *Lady in the Dark* (Circle of Spears); *The Vagina Monologues* (Artemis Productions); *Hinterkaifeck* and *Into Thin Air* (20:20 Vision) and *The Unholy Trinity* and *The Thing on The Doorstep* (Dreamcatcher Horror Theatre). **Television and Film credits include:** *Holby City* (BBC); *Psychobitches* (Sky Arts) and *Da Vinci's Demons* (Starz and Fox Networks). **Voice credits include:** *The Vampire's Tomb Mystery* and *Traditional Witchcraft* (Audiobooks, Circle of Spears).



Louie Westwood - Brian



Training: Mountview Academy of Theatre Arts (BA (Hons) Musical Theatre, 2014).

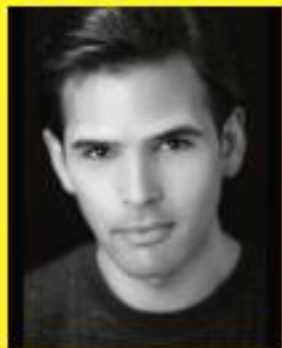
Credits whilst training include: Roger Debris in *The Producers*, *The Who's Tommy*, *City Of Angels*, *Yusupov*, *Half a Sixpence* and *The Beggar's Opera*. **Theatre credits include:** Magic Pete and TV Compère in *Devilish!* (Landor); Maude Escort in *Tinderella! Cinders Slips It In* (Above The Stag); Charlie in *I Sing!* (Drayton Arms); Pete in Dean Friedman's musical *Smelly Feet* (Leicester Square and UK Tour); Uriel in *Up From Paradise* (New Wimbledon Studio) and the lead role of Garrett in *Ten Steps To Heaven* (Workshop of new musical, Tristan Bates). **Film credits include:** *Cold Coffee* (short film).

Lucy Dobson - Judy

Training: ArtsEd (MA in Acting). **Theatre credits whilst training include:** *Romeo and Juliet*, *Henry VI* and Caryl Churchill's *Love and Information*. **Theatre credits include:** *The Importance of Being Earnest* (Butterfly Theatre Company, Above The Arts) and *Scraping God from the Roof of My Mouth* (Bread and Roses). **Radio credits include:** *Endurance* (Word of Mouth Productions).



Richard Watkins - Lee



Training: The MTA (Diploma in Musical Theatre). **Theatre credits include:** *The Chemsex Monologues* (King's Head); *A Flea in Her Ear* (Tabard); Nick Piazza in *Fame* (Italian Tour); *The Who's Tommy* (Prince of Wales); *Cool Rider* (Lyric, Shaftesbury Avenue); *All My Sons* (Open Air, Regent's Park); Lucio in *Measure for Measure* (White Bear); *\$uperficial* (The Glory); *Triste* (Horse & Stables) and the Tin Man in *The Wizard of Oz* (Fisher Theatre, Suffolk). **Television credits include:** *EastEnders* (BBC) and *Inside the Court of Henry VIII* (PBS).

Sarah Day - Karen

Training: ArtsEd (BA(Hons) Musical Theatre). **Theatre credits include:** Rose in *The Romford Rose* (Queen's, Hornchurch); Ensemble and understudy Jenny in Gary Barlow and Tim Firth's *The Girls* (Original Cast, Leeds Grand and The Lowry, Salford); and Janet in *Sincerely Yours* (Landor). **Concert credits include:** *The Olivier Awards* and Stephen Sondheim's *Follies* (Royal Albert Hall). **Film credits include:** *Through the Window* (Short, London Film Academy) and *The Dating Cycle* (Short, Rotten Shark Productions). **Radio credits include:** Soloist and Ensemble in *Friday Night Is Music Night* (BBC Radio 2).



King's Head Theatre presents the first UK revival of

Colin Spencer's

Spitting Image



What To expect when he's expecting...

Director

Gareth Corke

Designer

Amanda Mascarenhas

Lighting Designer

Nic Farman

2 - 27 August 2016

Tue - Sat 7:00pm, Sun 3:00 pm

Tickets £10 - £25

2 August all tickets £10, 3 - 5 August all tickets £14

All tickets thereafter from £15

**King's Head
Theatre**

0207 226 8561

kingsheadtheatre.com



@KingsHeadThtr

115 Upper St., Islington N1 1QN

Choreographer - Robbie O'Reilly

Theatre credits include: *Oh! What a Lovely War*, *Moby Dick* and *The Wiz* (Seedtime); *Sondheim's Follies* and *I Love You Because* (Winner of the Theatregoers Choice Award for Best Off-West End Musical, 2007); *Put on a Happy Face*, *Into the Woods*, *The Glorious Ones* and *Curtains* (Winner of Best Choreography at Front Row Dress Awards and Finalist at What's on Stage's OFFIES for Best Choreography, 2013); *The Clockmaker's Daughter*, *Hot Mikado*, *A Class Act*, *Sleeping Arrangements*, *The Next Thing You Know*, *Meet Me In St Louis*, *Damn Yankees* and *She Loves Me* (Landor); *Hello Again*, *Pippin*, *Into The Woods* and *Assassins* (Birmingham School of Acting); *The Wrong House* (LSMT); *City of Angels* (Bridewell); *Anything Goes* (Royal National Theatre); playing and understudying Hunyak, Roxie Hart, Mama Morton and Velma Kelly in *Chicago* (Original London Company, Adelphi and UK Tour); *Fosse* (Prince of Wales and Original European Company); *Swing in My One and Only* (Piccadilly); *Cats* (UK Tour); *Hollywood and Broadway* with Wayne Sleep (UK Tour); *50 Winks* with Wayne Sleep (Her Majesty's); *Agenda* (Oxford Playhouse) and *Sincerely Yours* (LAMBCO Productions, Landor). **Television and Film credits include:** *EastEnders*, *The Thin Blue Line*, *Pebble Mill*, *Children in Need*, *The Detectives*, *Victoria Wood 2009 Christmas Special* (BBC); *The Bill*, *Family Affairs*, *This Morning*, *The Brian Conley Show*, *London's Burning* (ITV); *Barrymore* (LWT); *Love in the Afternoon* and *Stella Does Tricks* (Channel 4); *The Days of Our Lives* and *Sometime Never*.

Production Assistant - Angie Lawrence

Theatre credits include: *Twist of Lemmon* (St. James Studio); *Devilish!* (Landor); *Forever Plaid* (St. James Studio and The Radlett Centre); *Bar Mitzvah Boy* and *The Great Jewish American Songbook* (Upstairs at the Gatehouse and The Radlett Centre); **RAGS** (Lyric, Shaftesbury Avenue); *From Page To Stage* (Tristan Bates and Landor); *Bette Midler and Me* (Upstairs at the Gatehouse, The Radlett Centre and St. James Studio); *The Who's Tommy* and *The Adventures of Pinocchio* (Greenwich); *The House of Mirrors & Hearts* (Arcola); *Jerry's Girls* (St. James Studio and Jermyn Street); *The Verb, 'To Love'* (Old Red Lion); *Miss-Leading Ladies* (St. James Studio); *Babes In Arms*, *Out Of This World*, *The Kissing Dance*, *A Little Night Music*, *Bye Bye Birdie*, *Face The Music* and *The Apple Tree* (Ye Olde Rose and Crown); *Princess Ida* and *Free as Air* (Finborough); *The Jewish Legends* (Upstairs at the Gatehouse and The Radlett Centre); *It's A Bird...It's A Plane...It's Superman* (Ye Olde Rose and Crown and Leicester Square); *Soviet Zion* (Jewish Museum and Lost Theatre) and *Cinderella: Boom or Bust!* (Theatre Royal, Drury Lane).

Musical Director - Inga Davis-Rutter

Video Consultant - Maximilien Spielbichler

Costume Designer - Paul Nicholas Dyke

Photographer and Graphic Designer - PND Photography

Additional Credits

Programme Layout - Tom van de Bospoort

Production Assistant - Hannah Fisher

Technicians - Conor Morris and Luke Pilla

Gun Training - Ken Bereen

Website - Piotr Glabicki

Acknowledgements

Benjamin Newsome Casting, Mark Magill and the staff at the Lost Theatre, Chrissy Angus and the Gate Theatre, Zero88 and GLP



THE BEST SHOWBIZ SHOP ONLINE IN THE WORLD



www.dresscircle.com

Dress Circle is the longest-running Musical Theatre specialist site in the world. Established over 36 years ago, we supply the very best in Musical Theatre and Cabaret from every corner of the planet! From Cast Recordings and Soundtracks, to Vocalists and Composers, we have it all. We stock CDs, DVDs, Books, Sheet Music, Merchandise, Backing Tracks and much, much more, from all of your favourite West End, Broadway, Off-Broadway and Fringe Shows.



As a Special Offer when ordering, use voucher code 'XBDNFA3Q' at Check-out for 10% off

Visit www.dresscircle.com

Tel: 020 7240 227 Email: info@dresscircle.com