

LAMBCO
Productions
PRESENTS

Entertaining **MURDER**

**A murder
mystery
musical**



**UPSTAIRS AT THE
GATEHOUSE**

WELCOME

From the writer **Chris Burgess**

I grew up with this story. 'The Ilford Murders' they called it. I had an uncle and aunt who lived in the very road where Edith Thompson and her husband lived – so the tale felt almost like a part of family history. It wasn't until recently that I picked up on the story again and realised that Edith Thompson was very far from the conniving lady-killer she was painted as. Reading her many letters reveals a much more three-dimensional character, and they open a window on day-to-day life in early 1920s London which makes them a thrillingly vivid piece of social history.

It was those letters, however, that led to her downfall. Edith's descriptions of her affair with a younger man proved to be too explicit for a public still living in the shadow of Edwardian politesse. It was her sexual transgressions that set Edith's world on fire, that made her life worth living, and which ultimately led to her fate. At the heart of all this, there is unquestionably a passionate and tragic love story. And that, I believe, is why the tale sings, and why *Entertaining Murder* emerged as a musical.

UPSTAIRS AT THE GATEHOUSE

Founded in 1997 by John and Katie Plews, **Upstairs at the Gatehouse** has cultivated a long-standing reputation for punching well above its weight, particularly when it comes to innovative revivals of musical theatre classics. Chromolume took over in March 2023 and have continued to push the boundaries of what can be achieved in this historic venue, with a focus on ambitious musical theatre and bold new writing.

As a wholly independent theatre, we rely on the generous support of our Sponsors and Old Friends to keep the lights on.

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To find out how to become an old friend, please visit: upstairsatthegatehouse.com/support. For information on how to become a sponsor, please email: gatehouse@chromolume.co.uk

UPSTAIRS AT THE GATEHOUSE



PRODUCTION TEAM

Book, Music and Lyrics **Chris Burgess**
Director **Chris Burgess**
Musical Director
and Orchestrations **Aaron Clingham**
Choreographer **Robbie O'Reilly**
Lighting Designer **Richard Lambert**
Costume Designer **Carla Joy Evans**
Musical Arranger **Steven Edis**
Graphic Designer **Steve Caplin**
Production Photographer **Peter Davies**
Promotional Photographer and
Social Media Manager **Louis Burgess**
Press **Kevin Wilson PR**
Production Assistant **Angie Lawrence**
Producer **LAMBCO Productions**
First Performance at Upstairs at the
Gatehouse: 23 April 2026

CAST

Percy Thompson **Alex Cosgriff**
Young Avis Graydon **Dora Gee**
Avis Graydon **Sue Kelvin**
Edith Thompson **Daisy Snelson**
Freddy Bywaters **Dominic Sullivan**

All other parts played by members
of the company

WITH THANKS TO:

Elise Dewsberry of New Musicals Inc for dramaturgical advice and for the Los Angeles workshop.

Jennifer Green for original music transcriptions.

Mark Warman for creating the original piano arrangement for 'Even Through All This' and for producing the demo and to the cast of that recording: Charlotte Clitherow, Oli Higginson, Molly Lynch, MacKenzie Mellen and Nigel Richards.

Aaron Clingham for creating the arrangement for 'That Day'.

The cast and musical director of the 2024 workshop production at Upstairs at the Gatehouse and the 2025 table read of the updated script: Isaac Adni, Alex Cosgriff, Jack Frank, Sue Kelvin, Daisy Snelson, Jude St. James, Dominic Sullivan and Grace Townley.

Tim Frost and Kaitlin Marino for their input at the auditions for the 2024 workshop.

Claudio Macor for the loan of the prop telephones.

David King at St Gabriel's Halls, Pimlico.

Annlouise Butt and everyone at Upstairs at the Gatehouse.



Daisy Snelson

Edith Thompson

Training: Royal Academy of Music (MA in Musical Theatre, Distinction and LRAM certification, and Regency Award Winner).

Theatre credits while training

include: Ilse and Adult Woman in *Spring Awakening*, Hannah and Bonnie in *Come From Away* and Featured Soloist in *Cy Baby: A Celebration of Cy Coleman*.

Theatre credits include: *Arthur and Marilyn* (Lion & Unicorn Theatre); *Sondheim Unplugged* (The Other Palace Studio) and Eskedar (Head Witch) in *Young Cleopatra* (Workshop).

Film credits include: Emma in *Blubber* (Short Film).

Instagram and TikTok: @daisysnelson



Dominic Sullivan

Freddy Bywaters

Training: Yale and LAMDA.

Theatre credits while training

include: Josef F in *The Trial* (The Ballroom, Yale).

Theatre credits include: Darryl in *Supersonic Man* (Southwark Playhouse Borough); Gordon in *Orca* (Waterfront Museum Theatre); Coriolanus in *Coriolanus* (Berkeley Basketball Court); Mr Colon and Christopher Columbus in *The SS Cancelled* (Teatro Latea) and Octavio in *Scapino!* and Protesilaus in *Mercury's Footpath* (Black Box Theatre).

Film credits include: Alessandro in *Pomodoro* (Short Film, Blue Lobster Productions); Peregrine in *Young Sherlock* (MGM and Amazon) and Billy Turner in *NR 24* (Motion Blue Films, Netflix).

Instagram: @domsullivan



Dora Gee

Young Avis Graydon

Training: The MTA.

Theatre credits include: Samantha Brown in *The Mad Ones* (UK Premiere, The Other Palace Studio and The Old Joint Stock Theatre, Birmingham); Deb in *Ordinary Days* (Upstairs at the Gatehouse, The Old Joint Stock Theatre, Birmingham and The Town and Gown Theatre, Cambridge); Maid Marian in *Outlawed* (UK Tour); Ensemble in *Go!* (Upstairs at the Gatehouse); Jack in *Jack and the Beanstalk* (Harrogate Theatre); Little Red in *Wolfed: Red Riding Hood with Extra Bite* (Royal Vauxhall Tavern); Maid Marian in *Robin Hood* and Fairy Oceana in *Treasure Island* (Campus West, Welwyn Garden City) and Ayn Marigold in *Hill Behind the Hill* (Tristan Bates Theatre). Dora was recently nominated for Best Performance in a Musical at The Stage Debut Awards 2025.

Instagram: @dora.gee

X: @dora_geeeee



Alex Cosgriff

Percy Thompson

Training: The Oxford School of Drama.

Theatre credits include: Pop in *We Will Rock You* (Royal Caribbean Cruise Line); George Mallory in *Mallory and the Mountain* (Lowry); *Jewish Hollywood* and #3 in *Climb Way Up* (Hope Mill Theatre); Tony Iveson and Others in *Their Finest Hour* (Waterloo East Theatre); Bob Horton in *Realms of Glory* (53Two) and Adam in *Small* (Soho Theatre).

Film credits include: Terrible Intern in *April Fool's Day* (Heart Radio, Global Player) and the Bystander in *Doppelgänger* (JB Productions).

Instagram: @alexcosgriff

CAST



Sue Kelvin

Avis Graydon

Training: University of Kent and ALRA.

Theatre credits include: Madame Morrible in *Wicked* (Apollo Victoria Theatre); Louise in *Private Lives* (Gielgud Theatre); Auntie in *Travelling Light* and Eunice in *A Streetcar Named Desire* (National Theatre); Despina in *Onassis* (Derby Theatre and Novello Theatre); Golda in *Fiddler on the Roof* (Savoy Theatre); Mama Morton in *Chicago* (Cambridge Theatre and Adelphi Theatre); Mrs Bumble in *Oliver!* (London Palladium); Emma Goldman in *Assassins* (Donmar Warehouse); Madame Thénardier in *Les Misérables* (Palace Theatre); Grandma in *Caroline or Change* (Playhouse Theatre and Hampstead Theatre); *Jewish Hollywood* and Rita in *Barmitzvah Boy* (Upstairs at The Gatehouse); *Bette Midler...And Me* (The Other Palace Studio); *Don't Destroy Me* (Arcola Theatre); Grandma in

Mumsy (Hull Truck Theatre); *Smother* (JW3); *Apartment 2012* (White Bear Theatre); *Hetty Feinstein's Wedding Anniversary* (New End Theatre); *Beau Jest*, *Muck From Three Angles* and *Fairy Godmother* in *Dick Whittington* (Hackney Empire); *Sit and Shiver* with Steven Berkoff (New End Theatre and Hackney Empire); *Anyone for Tennis* with Steven Berkoff and *Tales My Lover Told Me* (King's Head Theatre); *Sophie Tucker's One Night Stand* (New End Theatre and UK Tour); *Mother Knows Best* (Bread and Roses Theatre); *Rags* (Bridewell Theatre); *Wild Wild Women* (Orange Tree Theatre); *An Evening with Victoria Wood* (Theatre Royal Drury Lane); Ernestina in *Hello, Dolly!* (Nottingham Playhouse and UK Tour); *Teechers* (Royal & Derngate, Northampton) and Miss Hannigan in *Annie* (Aberystwyth Arts Centre).

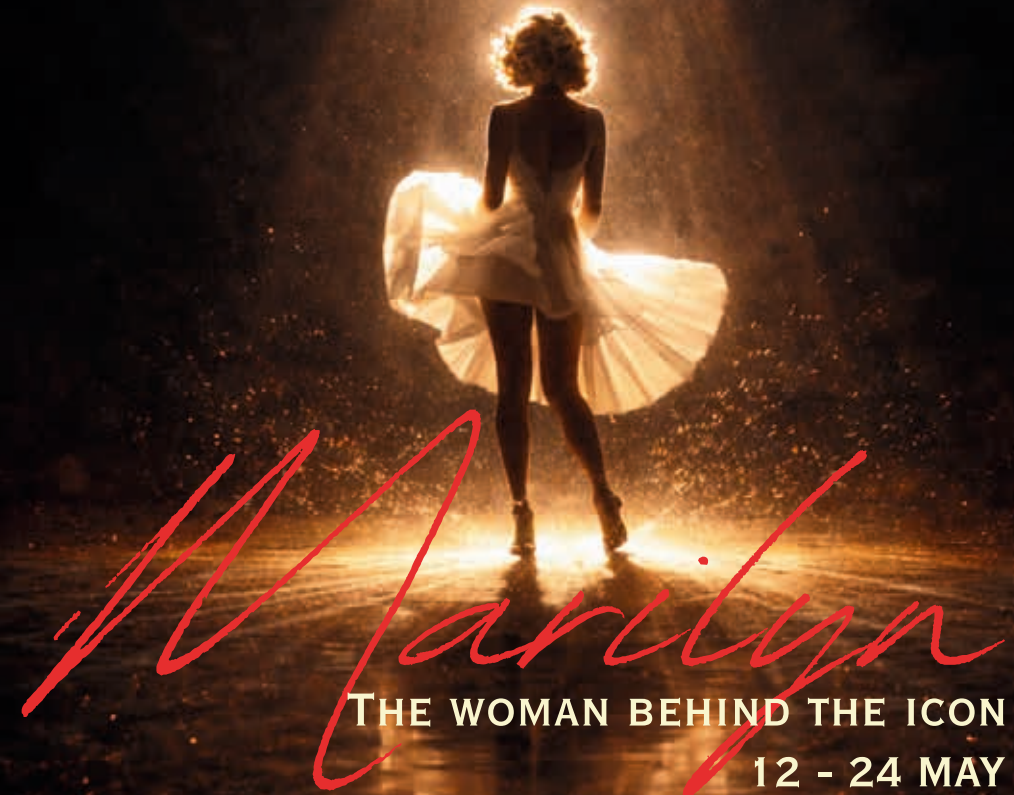
Television credits include: *Funny Women – Bette Midler* (Channel 5); *I Live With Models – Series 2* (Roughcut); *Silent Witness*, *Doctors*, *The Legend of Dick and Dom*, *Love Soup*, *Casualty*, *Coupling*, *Dr Who*, *Brazen Hussies*, *Love Hurts II* and *Red Dwarf VIII* (BBC); *Afterlife* and *Mike Bassett TV* (ITV 1); *Keen Eddie* (Paramount Pictures) and *London Bridge* (Carlton).

Film credits include: *The Groomsmen Trilogy* (Hallmark Films); *Great Expectations*; *Anxiety*; *Reuniting The Rubens*; *Red Eagle*; *Song of Songs* and *Phishing*.

Radio credits include: Co-hosting *The Jenny Eclair Show* (Radio London); *Jack and Millie* and *Book of Danielle* (BBC Radio 4).

Instagram: @susankelvin8022

UPSTAIRS AT THE
GATEHOUSE



“AN UNFLINCHING, MOVING PORTRAIT OF THE WOMAN BEHIND THE MYTH”

MARKING THE CENTENARY OF HER BIRTH, THIS WORLD PREMIERE
IMAGINES MARILYN MONROE AT 100, LOOKING BACK ON THE GIRL SHE
WAS AND THE LEGEND SHE BECAME.

Chris Burgess

Writer And Director

Chris has written many stage shows.

Highlights include: *Supersonic Man* (Southwark Playhouse Borough); *Dishonorable Ladies*, starring Honor Blackman (National Tour and West End); *Tales My Lover Told Me*, *Boys in the Buff* and *Tickle* (King's Head Theatre); *The Last Fattybottypuss in the World* (Regent's Park Open Air Theatre); *Hetty Feinstein's Wedding Anniversary* (New End Theatre); *Lunch With Marlene*, starring Kate O'Mara (New End Theatre and National Tour) and *Sleeping Arrangements*, based on Sophie Kinsella's novel (Landor Theatre).

Other credits include: Musical revues *Jewish Legends*, *The Great Jewish-American Songbook*, *The MGM Story*, *That's Jewish Entertainment*, *A Night at the Oscars*, *Elton John: It's a Little Bit Funny* and *Jewish Hollywood* (Upstairs at Gatehouse), as well as *Sophie Tucker's One Night Stand* (Pleasance Theatre, Edinburgh) and *Skin Deep* and *Bette Midler and Me* (Gilded Balloon, Edinburgh).

Television and Radio Writing credits include: *London Bridge* (ITV); *Doctors* (BBC) and *The Invincible Violet* (a five-part BBC Radio drama, starring Sylvia Syms).

Future projects include: *The MGM Story* (May – June 2026, Hope Mill Theatre). Chris is currently working on a new musical reboot of *The Wizard of Oz* and a country/bluegrass musical called *Kentucky Catfight*.

LAMBCO Productions

Producer

An independent live entertainment production company based in London.

Theatre credits include: *SAVAGE* (White Bear Theatre); *Boys in the Buff* (Golden Goose Theatre); *Supersonic Man* (Southwark Playhouse Borough); *The Crumple Zone* (Waterloo East Theatre); *Do You Have A Secret Crush?* (Lost Theatre); *Bluebirds* (Above The Stag Theatre); *Sincerely Yours* and (Associate Producer for) *Bewitchment on Black Ice* (Landor Theatre); *Skin Deep* (National Tour and Fringe Award from Scots Gay); *The Crumple Zone* and *Margot, Dame, the Most Famous Ballerina in the World* (King's Head Theatre); *Boys in the Buff*, *Tickle*, *Soho Boy*, *Bette Midler and Me*, *Twinkle and Love is Blue* (Drayton Arms Theatre and Ed Fest). Playbill chose *Boys in the Buff* as their "Pick of the Fringe" and the Scotsman declared *Tickle* and *Boys in the Buff*, two of the Fringe's four sexiest musicals. Emerging from the pandemic, LAMBCO created an outdoor theatre, opening a musical ahead of Broadway and the West End and produced *Fanny and Stella*, *Pippin*, *Next Thing You Know*, *Naked Boys Singing* and *Frostbite* (Garden Theatre, Vauxhall). In 2024, LAMBCO set up the first pub theatre in the West End and produced *Marry Me a Little*, *The Tailor-Made Man*, *Slices of Life* and the UK Premiere of the Broadway musical *The Story of my Life* (the award-winning Stage Door Theatre).

BlueSky: @lambco.bsky.social

Facebook: @lambcoprods

Instagram: @lambcoproductions

Website: www.lambcoproductions.co.uk

Steven Edis

Musical Arranger

Composing, Arranging and Musical Directing credits include: numerous productions at the National Theatre, the Old Vic, Chichester Festival Theatre, the RSC and in London's West End. For over 20 years he provided orchestrations for the annual musical at the Regent's Park Open Air Theatre and has been Composer and Musical Supervisor for the Hackney Empire pantomimes since 1998.

Musical Theatre Composing credits include: *Where is Peter Rabbit?* (with Alan Ayckbourn); *The Silver Sword* (with Susie McKenna) and *I Capture the Castle* and *Possessed* (with Teresa Howard).

Recent Musical Supervising credits include: *A Christmas Carol* (RSC, Stratford); *Perform in the Park* (also Arranger, Coram's Fields) and *What the Dickens?* (also Arranger, The Telling) and *Su Pollard: Still Fully Charged* (Musical Director, UK Tour).

Steven is a regular performer with The Comedy Store Players, at their weekly Sunday night improvised comedy show.

X: @SteveEdis

Website: www.stevenedis.com

Aaron Clingham

Musical Director & Orchestrations

Aaron is a Multi Award Nominated Musical Director, Orchestrator, Composer and Pianist, having received twelve Off-West End Award Nominations, a Broadway World Award Nomination and a Fringe Theatre Award Nomination. He is the winner of a Standing Ovation Award for his work as a Musical Director.

Favourite Musical Directing credits include: *Into the Woods* (The Cockpit); *Marry Me a Little* and *The Story Of My Life* (Stage Door Theatre); *Supersonic Man* (Southwark Playhouse Borough); *Betty Blue Eyes* (Union Theatre); *Romance Romance*, [title of show] and *Grindr: The Opera!* (Above The Stag Theatre); *Metropolis*, *The Kissing Dance*, *Wonderful Town* and *A Little Night Music* (Ye Olde Rose and Crown Theatre); *Faking Bad* and *Closer To Heaven* (Turbine Theatre); *Sleeping Beauty* and *Jack and The Beanstalk* (Charing Cross Theatre); *The Addams Family* (Theatre Royal Windsor and White Rock Theatre); *My Land's Shore* (Theatr Soar); *It's a Bird... It's A Plane...It's Superman* (Leicester Square Theatre); *The Ripper's Five* (Theatro Technis); *Naked Boys Singing* (King's Head Theatre and Garden Theatre); *Sondheim by Sondheim* (Roundhouse); *Next Thing You Know* (Garden Theatre); *Dorian: The Musical* (Southwark Playhouse Borough and The Other Palace Studio) and *Soho Boy* (Drayton Arms Theatre).

X, Instagram and Threads:

@aaronclingham

Robbie O'Reilly

Choreographer

Robbie is a multi award-winning/nominated Choreographer, Performer and Movement Director across the West End, theatre, television, film in the UK and internationally and Artistic Director of Jazz Dance Company since 2011.

Performing credits include: Original casts of *Chicago* (Adelphi Theatre); *Fosse* (Prince of Wales Theatre); *Anything Goes* (Royal National Theatre) and *My One and Only* (Piccadilly Theatre); *Cats* (UK No.1 Tour) and many more.

Choreographing and Directing credits

include: *Boys in the Buff* (Golden Goose Theatre); *An Evening of Joy: The Joy of You* (The Actors' Church, Covent Garden); *Sondheim's Follies*, *I Love You Because* (UK Premiere, Theatrogoers' Choice Award, Best Off-West End Musical), *Next Thing You Know*, *Slices of Life*, *Alvaro's Balcony* (Assistant Director), *Into the Woods*, *Curtains* (Front Row Dress Award, Best Choreographer and Offie Finalist), *Damn Yankees* (Offie Finalist), *She Loves Me* (4 Offie Nominations, WOS Awards Finalist) and *The Clockmaker's Daughter* (UK Premiere, all at Landor Theatre); *Bumblescratch* (Workshop, Robert Sherman Jr, Network Theatre); *Do You Have A Secret Crush? (Sleeping with Straight Men)* (LOST Theatre); *Margot*, *The Most Famous Ballerina in the World* (King's Head Theatre); *Boys in the Buff* (2021 – 2022, Offie Winner for Best Choreographer); *Tickle* and *Twinkle* (Drayton Arms Theatre); *Like a Virgin*; *Soho Boy*; *Skin Deep* (Jordan Phillips Award Winner); *Boys in the Buff*, *Tickle* and *Twinkle* (all Off-Fest

Nominated, LAMBCO, Edinburgh Fringe, 2023) and *Jazz Dance Company Tours* (2012 – present).

Instagram: @robbiea5678

Website: www.roreilly.co.uk

Carla Joy Evans

Costume Designer

Carla is a London-based designer and photographer whose work includes theatrical publicity, as well as costume design. She was an Off-West End Awards Finalist for Best Costume Design for *The Straw Chair* (Finborough Theatre), received a Fringe Theatre Awards Nomination for Best Costume Design for *Extraordinary Women* (Jermyn Street Theatre) and is a Fringe Theatre Awards Finalist for Best Costume Design for *The Truth About Blayds* (Finborough Theatre).

Theatre credits include: *The Old Ladies*, *The Truth About Blayds*, *The Silver Cord*, *The Straw Chair*, *Makeshifts and Realities*, *The Wind and the Rain*, *Distinguished Villa* and *Jane Clegg* (Finborough Theatre); *Extraordinary Women* (Jermyn Street Theatre); *Who Is Claude Cahun?* (Southwark Playhouse); *Blood Wedding* (Omnibus Theatre); *Boris the Third* (Edinburgh Festival); *The Little Prince* and *Dracula* (Vienna's English Theatre); *Is That A Bolt In Your Neck?* (National Tour); *The Secret Garden*, *The Welkin*, *My Fair Lady*, *Boudica*, *Arcadia*, *A Doll's House*, *Nell Gwynn* and *King Arthur* (The Questors Theatre).

Instagram: @carlajoyevans

Website: www.carlajoyevans.com

Richard Lambert

Lighting Designer

Theatre credits include: *SAVAGE*

(White Bear Theatre); *Boys in the Buff* (Golden Goose Theatre); *Supersonic Man* (Southwark Playhouse Borough); *The Crumple Zone* (Waterloo East Theatre); *The Story of my Life*, *DM the play*, *Roy's Story*, *The Tailor-Made Man* and *Marry Me A Little* (Stage Door Theatre); *Boys in the Buff* (Offie Award Nomination, Best Lighting Design); *Twinkle*, *Tickle*, *Boys in the Buff* and *Love is Blue* (Drayton Arms Theatre and Ed Fringe 2023); *Soho Boy* (Drayton Arms Theatre and Ed Fest 2022); *Bette Midler & Me* (Garden Theatre, Vauxhall, Ed Fest 2022, Town and Gown Theatre, Cambridge and Drayton Arms Theatre); *Frostbite*, *Next Thing You Know*, *Pippin* and *Fanny & Stella* (Garden Theatre, Vauxhall); *Undetectable* (Offie Nomination, Best Lighting Design); *The Crumple Zone*, *Margot*, *Dame*, *the Most Famous Ballerina in the World* and *Boys in the Buff* (King's Head Theatre); *Skin Deep* (Ed Fest 2018

and UK Tour); *Marry Me A Little*, *Muscles the Musical*, *Alvaro's Balcony*, *Discotivity*, *Stand Tall*, *Vincent River*, *The Hot Mikado*, *Get Aladdin*, *A Class Act*, *Next Thing You Know*, *Nunsense*, *Bakewell Bakeoff*, *Meet Me in St. Louis*, *No Way to Treat a Lady*, *The Man Inside*, *Damn Yankees* (Offie Award Nomination), *She Loves Me*, *In the Dead of Night*, *The Clockmaker's Daughter*, *Sincerely Yours*, *Personals*, *Romance Romance* and *Devilish! A Musical Comedy* (Landor Theatre) and *Do You Have A Secret Crush? (Sleeping with Straight Men)* (LOST Theatre).

Other credits include: *FIFA World Cup 2022* (Luseil Stadium); Erasmus Bridge (Rotterdam); *Disney on Ice* (7 continents, Tokyo Budokan, New Orleans Super Dome, Toronto Sky Dome and NYC Radio City Music Hall); *Royal Wedding Dress Exhibition* (Kensington Palace); *#Hashtag Lightie* (Arcola Theatre); *Cirque Enchantment* (UK Tour) and Jazz Dance Company (UK Tour, 8th year).

Website: www.lambcolighting.co.uk



Angie Lawrence

Production Assistant

Angie is a freelance Production Assistant and has worked on numerous shows in London and beyond. She has a BA (Hons) German with Linguistics degree from Leeds University and is the proud recipient of a Special Award from the inaugural Fringe Theatre Awards (2026).

Theatre credits include: *Pippin*, *Shout: The Mod Musical!*, *Death on the Throne: The Loosical*, *Road Show*, *Tom Lehrer is Teaching Math and Doesn't Want to Talk to You*, *In Clay*, *You're A Good Man, Charlie Brown*, *Jewish Hollywood*, *Elton John: It's A Little Bit Funny*, *The MGM Story*, *Barmitzvah Boy*, *Working – A Musical* and *The Marvelous Wonderettes* (Upstairs at the Gatehouse); *Boys in the Buff* (Golden Goose Theatre, King's Head Theatre and LOST Theatre); *Supersonic Man* (Southwark Playhouse Borough); *Maria Caruso's Incarnation* and *Cinderella: Boom or Bust!* (Theatre Royal Drury Lane); *Marie Curie* and *Zorro* (Charing Cross Theatre); *A Song of Songs* and *Rags* (Park Theatre); *Becoming Nigella*, *Dorian: The Musical* and *Bromance: The Dudesical* (The Other Palace Studio); *Bette Midler and Me* (UK Tours); *Zorro*, *Pippin* and *Parade* (Hope Mill Theatre); [title of show] (Waterloo East Theatre); *Jerry's Girls* (St. James Studio and Jermyn Street Theatre); *It's a Bird...It's a Plane...*, *It's Superman* (Ye Olde Rose and Crown Theatre and Leicester Square Theatre); *Into the Woods* (Ye Olde Rose and Crown Theatre and The Cockpit); *My Land's Shore* (Ye Olde Rose and Crown Theatre and Theatr Soar) and *The Adventures of Pinocchio* and *Tommy* (Greenwich Theatre).

Future credits include: *How To Make A Mess* (Upstairs at the Gatehouse).

Instagram: @angie_m_lawrence

Steve Caplin

Graphic Designer

Steve is an award-winning designer, artist and writer whose 13 published books include *How to Cheat in Photoshop* and the No.1 Amazon bestseller *Dad Stuff*.

Theatre programme and poster design credits include:

Margot, *Dame*, *the Most Famous Ballerina in the World*; *Soho Boy*; *Love is Blue*; *Boys in the Buff*; *Love Shack*; *Tickle*; *Bathhouse: The Musical*; *Twinkle*; *Sauna Boy*; *Slices of Life*; *Strangers In Between*; *Marry Me a Little*; *Sauna Boy*; *Self Tape*; *The Story of My Life*; *The Crumple Zone*; *Composers of Note*; *The Tailor-Made Man*; *SAVAGE* and *Entertaining Murder*.

Logo Design credits include: LAMBCO Productions; Stage Door Theatre; Garden Theatre and Fringe Theatre Awards.

Web Design credits include: Stage Door Theatre; Fringe Theatre Awards and LAMBCO Lighting.

Instagram: @steve_caplin

Website: stevecaplin.com

Tanya Truman Productions and Chromolume present

HOW TO MAKE A MESS

A Totally Unauthorised Love Letter to Nigella Lawson

4 – 28 June



A new musical by Emily Rose Simons | Directed by Grace Taylor

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SONGS

ACT ONE

- 1 **Nineteen Twenty-Two** (Company)
- 2 **This Never Happened** (Company)
- 3 **Murder** (Company)
- 4 **Sixty-Four Letters** (Company)
- 5 **The Old Bailey** (Company)
- 6 **Why Not?** (Freddy and Edith)
- 7 **Romance** (Edith, Avis and Young Avis)
- 8 **The Difference Of Men** (Edith and Freddy)
- 9 **How Could You?** (Avis and Young Avis)
- 10 **That Type Of Woman** (Company)
- 11 **This Is No Concern Of Yours** (Percy and Freddy)
- 12 **Darlingest** (Edith and Freddy)
- 13 **Invisible** (Percy)
- 14 **Divorce** (Company)
- 15 **A Little Flat** (Edith and Freddy)
- 16 **Proof** Part 1 (Company)

ACT TWO

- 17 **The Talk Of The Town** (Company)
- 18 **Proof** Part 2 (Company)
- 19 **I'd Have Said Anything** (Edith)
- 20 **Make Believe / Bella Donna** (Company)
- 21 **Playing With Words** (Company)
- 22 **Even Through All This** (Edith and Avis)
- 23 **If The Murder Had Been Planned** (Company)
- 24 **Enough** (Freddy)
- 25 **Innocent Or Guilty?** (Company)
- 26 **That Day** (Avis and Young Avis)
- 27 **Beautiful Things** (Freddy)
- 28 **See Edith Thompson Swing** (Company)
- 29 **I Lived** (Edith and Freddy)
- 30 **Finale** (Company)





IN REHEARSAL



ABOVE THE STAG PRESENTS



Grindr

THE OPERA!

THE UNAUTHORISED PARODY

UNION THEATRE LONDON

18TH JUNE - 19TH JULY

OLD REP THEATRE BIRMINGHAM

28TH JULY - 2ND AUGUST

53TWO MANCHESTER

5TH - 29TH AUGUST

UNITY THEATRE LIVERPOOL

1ST - 5TH SEPTEMBER

NOTTINGHAM ARTS THEATRE

10TH - 12TH SEPTEMBER



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LondonTheatre1



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Good Time"
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UK Theatre Web



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