

TICKLE

Twinkle

BOYS IN THE BUFF

LOVE IS BLUE



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C ARTS Edinburgh Fringe 2022
award-winning international independent arts programme

2 to 27 August

Cvenues vibrant vivacious variety

A MESSAGE FROM THE PRODUCER

Hello and welcome to our summer productions!

I'm thrilled you've come and thank you for supporting live theatre. Without your patronage we could not be here at C Cubed, part of C Arts! We hope that you'll enjoy watching these shows as much as we've enjoyed putting them together.

Please let your family, friends and colleagues know that we're here. Please like us and post about us on social media:

Facebook: @lambcoprods

Twitter: @lambco_prods



LAMBCO is an independent live entertainment production company based in London. All staff work predominantly in live theatre.

The company has produced four seasons of the LAMBCO Fringe Festival, which offered opportunities for emerging production companies and established artistes, with two seasons at the Landor Theatre and two seasons at the Stockwell Playhouse.

LAMBCO has also produced *Do You Have A Secret Crush?* (*Sleeping with Straight Men*) (Lost Theatre); five Christmas skating events (Torquay); *Bluebirds* (Above The Stag); *Sincerely Yours* and associate producer for *Bewitchment on Black Ice* (Landor), *Boys in the Buff* and *Skin Deep*, both of which received 5 Star Reviews. *Skin Deep* then went on a National Tour and the Edinburgh Fringe Festival gaining another 5 Star Review and a Fringe Award from "Scots Gay", *The Crumple Zone* and *Margot, Dame, the Most Famous Ballerina in the World* (King's Head Theatre).

At the Drayton Arms Theatre, LAMBCO has produced *Boys in the Buff*, *Tickle*, *Soho Boy*, *Bette Midler and Me*, *Twinkle* and now this summer season of four productions.

Acknowledgements: Steve Caplin, Audrey Thayer and the Drayton Arms, David King, Dance Attic Studios, St Gabriel's Hall, Richard Williamson, Hartley Kemp, C Venues



CAST



DERECK WALKER

TWINKLE

TICKLE

Theatre credits include: Grandma in *George's Marvellous of Medicine* (Birmingham Stage); Tin Man in *The Wonderful Wizard of Oz* (PMA Productions); Friar Lawrence and Benvolio in *Romeo & Juliet*, Mr and Mrs Birling in *An Inspector Calls* and the title role in *Macbeth* (Arty-Fact Theatre); Mr Pinkerton/Elf in *The Elves and the Shoemaker* (Support Act); *Captain Cholesterol and the Grannies from Mars* (Quantum Theatre); *Liberty in Liberty Rides Forth* (DK productions); Quinny in *Get 'Em Off*, Don in *Grindr The Opera!* (Above The Stag); many many pantomimes, including Dame Herda Gerda in *Frostbite* (LAMBCO Productions).



LAUREN WOOD

BOYS IN THE BUFF

TICKLE

Training: Queensland Conservatorium of Music

Theatre credits include: Dr A in *Never Sleep Alone* (Virgin Voyages); Lead Female Vocalist for The Away Resorts Theatre Company (2020-2022 UK Tour); Jean in *Can-Can* (Union Theatre); Joanne in *Rent* (Queensland Performing Arts Complex); Audrey in *Little Shop of Horrors*, Gertrude in *Seussical* (Brisbane Arts Theatre); Jenny in *Company*, Maureen in *Rent* (Ignatians Musical Society).

CAST



OWEN DENNIS

BOYS IN THE BUFF

TICKLE

Training: Italia Conti Academy of Theatre Arts
Theatre credits include: Spencer in *SOHO BOY* (Drayton Arms Theatre & Edinburgh Fringe)

Credits whilst training include: George in *The Wedding Singer*, Willard Hewitt in *Footloose*.



ANDREW EWART

BOYS IN THE BUFF

LOVE IS BLUE

Training: Mountview Academy of Theatre Arts

Theatre includes: Tenor in *Thursford Christmas Spectacular* (Thursford Collection); Joseph Grimaldi in *The Pantomime Life of Joseph Grimaldi* (Kenneth More).

Concerts include: *West Side Story* (Royal Albert Hall); *Magic At The Musicals* (Royal Albert Hall & London Palladium); *Disney... ish* (Waterloo Vaults); *Roles We'll Never Play, Wish List* (Union Theatre); *Come From Up North* (Phoenix Arts Club); *Spotlight On The Future* (Drive In and Online Concert); *25 Years of The Union* (The Other Palace).



SAM WALTER

BOYS IN THE BUFF

LOVE IS BLUE

Training: Royal Academy of Music

Theatre credits: Harry in *Kinky Boots* (Norwegian Cruise); *Savoy! Everybody's Doing It* (Phoenix Arts Club); Edinburgh Fringe 2016 to 2019.

Work while training: with Lorne Campbell, John Caird and Claude Michel-Schoenberg along with many others.



DAVID HEAL

BOYS IN THE BUFF

TICKLE

Training: The Urdang Academy

Theatre credits include: Benedick in *Shakespeare's Royal Variety Show* (Oxford); Breaker in *The Musical That Goes Right* (Cockpit Theatre); Ensemble in *Sleeping Beauty* (Palace Theatre, Newark); Dancer in *Princess at The Pride in London Spectacular* (Underbelly Festival); Workhouse Child in *Oliver!* (Theatre Royal Drury Lane).

Theatre credits while training: Steven in *Bring It On* (Bernie Grant Arts Centre); Dancer in *Freedom* (Lyceum Theatre); Dancer in *Strike Boys* (M&S Bank Arena).

CREATIVES

CHRIS BURGESS WRITER/COMPOSER



Theatre writing credits include: *Tales My Lover Told Me* (King's Head Theatre); *The Last Fattybottypuss in the World* (Regent's Park Open Air Theatre); *Dishonorable*

Ladies, one woman show for Honor Blackman, (National tour and West End); *Sophie Tucker's One Night Stand*, *Bette Midler and Me*, *Boys in the Buff* and *Skin Deep* (Fringe Festival Fringe); *Lunch With Marlene and Noel* – starring Kate O'Mara – and *Hetty Feinstein's Wedding Anniversary* (New End Theatre, Hampstead); *Devilish!* (Londor Theatre); *It's Only Make Believe*, *Jewish Legends*, *Great Jewish American Songbook*, *That's Jewish Entertainment*, *MGM Story*, *A Night at the Oscars*, *Elton John – A Little Bit Funny* and *Jewish Hollywood* (Upstairs at the Gatehouse). His musical *Sleeping Arrangements* opened in 2013 at the Londor theatre. CD available from SimG Productions.

PHILIP MEEKS WRITER



As a playwright for stage and radio Philip explores the tales of ordinary people in extraordinary circumstances. His work often focuses on lost voices in the LGBTQI+

community.

His recent plays include: *Harpy* with Su Pollard which had a sell-out national tour in 2021.

Other plays include *Kiss Me Honey, Honey!* which won a Fringe First and *The Legend of Sleepy Hollow*, which toured the UK 2021-2022. *Murder, Margaret and Me* and *Edith in the Dark* are both published by Samuel French. Philip's recent plays for Radio 4, *Twenty Odd* and *Nine*

Bob Notes both became dramas of the week. His next play *Second Hand Rose* will be broadcast in 2023. He recently won a Writers Guild NPCPS Award to write his next play *No Dog No Danny*, a play about coming out featuring the legendary Danny La Rue.

DON COTTER WRITER



Training: A graduate of Mountview Academy.
Don's extensive theatre credits include: *Journey's End* (King's Head Theatre/National Theatre); *Judy!*

(Arts, London); *No Sex Please - We're British* (Garrick); *Iron* (Old Red Lion); *Through The Mill* (Southwark Playhouse); *Southern Baptist Sissies* (Above the Stag); *Table Manners* (Windsor); *Children of Darkness* (Leicester Square Theatre); *Chicago* (English Theatre, Frankfurt); *Little Tramp* (Basingstoke); *Jesus Christ Superstar* (Perth); *Impotent* (Lion & Unicorn). Repertory seasons include Birmingham, Northampton, Leicester Haymarket, Westcliff, Swansea and Southwold. Passionate about new writing, Don is a member of The Script Readers, a company of actors, writers and directors, based at Theatre Royal, Stratford East.

As a playwright, his credits include: *Shelves and Frames* (Hen & Chickens); *Freddie, Ted and the Death of Joe Orton* (OFFIE nomination Best Set Design); *Always Something There* (London Theatre Workshop). Rehearsed readings: *After The Morning* (Above the Stag); *The Fetish Club* (Jermyn Street); *The Way It Is* (Turbine). His latest project, *Thinking Out Loud*, a personal collection of memories, monologues and songs, is currently in development.

AARON CLINGHAM MUSICAL DIRECTOR



Musical Director credits include: *Romance/Romance*, *Fanny and Stella*, *Grindr: The Opera* (Above The Stag Theatre); *Metropolis*, *The Kissing Dance*, *Wonderful*

Town (Ye Olde Rose and Crown Theatre); *Into the Woods* (Cockpit Theatre); *It's a Bird...It's A Plane...It's Superman* (Leicester Square Theatre); *The Rippers Five* (Theatro Technis); *Naked Boys Singing* (King's Head Theatre and Garden Theatre); *Sondheim by Sondheim* (Camden Roundhouse). He was nominated for a Broadway World Award for *The Apple Tree* (Ye Olde Rose and Crown Theatre) and composed incidental music for *A Midsummer Night's Dream* (Blue Elephant Theatre).

Cabaret includes: *Mountains – A Musical Journey* (St. James Studio & Jermyn Street Theatre); *An Evening of Sondheim* (Lauderdale House); *Don't Ask the Lady!* (Crazy Coqs); *Sondheim Divas* and *Tim McArthur and Friends* (Hippodrome Creatives Casino). Aaron's work as musical director and orchestrator can be heard on the original cast album of *Grindr: The Opera* and *The Pleasure Garden* (Jay Records).

Other: Aaron has received ten Off West End Award Nominations for Best Musical Director.

support emerging writers and to stage plays that inspire and create debate in the public to simulate change. Productions include British Premieres at the Park Theatre – *Faceless* by US playwright Selina Fillinger that dealt with radicalisation, *Sket* about teenage "sexting" and gangs by Maya Sondhi and *Young Lives Today* – three short plays about young people in the 21st Century that were fundraisers for the NSPCC (National Society for the Prevention of Cruelty to Children). *The Lonely Soldier Monologues* (LSM) by US playwright Helen Benedict, a verbatim piece about female soldiers in the combat zone (The Cockpit Theatre). LSM was nominated for a Liberty Human Rights Arts Award in association with the Southbank Centre, London. Credits in the USA include SLAM Boston 2007 with *The Girl who Loved the Moon* by Ann Marie Oliva, Boston Center for the Arts, Boston, MA. FeverFest 07 with *The Kiss* by Mark Harvey Levine for Way Theatre Artists, Cambridge Multicultural Arts Center, Cambridge, MA.



PRAY MJ DIRECTOR



Pray MJ trained as a director at the ART (American Repertory Theatre) and Video producing and directing at MassArt in Boston, USA. In 2014 she

founded PMJ productions for theatre productions after participating in the Stage One new producers course in London. She likes to

CREATIVES

DAVID SHIELDS DESIGNER

David has designed the set and costumes for plays, musicals, and other spectacles at venues of every scale from international arena tours to studio theatres via prominent international and regional producing houses and the West End, most recently with *Heathers The Musical* (Theatre Royal Haymarket).

Some of his other credits include: *Little Shop Of Horrors*, *Sister Act* and *Legally Blonde* (Aberystwyth); *Strictly Come Dancing The Professionals* (UK tour); *Ice Age Live – A Mammoth Adventure* (Arena World Tour); the UK touring Production of Robin Cousins' *ICE*; National Touring productions of *End of the Rainbow*, *Little Shop Of Horrors* and *Our House*; *High Fidelity* (Turbine Theatre); *Whittington*, *Snow White* (GBPA best costume design nominee), *Jack and the Beanstalk*, *Oliver* and *Cinderella* (Mercury Theatre Colchester).

RICHARD LAMBERT LIGHTING DESIGNER



Undetectable (Best lighting design OFFIE Nomination), *The Crumple Zone* (King's Head Theatre), *Skin Deep* (Ed Fest and UK Tour), *Marry Me A Little*, *Muscles the Musical*, *Alvaro's Balcony*, *DiscoTVity*, *Stand Tall*, *Vincent River*, *The Hot Mikado*, *Get Aladdin*, *A Class Act*, *Next Thing You Know*, *Nonsense*, *Bakewell Bakeoff*, *Meet Me in St. Louis*, *No Way to Treat a Lady*, *The Man Inside*, *Damn Yankees* (Office award nomination), *She Loves Me*, *In the Dead of Night*, *The Clockmaker's Daughter*, *Sincerely Yours*, *Personals*, *Romance Romance*, *Devilish the musical* (Londor Theatre); *Margot, Dame*, *the Most Famous Ballerina in the World* and *Boys in the Buff* (King's Head Theatre).

Other credits: *Disney on Ice* (7 continents,

Tokyo Budokan, New Orleans Super Dome, Toronto Sky Dome, NYC Radio City Music Hall), *Royal Wedding Dress Exhibition* (Kensington Palace). *#Hashtag Lightie* (Arcola Theatre), *Cirque Enchantment* (UK Tour) and *Jazz Dance Company UK Tour* (8th year). *Do You Have a Secret Crush (Sleeping with Straight Men)?* (LOST Theatre).

Website: lambcolighting.co.uk

ROBBIE O'REILLY DIRECTOR & CHOREOGRAPHER



Performing credits include: Robbie has had an extensive career starting as a performer in numerous stage productions including the Original London and

European theatre companies: *Chicago*; *Fosse*; *My One and Only* and Royal National Theatre's *Anything Goes* to name a few, as well as many appearances on Television, in film, on video and in cabaret.

Recording credits include: *Chicago* (Original London Cast) and *Anything Goes* (National Theatre).

Choreography credits include: *Boys in the Buff the Concert* (King's Head Theatre); *Boys in the Buff* (Stockwell Playhouse); critically-acclaimed *Sondheim's Follies*, *Put On A Happy Face*, *Into The Woods* (Londor Theatre); *I Love You Because* (UK Premiere, winner of Theatregoers' Choice Award for Best Off-West End Musical, 2007, Londor Theatre); *Alvaro's Balcony* (Londor Theatre); *Curtains* (2013 Award Winner for Best Choreography, Front Row Dress Awards and shortlisted Finalist for the WhatsOnStage 'Offies' for Best Choreography, Londor Theatre); *Damn Yankees* (Offie Nomination for Best Choreography 2014, Londor Theatre); *She Loves Me* (4 Offie Nominations, 2015 and shortlisted Finalist for WhatsOnStage 'Offies', Londor Theatre);

Clockmaker's Daughter, Sincerely Yours (Londor Theatre); *Opening Gala, Hello Again, Pippin, Assassins* for (Birmingham School of Acting); *The Wrong House* (LSMT); The Step into Dance Company; The Royal Academy of Dance; *Almost Like A Virgin* (Edinburgh Fringe); *City of Angels* (Bridewell Theatre); *Bumblescratch* (Workshop, Robert Sherman Jr, Network Theatre); *Do You Have A Secret Crush? (Sleeping With Straight Men)* (LOST Theatre); *Guys and Dolls, Sound of Music, Oliver* (Francis Holland school) and created numerous works for dance colleges; Move it and corporate gigs including The Natural History Museum and Mastercard.

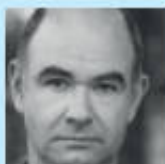
Directorial credits include: *Boys in the Buff* (Winner of OFFIE Best Choreography), *Skin Deep – The Body Image Show* (Edinburgh Fringe) – Jordan Phillips award winner. For the Jazz Dance company – touring productions, *JDC, Evolution, Circus of Dreams, Silver Screen, Unexpected Tales, Dynasties – The Sands Of Time, Decades, Iconic, Phoenix Rising from the Ashes*

(Pentland Theatre), *Infinity* and *"Vela"-Quest*.

Assistant Director: *Alvaro's Balcony* (Londor Theatre).

Other info: Robbie is Artistic Director and Company Director of London Studio Centre's Jazz Dance Company.

ANDREW McROBB ASSISTANT TO PRAY



In a long theatre career, Andrew has assisted Prav MJ on many occasions.

Productions include: *I'll Leave It To You* and *The Importance of Being Earnest*

(Logos Theatre); *Busted Jesus Comix, Silence – the Musical, Maurice* (Above the Stag); *Sket, Faceless* (Park Theatre) and many more. After a break of a couple of years, Andrew is looking forward to working with Prav again on *Love is Blue*.



THE SHOWS



**TWINKLE, TWINKLE LITTLE STAR
NOW A HAS-BEEN'S WHAT YOU ARE**

2-27 AUGUST AT 4.30PM



Written by **Philip Meeks**
Director **Robbie O'Reilly**
Designer **David Shields**
Lighting Designer **Richard Lambert**

CAST

Harold Thropp **Dereck Walker**



**HOW MUCH TICKLE TORTURE
COULD YOU TAKE?**

2-27 AUGUST AT 5.45PM



London Post Theatre Magazine

Words and Music **Chris Burgess**
Director and Choreographer **Robbie O'Reilly**
Musical Director **Aaron Clingham**
Designer **David Shields**
Lighting Designer **Richard Lambert**
Video Designer **Daniel Mckeown**
Sound Designer **Julian Starr**
Orchestrations **Andy Collyer**
Additional tracks **Aaron Clingham**

CAST

Tina Tickle **Dereck Walker**
Davina **Lauren Wood**
Chris **David Heal**
Callum **Owen Dennis**

This production is dedicated to Andy Collyer



HOW MUCH COULD YOU REVEAL?

2-27 AUGUST AT 7.15PM



Words and Music **Chris Burgess**
 Director and Choreographer **Robbie O'Reilly**
 Musical Director **Aaron Clingham**
 Designer **David Shields**
 Lighting Designer **Richard Lambert**
 Orchestrations **Joe Louis Robinson**
 "I Can Fly" music by **Cathy Shostak**
 Musical arrangements **Andy Collyer**
 Graphic design **Steve Caplin**
 Video content **Maximilien Spielbichler**

CAST

Diana **Lauren Wood**
 Richard **Owen Dennis**
 Phil **Andrew Ewart**
 Max **Sam Walter**
 Dan **David Heal**



PICKING UP A YOUNG GUY OR PICKING UP THE PIECES?

2-27 AUGUST AT 8.30PM



Writer **Don Cotter**
 Director **Prav MJ**
 Designer **David Shields**
 Lighting Designer **Richard Lambert**
 Assistant to director **Andrew McRobb**

CAST

Olly **Sam Walter**
 Aaron **Andrew Ewart**

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strangers in between

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directed by adam spreadbury-maher



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