

Fringe theatre will burst back to life after Lockdown on Monday 3 August

with the premiere production at

The Garden Theatre at The Eagle

a new socially distanced version of the acclaimed musical

'Fanny and Stella'

Book and Lyrics by Glenn Chandler (the creator of 'Taggart')

Music by Charles Miller

Directed by Steven Dexter

Musical Staging by Nick Winston

This open-air production will be staged in the recently renovated garden of The Eagle, 349 Kennington Lane, London, SE11



Ernest Boulton and Frederick William Park who scandalised Victorian London

A brand new socially distanced open-air production of 'Fanny And Stella', a musical with Book and Lyrics by Glenn Chandler, the creator of 'Taggart', and Music by Charles Miller, is to be staged as the premiere production at The Garden Theatre in the newly refurbished beer garden of The Eagle, 349 Kennington Lane, Vauxhall, London, SE11 5QY from Monday 3 - 25 August

There are 2 Press performances:

Tuesday 11 August at 6.00pm

and Tuesday 11 August at 8.30pm

This hugely entertaining, relentlessly entertaining romp is based on bizarre events and real characters in Victorian London.

Ernest Boulton and Frederick William Park were two young men who, in 1871, were put on trial in London for dressing as women and conspiracy to commit sodomy, a felony at the time. They dressed up as women (and were very good at it) for amateur theatricals, but when the show was over, and sometimes when there wasn't even any show, as 'Fanny and Stella' they would frequent places of entertainment in the West End where men encountered men for sex and male prostitutes plied their trade.

Park and Boulton were acquitted - an amazing victory for the time when sexual acts between men carried a sentence of two years - primarily because conspiracy could not be proved. Or perhaps it was because one had a father who was a judge, and the other a mother who swayed the court with her tears. Upon their acquittal, Park and Boulton - as Fanny and Stella - along with their theatre company, take their story on the road. They hire a venue for "one night only" to tell their amazing true story of their lives, their trial, and their sensational acquittal. But are they in an ungiving age putting themselves on trial a second time?

Cast: **Jed Berry** as Ernest Boulton/Stella and **Kane Verrall** as Frederick William Park/Fanny.

Further casting to be announced.

It has a first class creative team led by director Steven Dexter, with musical staging by Nick Winston, musical director Aaron Clingham, designer David Shields and casting by Anne Vossler. It is produced by Peter Bull for LAMBCO Productions.

Peter Bull said: "We are taking baby steps as we venture into the brave new world of open-air socially distanced performances. We are only performing three shows a week initially but we aim to increase this after a successful launch."

Please note: face masks or coverings must be worn throughout the performance by socially-distanced audience members.



A crowd watches Boulton and Park leave Bow Street Magistrates' Court on the morning after their arrest.
Artist's illustration published in The Illustrated Police News



Jed Berry - Ernest Boulton/Stella



Kane Verrall - Frederick William Park/Fanny

Jed Berry (Ernest Boulton/Stella)

Theatre credits include Angel and cover Referee in 'Kinky Boots' (West End); Elder Grant in 'The Book of Mormon' (UK & International Tour); Friedrich Von Trapp in 'The Sound of Music' (UK Tour); Michael Darling in Stiles and Drewe's 'Peter Pan' (West Yorkshire Playhouse) and a vocalist in The Oliviers in Concert (Royal Festival Hall).

Screen credits include Angel in 'Kinky Boots the Musical' (Feature Film); Harry Hastings in 'The Royal' (ITV); Sam Denton in 'The Royal Today' (ITV) and Alex in 'Alex' (Independent Film).

Other credits include Toby in 'The Ascension of Mrs Leech' (Workshop); Death in 'Soul Music' (Workshop) and Michael Darling in Stiles and Drewe's 'Peter Pan' (cast recording).

Jed recently produced 'Raise You Up', an online charity cabaret in collaboration with Jerry Mitchell.

Jed is thrilled to be part of this groundbreaking project that is instrumental in getting theatre going again!

@jedlybedly

Kane Verrall (Frederick William Park/Fanny)

Theatre includes – Blaine in 'Club Tropicana The Musical' (UK & Ireland Tour), Will Scarlett in 'TWANG!!' (Union Theatre), Rolf Gruber & Dance Captain in 'The Sound of Music' (UK Tour), Neil Kellerman in 'Dirty Dancing' (UK Tour), Dandini in 'Cinderella' (Everyman Theatre, Cheltenham), Dandini in 'Cinderella' (Civic Theatre, Chelmsford), Dick Whittington in 'Dick Whittington' (Yvonne Arnaud Theatre), Gregory in 'Free as Air' (Finborough), Ensemble and understudy Prince in 'Sleeping Beauty' (Grand Theatre Blackpool), Ensemble in 'Kerry Ellis Live at the Palladium' (London Palladium), Ensemble at the Olivier Awards 2013 and 2014 (Royal Opera House), Ensemble in 'Cinderella' (White Rock Theatre Hastings).

Television includes - Backpack Floss Dancer in Lynx Gold Brotherhood (Commercial)

Other credits Include – Lead Vocalist in 'Verrallations' (Pheasantry)

@KaneVerrall



Glenn Chandler - writer

Glenn Chandler was born in Edinburgh and is perhaps best known for creating the Scottish Television series 'Taggart' which has won numerous awards and retains the record of being the longest ever running British crime drama. He started in theatre, writing one-act plays for London lunchtime venues in the 80s, before venturing into television where he also wrote for BBC's 'Angels' and Granada TV's 'Crown Court'. When 'Taggart' ended after 28 years, during which time Glenn wrote a large proportion of the scripts plus a number of true crime dramas for Yorkshire Television, he went back into theatre and produced his own play 'Boys of the Empire' on the Edinburgh Fringe. Thus began a long association with the Edinburgh Fringe where he wrote, produced and directed adaptations of 'Sandel' and 'Lord Dismiss Us', two seminal gay novels, and his own original scripts 'Kids Play' and 'The Good Scout'. 'Kids Play' won the Broadway Baby Award for Best Play on the Fringe while 'The Good Scout' was given the Scotsgay Award for New Writing and Theatre. All of these plays he transferred to the Above The Stag Theatre in London, the only full-time LGBT theatre in the country. His original musicals 'Fanny and Stella' and 'The Sins of Jack Saul' were first performed at Above The Stag, with which Glenn continues a long partnership.



Charles Miller - composer

Charles has become a highly regarded composer over the last decade. His most recognisable shows include 'Brenda Bly: Teen Detective', 'No One In The World', 'When Midnight Strikes', 'Hope', 'The Return Of The Soldier', 'Jason and the Argonauts', 'Fanny and Stella', and 'The Sins of Jack Saul'.

Other composing credits include music for 'The Borrowers' (Birmingham Old Rep), Clive Francis' adaptation of 'Three Men in a Boat', and the musical 'The Canterville Ghost' by Peter Quilter. Charles' songs feature on a number of recordings including Julie Atherton's 'A Girl Of Few Words', 'Clear Blue Sky' by Marc Joseph, the original cast recording of 'When Midnight Strikes' and the compilation album 'It's Just The Beginning - The Songs Of Miller & Hammonds'.

Many of Charles' musicals are now published by Rogers & Hammerstein and Gallissas

www.accessuk.agency/charles-miller



Steven Dexter - director

Steven is an award-winning director who directs both in the UK and internationally.

World premieres of the Olivier Award-winning 'Honk!' & Olivier-nominated 'Loserville'.

West End: 'La Cava', 'Romance Romance' & 'Peter Pan' and 'The Pirates of Penzance' in rep, Savoy Theatre, 'Maddie' (co Book).

UK productions include: 'Closer to Heaven', 'Paperboy' 'Lucky Stiff', 'Altar Boyz', 'Beautiful Thing', 'Stepping Out', 'Out There', 'Fagin', 'What I Go to School For'.

Singapore: 'Forbidden City', 'LKY' winner of 3 Straits Times Life Awards including Best Production. 'Fried Rice Paradise', 'A Twist of Fate', 'Sing to the Dawn', 'Little Shop of Horrors', 'They're Playing Our Song'. Germany: 'Moby Dick' for Cameron Macintosh. Malaysia: 'The Secret Life of Nora' (Best Musical Award) Israel: 'Honk!' (Best Director Award); 'The Full Monty', 'Shirley Valentine', 'Mary-Lou' (Best Director Award) 'Song and Dance'.

Nick Winston - Musical Staging

Nick is an award winning Director & Choreographer.

Broadway: 'Waiting For Godot'.

West End: 'Fame'; 'Annie'; 'Loserville' (Olivier Award nomination: Best New Musical).

National Tours: 'Mame' (WhatsOnStage Award nomination: Best Choreographer; Best Revival); 'Rock of Age's; 'The Wedding Singer' (DIMF Award: Best Musical); 'Calamity Jane'.

TV/Film: Stage Director & Choreographer: The Royal Variety Performance (ITV); Choreographer: 'Miranda: My Such Fun Celebration' (BBC); 'Shakespeare Live! From the RSC' (BAFTA nomination: Live Entertainment, BBC) 'Sondheim at 80' (BBC); 'The Adventures of Pinocchio' (Opus Arte); 'Bob the Builder' (Universal).

www.nickwinston.com

Aaron Clingham - Musical Director

Aaron has received seven Off West End Award nominations for Best Musical Director.

Credits include: 'Grindr The Opera', 'Pinocchio', '[title of show]', 'Fanny and Stella', 'Bathhouse The Musical!', 'Metropolis', 'The Kissing Dance', 'The Apple Tree' (BroadwayWorld nomination for Musical Director) and 'Wonderful Town' (Ye Olde Rose and Crown Theatre), 'Into the Woods' (Cockpit Theatre), 'It's a Bird... It's A Plane...It's Superman' (Leicester Square Theatre), 'My Land's Shore' (Theatr Soar), 'The Rippers Five' (Theatre Technis), 'Sondheim by Sondheim' (Camden Roundhouse), 'Cream' (Canal Cafe Theatre), 'Charming Dick' (RVT). Orchestration credits include: 'Romance Romance', 'Grindr The Opera', 'Metropolis', 'Into The Woods' and 'My Land's Shore'. Cabaret includes: 'Mountains A Musical Journey' (The Other Palace), 'Don't Ask the Lady!' (Crazy Coqs), 'Sondheim Divas' (Above The Arts), 'Tim McArthur and Friends' (Hippodrome Casino) and 'The Stephen Sondheim Society Presents' (Phoenix Artists Club).

David Shields - Designer

David's designs for Peter Bull include eight pantomimes including 'Mother Goose Cracks One Out' as well as 'Fanny & Stella', 'Queereteria TV', 'Romance/Romance', 'Grindr: The Opera', 'Rupert Street Lonely Hearts Club', 'Maurice', 'Beautiful Thing', 'He Shoots! He Scores!', 'When Harry Met Barry', 'Southern Baptist Sissies', 'The Sum of Us', 'Encounter', 'Torsten: The Beautiful Libertine', 'Haram Iran', 'The Sins of Jack Saul'. He recently designed 'Heathers The Musical' (The Other Palace & Theatre Royal Haymarket). Other credits: 'Song & Dance' and 'Carmen Jones' (European tours) 'Oh! What a Night' (Blackpool); 'Chess' 10th anniversary production (UK Tour); Arena productions of 'Jesus Christ Superstar', 'Hair', 'Fame', 'Grease', 'Chess' and 'Saturday Night Fever', 'Mannen fra La Mancha' (Det Norske Teatret, Oslo); 'Saturday Night Fever' (directed by Arlene Phillips, UK national tours, London, Johannesburg, Australia, Madrid, and Spanish Tour), 'Little Shop Of Horrors', 'Sister Act' and 'Legally Blonde' (Aberystwyth), 'Strictly Come Dancing - The Professionals' (UK tour), 'Ice Age Live - A Mammoth Adventure' (Arena World Tour), 'Ice Age Live On Ice' (Canadian Tour); the UK touring Production of 'Robin Cousins' ICE'; 13 world-touring arena productions for Holiday on Ice; 'She Loves Me' and 'The Clockmaker's Daughter' (Landor Theatre), 'The Beautiful Game' and Pet Shop Boys' 'Closer to Heaven' (Union Theatre); 'Altar Boyz' (Greenwich); 'Ant and Dec's Saturday Night Takeaway on Tour'; UK tours of 'Our House', 'End of the Rainbow' and 'Little Shop of Horrors', 'The Last Five Years' (St James' Theatre London - Associate Designer), 'Dick Whittington', 'Snow White', and John Cleese's adaptation of 'Feydeau's Bang Bang' (Mercury Theatre Colchester).

Anne Vosser - casting director

Anne started casting in 1992 as in-house Casting Director for the Apollo Leisure Group. She has cast numerous West End and touring plays and musicals.

Musical credits include: 'Strictly Ballroom' (UK Tour), 'Bat Out of Hell' (UK tour), '9 To 5: The Musical' (West End & UK Tour); 'The Grinning Man' (West End).

Play credits include: 'Fatal Attraction' (UK Tour), 'Abigail's Party' (UK Tour), 'Strangers On A Train' (UK Tour) The Old Vic New Voices Festival (The Old Vic) 'The Mentalists'

starring Stephen Merchant (West End), 'Barking In Essex' starring Lee Evans (West End), 'Stones In His Pockets' (West End).

TV credits: Casting team on 'How Do You Solve A Problem Like Maria', 'Any Dream Will Do', 'I'd Do Anything' and 'Over the Rainbow' (all BBC); 'Superstar' (ITV); Take That's 'Wonderland' Special (ITV); and 'I Dream' starring Christopher Lloyd (BBC).

Twitter: @AnneVosser

Peter Bull - producer

Peter is Artistic Associate at the King's Head Theatre in London. He has produced over 100 Off West End plays, musicals and pantomimes as well as cabaret and stand up performances. Highlights include the 25th anniversary production of Jonathan Harvey's 'Beautiful Thing', Pets Shop Boys' musical 'Closer to Heaven' and 'Silence! The Musical'. In addition he has directed in London, New York, Chicago and Milwaukee. He recently produced the original cast recording of his award-winning production of 'Grindr The Opera'.

LISTINGS INFO

Peter Bull for LAMBCO Productions
presents

'Fanny and Stella'

Book and Lyrics by Glenn Chandler
Music by Charles Miller

Directed by Steven Dexter

Musical Staging by Nick Winston
Musical director : Aaron Clingham
Designer : David Shields
Casting by Anne Vossler

The Garden Theatre at The Eagle

349 Kennington Lane
London
SE11 5QY
(nearest tube/train: Vauxhall)

Monday August 3 - Sunday 23 August

performances:

Monday at 7.30pm
Tuesday at 6.00pm and 8.30pm

Doors will open 30mins before the performance

**There are 2 Press performances:
Tuesday 11 August at 6.00pm
and Tuesday 11 August at 8.30pm**

Tickets:
£16.00 + bkng fee

Bookings/website:
www.fannyandstellamusical.com

The performance is 80mins (approx)
without an interval



The Garden Theatre at The Eagle
will follow Government
guidelines in its operations

Social Distancing is in place with
seat allocations by the theatre staff

The venue is outdoors

Please note that drinks orders may be taken
via the Eagle London app and a
table service is in operation.

All audience members must wear face masks
or coverings during the performance

