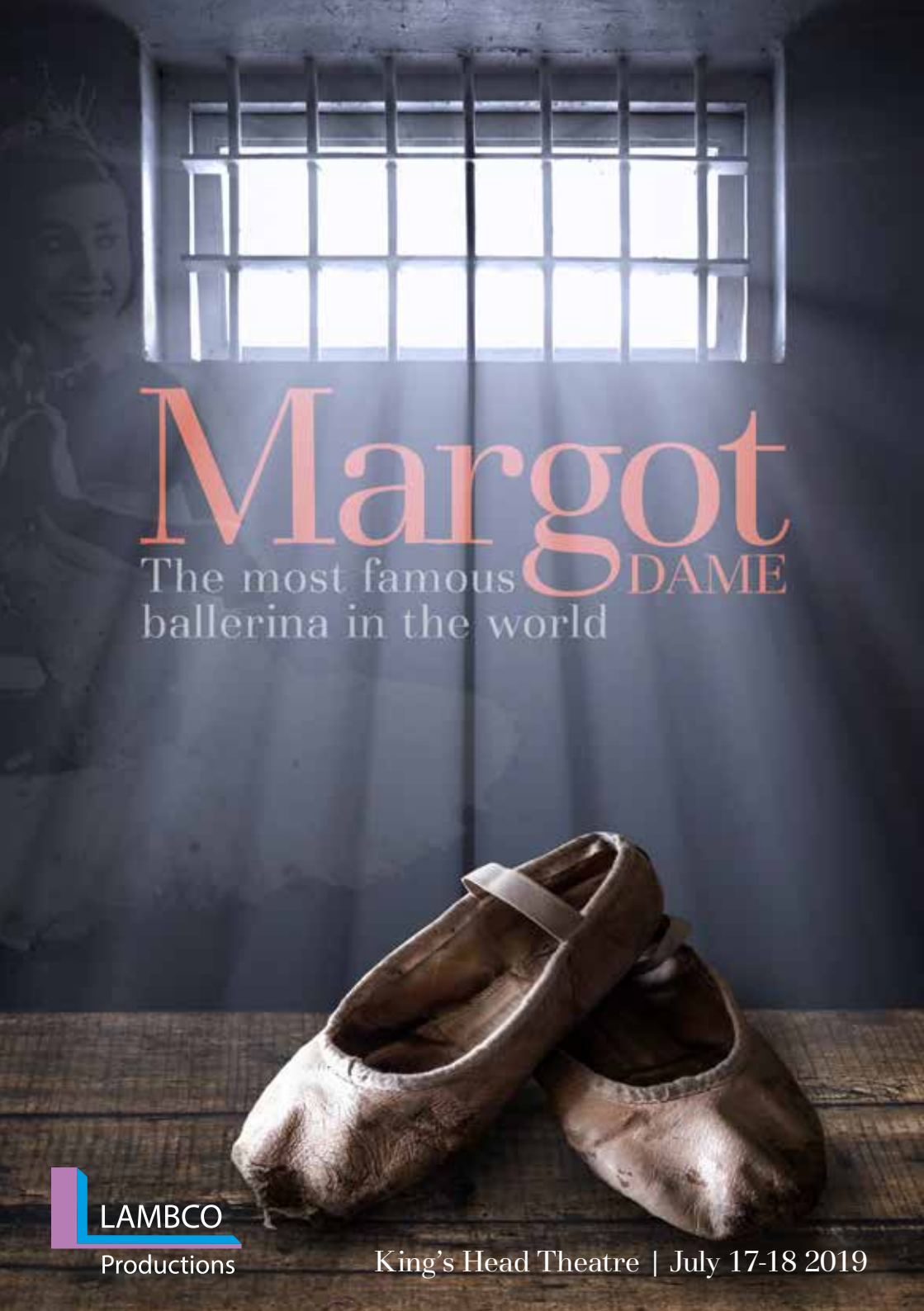




Margot

The most famous **DAME**
ballerina in the world



LAMBCO

Productions

King's Head Theatre | July 17-18 2019

A message from the producer

Hello and welcome to *Margot, Dame, the Most Famous Ballerina in the World* by Claudio Macor. I'm thrilled you've come to see this play and thank you for supporting live theatre. Without your patronage we could not be here at the King's Head Theatre! We hope that you'll enjoy watching the show as much as we've enjoyed putting it together.

Please let your family, friends and colleagues know that we're here. If you could Like us on Facebook (@lambcoprods) or Tweet about us (@lambco_prods #MARGOT), that would be much appreciated!

Hope you have a great evening watching this new play with dance and maybe we'll see you in the bar afterwards?

LAMBCO Productions

LAMBCO is an independent live entertainment production company based in London. All Staff work predominantly in live theatre. The company has produced four seasons for the LAMBCO Fringe Festival, which offered opportunities for emerging production companies and established artistes, with two seasons at the Landor Theatre and two seasons at the Stockwell Playhouse.

LAMBCO has also produced *Do You Have A Secret Crush? (Sleeping with Straight Men)* (Lost Theatre); *Five Christmas Skating Events* (Torquay); *Bluebirds* (Above The Stag); *Sincerely Yours* and was Associate Producer for *Bewitchment on Black Ice* (Landor), *Boys in the Buff* and *Skin Deep*, both of which received five star Reviews. *Skin Deep* then went on a National Tour and the Edinburgh Fringe Festival gaining another five star review and a Fringe Award from *Scots Gay*, *The Crumple Zone* (King's Head Theatre).

Tickle the Musical will be at the King's Head Theatre 14th to 26th October 2019.



UK premiere of a play with dance by Claudio Macor

PANAMA 1956. Embroiled in a failed coup to oust the President of Panama, Margot Fonteyn's husband, Roberto "Tito" Arias, escapes Panama and returns to Peru. Margot, however, is arrested and detained for 24 hours in a Panamanian jail. Her protégé, Alexandro, liaises with the British Ambassador, who arranges her release with deportation to New York City.

Will she ever see Tito, the love of her life again? Will he ever make her the First Lady of Panama? Will she ever dance again? Will "the Dance World" still love her?

The stakes are high. The Press and the British Establishment are in stunned disbelief, watching the most famous ballerina in the world risk it all for love.

"But the dancer who first made me a balletomane was Margot Fonteyn in January 1976. I had seen a number of ballets and great ballerinas; on seeing her Juliet that month, I did not immediately know my life had changed. I had never reacted to ballet that way before; I never have since.

Her qualities of poetry, line, vulnerability, taught me a vast amount in live performance. We have been lucky to have seen many other great dancers too, but the art of ballet was fortunately that she, served it as an ideal exemplar to the world of what the art form could be."

*Alastair Macaulay, critic and lecturer
Chief theatre critic, FT 1994-2007
Chief dance critic, NYT 2007-18*



Writer	Claudio Macor
Director.....	Robert McWhir
Choreographer.....	Robbie O'Reilly
Designer	Richard Lambert
Producer	LAMBCO Productions
Promotional Materials.....	Paul Nicholas Dyke @PNDPhoto
Graphic Design	Steve Caplin
Press Photography.....	Peter Davies
Audition Assistant	Katie McLeod
Margot	Abigail Moore
Tito	Fanos Xenofos
Alexandro	Louis van Leer
Carlos/Sir Ian Henderson.....	Oliver Kaderbhai

Cast



Abigail Moore

Margot

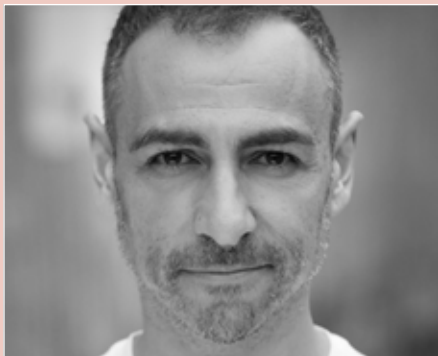
Training: London Contemporary Dance School, Bristol Old Vic Theatre School.

Theatre Credits: *The Mousetrap* (St Martins Theatre, West End), *Kiss Me Quickstep* (New Vic Theatre), *Hound of the Baskervilles* (Windsor Theatre Royal), *The Last Days of Mankind*, (Bristol Old Vic), *Secret Cinema Presents Bladerunner*, *The Final Cut* (Secret Cinema), *Safe House* (Metro-Boulot-Dodo & Wired Aerial), *Drifters* (Exeter Bike Shed).

Film/TV Credits: *Autopsy: The Last Hours of Adam West* (ITV), *Love Sarah* (Neopol Films), *Against The Tide* (Nick Sutton Films).

Twitter: @abigailrmoore

Insta: abigailrosemoore



Fanos Xenofos

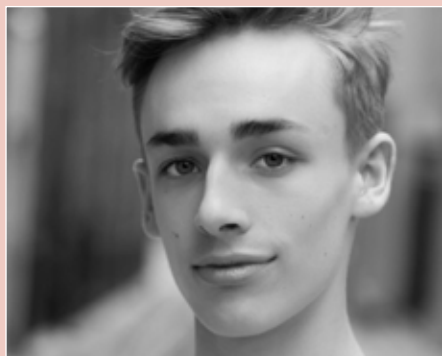
Tito

Training: ALRA, Royal Central School of Speech and Drama.

Theatre credits include: *Swimming With Sharks* (Vaudeville), *Othello* (Globe), *Rest Upon The Wind* (Riverside Studios & Middle East tour), *Antigone* (Southwark Playhouse), *Dogs Barking* (Toronto & Edinburgh Festivals), *Tunnel* (Brighton Fringe), *Don Quixote In Algiers* (White Bear), *Hedda Gabler* (Riverside Studios), *The Tree Climber* (Cockpit Theatre), *Haram Iran* (Above The Stag), *The Ides Of March* (White Bear), *The Crumple Zone* (King's Head Theatre), *Failed States* (Edinburgh Festival).

TV credits include: *Four Weddings And A Funeral* (MGM/Universal – post production), *The Jonathan Pie EU Referendum* (Whizzkid Productions), *Mankind* (The History Channel), *Planespotting* (Granada).





Louis Van Leer
Alexandro

Training: Central School of Ballet (BA Hons Professional Dance and Performance).

Theatre credits include: Wilfred in Matthew Bourne's *Cinderella* (Asian Tour), 2018
Carbucketty/1st Cover Mr Mistoffelees in *CATS* (European Tour), 2018-2019.

Insta: @louis_vl



Oliver Kaderbhai
Carlos and Sir Ian Henderson

Training: Royal Holloway University of London (Drama & Theatre BA).

Theatre credits while training include:

Jimmy in *Bluebird*, Brink in *ROAD*, Aide Warren in *One Flew Over The Cuckoo's Nest* and Vasquez in *Tis Pity She's a Whore*.

Theatre credits include: *The Best Man* (Playhouse Theatre, West End), *Jumping on my shadow* (Lakeside Arts Centre), *Hatch* (Polka Theatre), *One Minute* (The Vaults), *The Provoked Wife* (Tour), *From Where I'm Standing* (Pegasus Theatre/The Underbelly) *Flush* (Edinburgh Fringe), *Go To Your God Like A Soldier* (Old Vic Tunnels/The Underbelly).

Insta: @oliverkaderbhai

The King's Head Theatre

The King's Head Theatre was established in 1970. Passionate about championing ethically produced fringe theatre, we are known for our challenging work and support of young artists. Last year 88,029 audience members saw a show of ours: 37,586 at our 110-seater home on Upper Street and 50,443 elsewhere. At our home in Islington we had 686 performances last year of 113 different shows. We are committed to fighting prejudice through the work we stage, the artists and staff we work

with and by producing work for minority audience groups. We believe in fair pay for all on the fringe and create accessible routes for early career artists to stage their work; work we are passionate about. In 2017, we announced the theatre is on the move. Subject to a fundraising campaign, the King's Head Theatre will move into a custom-built space in the heart of Islington Square, directly behind its current home, securing the future of the venue for generations to come.

Claudio Macor

Author

Claudio Macor was born in South Africa to Italian parents. After abandoning his acting career he moved to London in 1983 where he began writing plays. For the stage his credits include *Savage*, *Zanetto*, *The Tailor-Made Man* (London and off-Broadway), *In The Dead Of Night*, *The End Of Innocence*, *Santa Cruz*, *The Other Man*, a stage adaptation of Gabrielle D'Annunzio's classic novel *L'Innocente*, *The Man Inside*, *The Love Of An Angel*, *Casanova*, and *Venetian Heat*.

The Tailor-Made Man has been adapted into a radio play and a musical. Screenplays include *The Tailor-Made Man*, *In The Dead Of Night* and *Out Of The Night*. *Savage* and *The Tailor-Made Man* have been published by Oberon Books. www.oberonbooks.com

Robert Mcwhir

Director

2019: *Queereteria TV*, *Goodbye Norma Jean*, [title of show] (Above The Stag).

2018: *Cinderella* (Ferneham Hall, Fareham), *The Crumple Zone* (King's Head Theatre), *The Musical of Musicals*, *the Musical* (Above The Stag), *Strictly Murder* (Manor Pavilion Theatre, Sidmouth), *The Dresser* and *Lloyd George Knew My Father* (Theatre Royal, Windsor), *Mousetrap Projects 21st Birthday Gala* (Prince of Wales Theatre).

2017: *Beauty & The Beast* (Watersmeet, Rickmansworth), *House Guest* (Theatre Royal, Windsor), *He Shoots! He Scores!* (Above The Stag), *The Crumple Zone* (Pleasance), *Jonathan D. Ellis & The 20th Century Foxes* (Brasserie Zedel).

2016: *Sleeping Beauty* (Ferneham Hall, Fareham), *An Evening With Webborn & Finn* (St James' Theatre), *The Ladykillers* (Theatre Royal, Windsor), *Grand Central* (Charing Cross

Theatre), *Get 'Em Off!* the musical and *Torsten, The Beautiful Libertine* (Above The Stag).

2015: *Dick Whittington* (Ferneham Hall, Fareham), *The Rhythm Of Life* (St James' Theatre), *Personals*, *Romance Romance* and *The Clockmaker's Daughter* (Landor Theatre), *The World According To Nancy Dell'Olio* (Hippodrome Casino), *Rent Boy*, the musical and *The Bus* (Above The Stag).

Before going freelance, Robert was Artistic Director of the Landor Theatre for 16 years where productions were too numerous to mention, but notable productions include; *Follies*, *Ragtime*, *Curtains*, *She Loves Me*, *The Clockmaker's Daughter* and *I Love You Because* as well as any number of musicals, plays and cabarets at various venues across London and beyond – specifically the Landor Theatre, King's Head Theatre, The Hippodrome, St James' Theatre, Charing Cross Theatre, Brasserie Zedel, Pleasance Space, Stockwell Playhouse, Duchess Theatre, Theatre Royal Windsor, Pomegranate Theatre Chesterfield, Ferneham Hall Fareham, Manor Pavilion Sidmouth and The Watersmeet Rickmansworth.

He is the proud recipient of a WhatsOnStage award, several Time Out Critics Choices, and a number OffWestEnd awards.

Robbie O'Reilly

Choreographer

Performing credits include: An extensive career, including numerous stage productions Original London and European theatre companies: *Chicago*; *Fosse*; *My One and Only* and Royal National Theatre's *Anything Goes*, as well as many appearances on television, in film, on video and in cabaret.

Recording credits include: *Chicago* (Original London Cast) and *Anything Goes* (National Theatre Cast).

Choreography credits include: *Boys in the Buff the Concert* (King's Head Theatre); *Boys*

in the Buff (Stockwell Playhouse); *Dynasties: The Sands of Time* (Jazz Dance Company, UK Tour); critically-acclaimed *Sondheim's Follies, Put On A Happy Face, Into The Woods* (Landor Theatre); *I Love You Because* (UK Premiere, winner of Theatregoers' Choice Award for Best Off-West End Musical, 2007, Landor Theatre); *Alvaro's Balcony* (Assistant Director, Landor Theatre); *Curtains* (2013 Award Winner for Best Choreography, Front Row Dress Awards and shortlisted Finalist for the WhatsOnStage 'Offies' for Best Choreography, Landor Theatre); *Damn Yankees* (Offie Nomination for Best Choreography 2014, Landor Theatre); *She Loves Me* (four Offie Nominations, 2015 and shortlisted finalist for WhatsOnStage 'Offies', Landor Theatre); *The Clockmaker's Daughter, Sincerely Yours* (Landor Theatre); *Opening Gala* (Birmingham School of Acting); *The Wrong House* (LSMT); The Step into Dance Company; The Royal Academy of Dance; *Almost Like A Virgin* (Edinburgh Fringe); *City of Angels* (Bridewell Theatre); *Bumblescratch* (Workshop, Robert Sherman Jr, Network Theatre); *Do You Have A Secret Crush?* (*Sleeping With Straight Men*) (LOST Theatre) and numerous Jazz and Musical Theatre pieces for various dance colleges.

Robbie is Artistic Director and Company Director of London Studio Centre's Jazz Dance Company since 2011, and Robbie was Director and choreographer for Skin Deep which did a UK National tour and won a Fringe First award at the Edinburgh Fringe Festival in 2018.

Twitter: @OReillyRobbie

Richard Lambert

Lighting design

Undetectable (Best lighting design OFFIE Nomination), *The Crumple Zone* (King's Head Theatre), *Skin Deep* (Ed Fest and UK Tour),

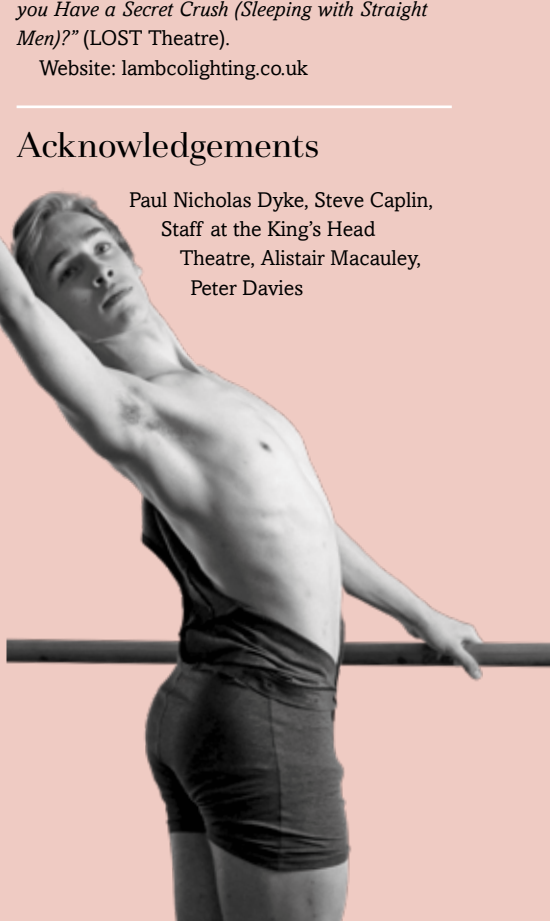
Marry Me A Little, Muscles the Musical, Alvaro's Balcony, Discotivity, Stand Tall, Vincent River, The Hot Mikado, Get Aladdin, A Class Act, Next Thing You Know, Nunsense, Bakewell Bakeoff, Meet Me in St. Louis, No Way to Treat a Lady, The Man Inside, Damn Yankees (Office award nomination), *She Loves Me, In the Dead of Night, The Clockmaker's Daughter, Sincerely Yours, Personals, Romance Romance, Devilish the musical* (Landor Theatre).

Other credits: *Disney on Ice* (7 continents, Tokyo Budokan, New Orleans Super Dome, Toronto Sky Dome, NYC Radio City Music Hall), *Royal Wedding Dress Exhibition* (Kensington Palace). #Hashtag *Lightie* (Arcola Theatre), *Cirque Enchantment* (UK Tour) and *Jazz Dance Company UK Tour* (6th year). "Do you Have a Secret Crush (*Sleeping with Straight Men*)?" (LOST Theatre).

Website: lambcolighting.co.uk

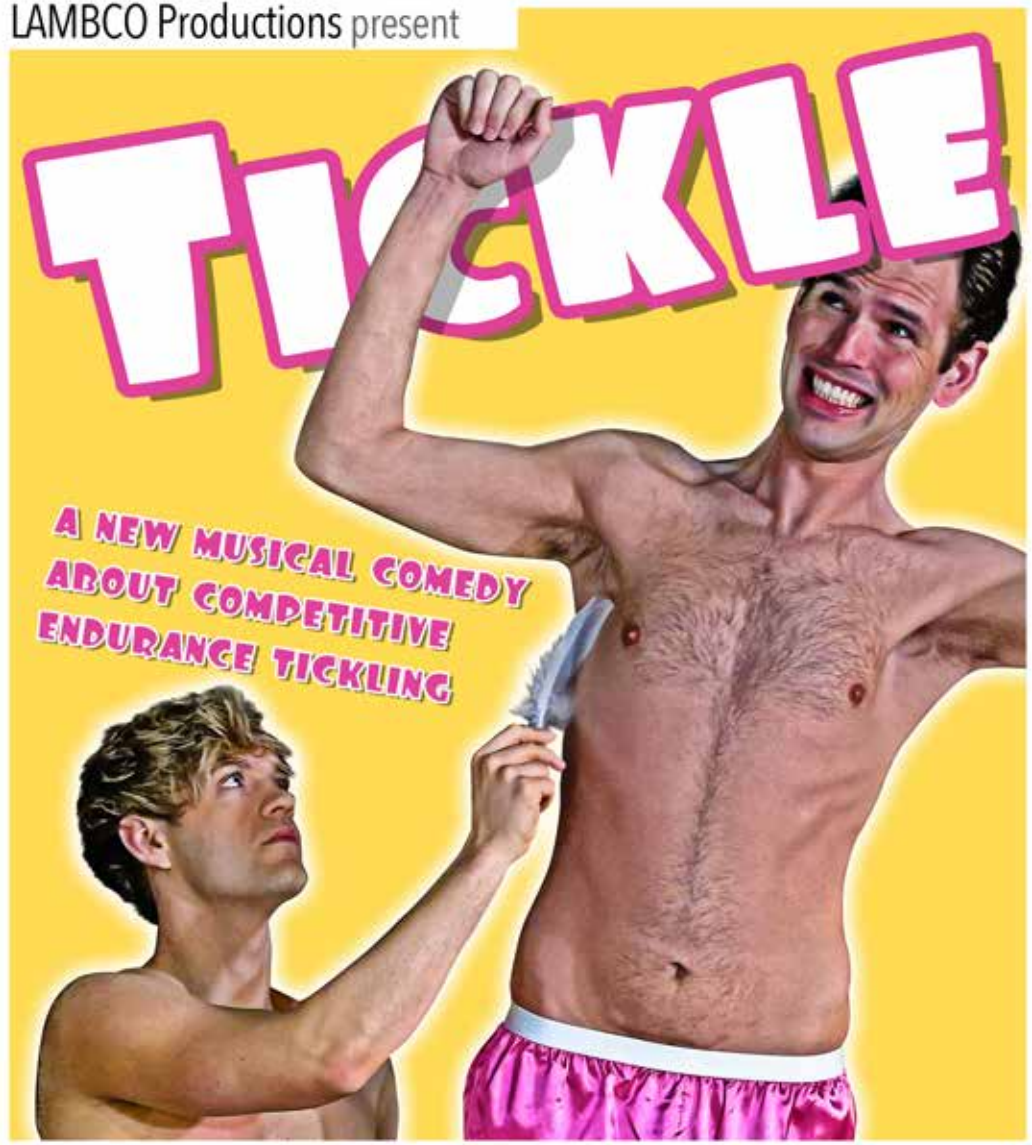
Acknowledgements

Paul Nicholas Dyke, Steve Caplin,
Staff at the King's Head
Theatre, Alistair Macauley,
Peter Davies



LAMBCO Productions present

TICKLE

A man in pink boxer shorts is shown from the waist up, smiling and looking upwards. He is being tickled on the chest by another man who is also smiling and looking up at him. The background is a solid yellow color.

**A NEW MUSICAL COMEDY
ABOUT COMPETITIVE
ENDURANCE TICKLING**

Book and Lyrics
Sebastian Michael

Musical Director
David Eaton

Director
Robert McWhir

Choreographer
Sam Spencer-Lane

Composer
Chris Burgess

Technical Designer
Richard Lambert

14–26 Oct 2019

at 9.30pm - see website for details

Tickets £16–25

0207 226 8561

kingsheadtheatre.com

@KingsHeadThtr

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King's Head Theatre