

Announcing the third musical at The Garden Theatre at The Eagle
staged in the open air - now with outdoor heating!

‘Next Thing You Know’

A musical about confronting adulthood in the city that never sleeps

“The ‘Rent’ for this generation” New York Times

Book Ryan Cunningham
Music & Lyrics Joshua Salzman
Director Robert McWhir



Tuesday 20 - Saturday 31 October
Press Night Friday 23 October at 6pm

'Next Thing You Know', hailed by The New York Times as "'Rent' for this generation", follows the story of four New Yorkers as they laugh, love and drink their way through the big questions that face all young dreamers who wake up in the city that never sleeps:

Does marrying a really nice guy mean you're settling down or just settling?

Does taking a 9-to-5 equal giving up or growing up?

Does a decade in the city break you down or break you in?

'Next Thing You Know', Book by Ryan Cunningham and Music and Lyrics by Joshua Salzman, looks at a time in life where one day you wake up, and instead of a hangover, you have a job. Instead of a fling, you have a live-in girlfriend. And instead of naïve dreams, you have reality.

'Next Thing You Know' will be the third musical following the critically acclaimed 'Fanny and Stella' and 'Pippin' at the new open-air Garden Theatre at The Eagle, 349 Kennington Lane, Vauxhall, London, SE11 5QY.

It will run from Tuesday 20 October - Saturday 31 October.

Press night: Friday 23 October at 6.00pm

Cast:

Amelia Atherton (Lisa) is a 2020 graduate of Preparation Academy (PPA), gaining a BA (Hons) Performance in Musical Theatre. Her roles in training include The Lady of the Lake in 'Monty Python's Spamalot'.

Bessy Ewa (Waverley) graduated this year from Arts Educational Schools in Musical Theatre. Her roles in training include Ms Luckenbill in 'Freaky Friday' and Serena in 'Legally Blonde'.

Calum Henderson (Luke) is a 2020 graduate of Guildford School of Acting, BA (Hons) Musical Theatre. His roles in training include Sebastian in 'Disney's The Little Mermaid'. As a child actor he appeared in the West End as Artful Dodger in 'Oliver!' and Bruce in 'Matilda'.

Nathan Shaw (Darren) trained at Performance Preparation Academy (PPA) and graduated this year with a BA (Hons) Musical Theatre. His roles in training include Frederick Trumper (The American) in 'Chess'.

Creative team:

Director Robert McWhir

Musical Director Aaron Clingham

Choreographer William Spencer

Designer David Shields

Casting by Anne Vossler

It is produced by Peter Bull for LAMBCO Productions with Liam Gartland & Alice Croft for The Grad Fest

Please note:

face masks or coverings must be worn throughout the performance by socially-distanced audience members.

Ryan Cunningham (Book)

Joshua Salzman (Music and Lyrics)

Joshua Salzman and Ryan Cunningham are Jonathan Larson Award winners as well as Drama Desk and MAC Award-nominated writers. Their Off-Broadway musical, 'I Love You Because', was in the NAMT Festival of New Musicals and has been produced all over the world in five languages. 'Next Thing You Know', has been produced at CAP 21 in New York, across America and in Europe. Their musical 'The Legend of New York' was an O'Neill finalist and their newest show 'Michael Collins' was selected to be part of the ASCAP Workshop with Stephen Schwartz. Ryan and Joshua are graduates of the NYU graduate musical theatre writing program and are both members of ASCAP and the Dramatist Guild.

Robert McWhir (Director)

2020 'Change Of Heart' (St James' Theatre); 2019 'Beauty & The Beast' (Ferneham Hall, Fareham), 'Tickle the Musical' (King's Head), 'Queereteira TV', 'Goodbye Norma Jean', '[title of show]'; 2018 'Cinderella' (Ferneham Hall, Fareham), 'The Crumple Zone' (King's Head), 'The Musical of Musicals the Musical', 'Strictly Murder' (Manor Pavilion Theatre, Sidmouth), 'The Dresser' and 'Lloyd George Knew My Father' (Theatre Royal, Windsor), Mousetrap Projects 21st Birthday Gala (Prince of Wales Theatre); 2017 'Beauty & The Beast' (Watersmeet, Rickmansworth), 'House Guest' (Theatre Royal, Windsor), 'He Shoots! He Scores!', 'The Crumple Zone' (Pleasance), Jonathan D. Ellis & The 20th Century Foxes (Brasserie Zedel); 2016 'Sleeping Beauty' (Ferneham Hall, Fareham), 'An Evening With Webborn & Finn' (St James' Theatre), 'The Ladykillers' (Theatre Royal, Windsor), 'Grand Central' (Charing Cross Theatre), 'Get 'Em Off! the Musical' and 'Torsten, The Beautiful Libertine'; 2015 'Dick Whittington' (Ferneham Hall, Fareham), 'The Rhythm Of Life' (St James' Theatre), 'Personals', 'Romance Romance' and 'The Clockmaker's Daughter' (Landor Theatre), 'The World According To Nancy Dell'Olio' (Hippodrome Casino), 'Rent Boy the Musical' and 'The Bus'. Before going freelance, Robert was Artistic Director of the Landor Theatre for 16 years where productions were too numerous (and brief) to mention, but notably included 'She Loves Me', 'The Man Inside', 'Meet Me In St Louis', 'A Class Act', 'Curtains', 'Ragtime', 'Tomorrow Morning', 'Into The Woods', 'I Love You Because' and 'Follies'.

Aaron Clingham (Musical Director)

Aaron has received seven Off West End Award nominations for Best Musical Director. Credits include: 'Grindr The Opera', 'Pinocchio', '[title of show]', 'Fanny and Stella', 'Bathhouse The Musical!', 'Metropolis', 'The Kissing Dance', 'The Apple Tree' (BroadwayWorld nomination for Musical Director) and 'Wonderful Town' (Ye Olde Rose and Crown Theatre), 'Into the Woods' (Cockpit Theatre), 'It's a Bird... It's A Plane...It's Superman' (Leicester Square Theatre), 'My Land's Shore' (Theatr Soar), 'The Rippers Five' (Theatre Technis), 'Sondheim by Sondheim' (Camden Roundhouse), 'Cream' (Canal Cafe Theatre), 'Charming Dick' (RVT). Orchestration credits include: 'Romance Romance', 'Grindr The Opera', 'Metropolis', 'Into The Woods' and 'My Land's Shore'. Cabaret includes: 'Mountains A Musical Journey' (The Other Palace), 'Don't Ask the Lady!' (Crazy Coqs), 'Sondheim Divas' (Above The Arts), 'Tim McArthur and Friends' (Hippodrome Casino) and 'The Stephen Sondheim Society Presents' (Phoenix Artists Club).

William Spencer (Choreography/Movement)

William Trained at Bird College and was a Student Ambassador to the McOnie Company. Within the last year he has been two time Offie nominated for Best Choreographer for his work on '[Title of Show]' and 'Boy Toy The Ballet'. Other choreographic and directorial credits include 'Black Magic Woman', 'Queereteria TV', 'Diary of a W*nky Actor', the cabaret show 'Cut Before Curtain Up' and 'Gradfest Showcase'. As an assistant choreographer/director his credits include 'Pippin', 'Naked Boys Singing', 'Romance Romance', 'Musical of Musicals (The Musical)', 'Mother Goose' and 'Cynthia's Girls'. Performance credits include: Jack in 'Grindr the Opera' (Original London Cast Recording), and Dance Captain in 'Spamalot', 'R&H's Cinderella' and 'Saucy Jack and the Space Vixens'. Twitter: @Will_Spencer_ Instagram: @will_spencer__

David Shields - Designer

David's designs for Peter Bull include eight pantomimes including 'Mother Goose Cracks One Out' as well as 'Pippin', 'Fanny & Stella', 'Queereteria TV', 'Romance/Romance', 'Grindr: The Opera', 'Rupert Street Lonely Hearts Club', 'Maurice', 'Beautiful Thing', 'He Shoots! He Scores!', 'When Harry Met Barry', 'Southern Baptist Sissies', 'The Sum of Us', 'Encounter', 'Torsten: The Beautiful Libertine', 'Haram Iran', 'The Sins of Jack Saul'. He recently designed 'Heathers The Musical' (The Other Palace & Theatre Royal Haymarket). Other credits: 'Song & Dance' and 'Carmen Jones' (European tours) 'Oh! What a Night' (Blackpool); 'Chess' 10th anniversary production (UK Tour); Arena productions of 'Jesus Christ Superstar', 'Hair', 'Fame', 'Grease', 'Chess' and 'Saturday Night Fever', 'Mannen fra La Mancha' (Det Norske Teatret, Oslo); 'Saturday Night Fever' (directed by Arlene Phillips, UK national tours, London, Johannesburg, Australia, Madrid, and Spanish Tour), 'Little Shop Of Horrors', 'Sister Act' and 'Legally Blonde' (Aberystwyth), 'Strictly Come Dancing - The Professionals' (UK tour), 'Ice Age Live - A Mammoth Adventure' (Arena World Tour), 'Ice Age Live On Ice' (Canadian Tour); the UK touring Production of 'Robin Cousins' ICE'; 13 world-touring arena productions for Holiday on Ice; 'She Loves Me' and 'The Clockmaker's Daughter' (Landor Theatre), 'The Beautiful Game' and 'Pet Shop Boys' 'Closer to Heaven' (Union Theatre); 'Altar Boyz' (Greenwich); 'Ant and Dec's Saturday Night Takeaway on Tour'; UK tours of 'Our House', 'End of the Rainbow' and 'Little Shop of Horrors', 'The Last Five Years' (St James' Theatre London - Associate Designer), 'Dick Whittington', 'Snow White', and John Cleese's adaptation of 'Feydeau's Bang Bang' (Mercury Theatre Colchester).

Anne Vosser - casting director

Anne started casting in 1992 as in-house Casting Director for the Apollo Leisure Group. She has cast numerous West End and touring plays and musicals. Musical credits include: 'Strictly Ballroom' (UK Tour), 'Bat Out of Hell' (UK tour), '9 To 5: The Musical' (West End & UK Tour); 'The Grinning Man' (West End). Play credits include: 'Fatal Attraction' (UK Tour), 'Abigail's Party' (UK Tour), 'Strangers On A Train' (UK Tour) The Old Vic New Voices Festival (The Old Vic) 'The Mentalists' starring Stephen Merchant (West End), 'Barking In Essex' starring Lee Evans (West End), 'Stones In His Pockets' (West End). TV credits: Casting team on 'How Do You Solve A Problem Like Maria', 'Any Dream Will Do', 'I'd Do Anything' and 'Over the Rainbow' (all BBC); 'Superstar' (ITV); Take That's 'Wonderland' Special (ITV); and 'I Dream' starring Christopher Lloyd (BBC). Twitter: @AnneVosser

Peter Bull - producer

Peter is Artistic Associate at the King's Head Theatre in London. He has produced over 100 Off West End plays, musicals and pantomimes as well as cabaret and stand up performances. Highlights include the 25th anniversary production of Jonathan Harvey's 'Beautiful Thing', 'Pet Shop Boys' musical 'Closer to Heaven' and 'Silence! The Musical'. In addition he has directed in London, New York, Chicago and Milwaukee. He recently produced the original cast recording of his award-winning production of 'Grindr The Opera'.

LISTINGS INFO

Peter Bull for LAMBCO Productions
with Liam Gartland & Alice Croft for
The Grad Fest
present

‘Next Thing You Know’

Book Ryan Cunningham
Music & Lyrics Joshua Salzman

Director Robert McWhir

The Garden Theatre at The Eagle

349 Kennington Lane
London SE11 5QY
(nearest tube/train: Vauxhall)

Tuesday 20 October -
Saturday 31 October.

Press night:
Friday 23 October at 6.00pm

Doors will open 30mins before the
performance

Tickets:
20 & 21 October £18 + bkng fee
other shows £20.00 + bkng fee

Bookings/website:
www.gardentheatre.co.uk

The performance is 90mins (approx)
with a 5 minute pause



The Garden Theatre at The Eagle
follows Government
guidelines in its operations

Social Distancing is in place with
seat allocations by the theatre staff

The venue is outdoors

Please note that drinks orders may be taken
via the Eagle London app and a
table service is in operation

Temperature will be checked on arrival and
contact details taken for Test and Trace

All audience members must wear face masks
or coverings during the performance

LISTINGS INFO

Peter Bull for LAMBCO Productions
presents

'Pippin'

Music and Lyrics by Stephen Schwartz
Book by Roger O. Hirson

Directed by Steven Dexter

Choreographer Nick Winston
Musical Director Michael Bradley
Designer David Shields
Casting by Anne Vossler

The Garden Theatre at The Eagle

349 Kennington Lane
London
SE11 5QY
(nearest tube/train: Vauxhall)

Tuesday 8 September - Sunday 20 September

performances:

Tuesday and Wednesday at 8.00pm
Thursday at 6.00pm and 8.30pm
Friday at 7.00pm
Saturday and Sunday 3.00pm
(no show Tuesday 15 September)

Doors will open 30mins before the performance

**There are 2 Press performances:
Thursday 17 September at 8.30pm
and Friday 18 September at 7.00pm**

Tickets:
£16.00 + bkng fee

Bookings/website:
www.pippinmusical.co.uk

The performance is 90mins (approx)
without an interval



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