

Sincerely Yours



A musical story of love, loss
and the dawning of a new age

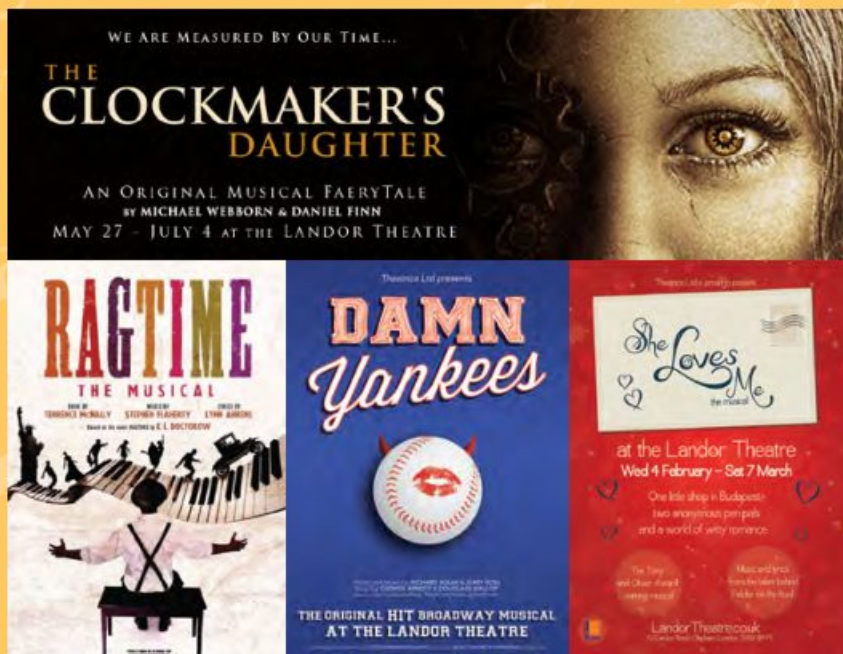
Landor Theatre
15 - 19 July 2015
LandorTheatre.co.uk

THE LANDOR THEATRE

CLAPHAM'S MOST INTIMATE THEATRE

As one of the earliest fringe theatres, The Landor started life in 1994. The theatre has a reputation for high production values, in fact many patrons regular to fringe have come to realise and expect that a Landor seat provides a similar entertainment experience to premium stalls up West!

Past productions have transferred to other theatres, won awards and received critical acclaim. In-house productions of note include Ragtime, Follies, Into The Woods, Vincent River, I Love You Because, Tomorrow Morning, Curtains, [title of show], Damn Yankees, She Loves Me & the Offie-nominated sell-out success The Clockmaker's Daughter.



One of London's most adventurous and attractive little theatres, The Landor receives no arts funding and relies entirely on the productions it houses and the generosity of its patrons and sponsors.

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the Landor Theatre fringe

70 Landor Road, London SW9 9PH

Fringe Festival 2015

July 15th - Aug 2nd

BURLESQUE

STAND UP

PLAYS

MUSICALS

CABARETS

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THE CAST



Serena Giacomini as Dorothy

Serena trained at The Italia Conti Academy of Theatre Arts graduating with a BA (Hons) in Acting. She made her professional debut as Mallory Kingsley in 'City of Angels' (Landor Theatre) whilst in her final year at drama school. Upon graduating she joined the Birmingham Stage Company for national tour of 'Roald Dahl's The Witches' playing various roles. Serena played Maria Elena in 'The Buddy Holly Story' (West End and Royal Albert Hall), and reprised her role for the national and international tours. Recent theatre credits include Tiffany in 'Sex Cells' (Riverside Studios) Wicked Queen in 'Snow White' (Princes Hall), Lilly Star in 'Best of Friends' (Landor Theatre) Tilly in 'Accomplice' (Menier Chocolate Factory).

Sarah Goggin as Betty

Sarah, originally from Co. Carlow, Ireland, graduated from Bird College 2012. Sarah made her professional debut as Janey/covers Kim in the Boy George Musical, 'Taboo' (Brixton Clubhouse) and since then was cast in 'Christmas in New York' with Eden Espinosa (Palace Theatre) Crystal, 'A Different Kind of Christmas Musical' (Leicester Square Theatre) Jodie, 'Best of Friends' (Landor Theatre) and Sister Mary Roberts, 'Sister Act' (Kilworth House)



Lucinda Withers as Joan

Lucinda trained at CPA Studios, where she was Head Girl. Credits include: Hope Harcourt in 'Anything Goes' (Edinburgh Fringe Festival), Fairy in 'Jack and the Beanstalk' (The Maltings, Ely), Princess Calypso in 'Treasure Island' and Mummy Duck in 'The Ugly Duckling' (The Landmark Theatre for the Magic Rose Theatre Company). Roles whilst training include: Rosemary Pilkington in 'How to Succeed in Business Without Really Trying' and Ida in 'Honk!'. Lucinda is thrilled to be performing in 'Sincerely Yours' at The Landor with such a wonderful cast and creative team

Jennifer Sims as Margaret

Jennifer is originally from South Wales, and trained in Acting at Guildford School of Acting. Prior to her training, Jennifer grew up performing with The National Youth Theatre of Wales and touring with the National Youth Choirs of Great Britain. She also performed in the Welsh premier of musical 'My Land's Shore' (directed by Craig Revel Horwood) and as a dancer for BBC's 'Strictly Come Dancing: It Takes Two'. Since graduating from GSA in October, her professional credits include Lady Percy in 'Shakespeare for Breakfast', Jack in 'Jack and the Beanstalk' and most recently, Hattie in 'Laundry and Bourbon' upstairs at The Arts Theatre, West End.



Sarah Day as Janet

Sarah has just graduated from Arts Educational Schools London. She is extremely excited for her professional debut as Janet in 'Sincerely Yours'. Roles whilst training include: Spammy in 'Defect', Helen in 'Wonderful Town', Cowgirl Ancester in 'The Addams Family', Jennifer in 'Good Morning, Vietnam', Yvonne in 'Sunday in the Park with George' and Josephine in 'HMS Pinafore'. She also performed in the 'Follies' concert at the Royal Albert Hall.



Carl Mullaney as Ronald

Carl trained at the Arts Educational Schools, London. Theatre includes: Houston Ballet Company's 'Cleopatra' (Sadler's Wells). Gladhand - West Side Story (Wimbledon). Mary Sunshine - 'Chicago' (international tour, West End and 10th anniversary gala performance). Booby Chevalle - 'Saucy Jack and the Space Vixens' (Leicester Square Theatre), 'If You've Got It, Flaunt It!' (Fortune), 'Northern Souls' (Jermyn Street Theatre). Jake Spangle in 'Fashion Victim the musical'. Bamatabois in - 'Les Misérables' (both in the West End and the 25th Anniversary touring Production- also playing the roles of Grantaire and Thenardier) Also for Les Mis - The Royal Variety Performance (London Palladium), Classic Brit Awards (Royal Albert Hall) and the 25th Anniversary Concerts (O2 Arena). Last year Carl also joined the cast of 'Jest End' (Leicester Square Theatre). Other work includes: The Diva in 'Frank's Closet' (Hoxton Hall, Shoreditch), Carl in 'Drama Queen' (Unity and Everyman Theatres, Liverpool), numerous pantos, and pop video 'Handsfree' for group Sonny-J. In 2009 Carl appeared as Brett Edwards on 'The Bill' (ITV). He is also proud to be the resident host of London's ever popular after hours 'Kinky Cabaret'.

Jeffrey Raggett as Larry Davids

This is the first time appearing at the Landor for Jeff, who has worked extensively in theatre since tender years. He is an accomplished tenor with numerous stage credits spanning 30 years. He has also worked in Cultural Development, especially theatre in education, expanding cultural opportunities in Southeast England. More recently he has been developing a screen portfolio. Recent screen roles include the Doctor in 'Vandalis', Grandad Jack in 'Regina' and Farther Reisinger in 'The Exorcism of Anna Ecklund'. He has recorded the part of 'Dracula' in an audio drama released this month. He has also recorded the part of Castellan in Doctor Who spin-off audio drama 'Eternity Rises', produced by Word of Mouth Productions especially to raise money for the BBC's Children in Need appeal.



Callum Tempest as Robert

Training: CPA Studios
Theatre Credits: Ensemble in 'Cinderella' (Whitley bay), The Bullfrog in 'Honk!' (T.I.E), Joe Cassey in 'Babies' By Jonathan Harvey (CPA Studios), Dick in 'Dick Whittington' (Kenneth More), Twimble in 'How to Succeed In Business Without Really Trying' (CPA Studios), 'Killing of Georgie' by Drew McOnie (CPA Studios). Callum is very thankful to be doing 'Sincerely Yours' as his first show at the Landor and hopes you enjoy the show.

Carlton Venn as Michael

Carlton trained at Arts Educational Schools London on the BA (Hons) Acting for Film & Television course. Prior to this he attended the Young Actors Studio course at the Royal Welsh College of Music and Drama for two years. Roles on stage at drama school include Billy Downs in 'The Libertine', Martin in '1984', Edgar in 'King Lear' and David in 'Love and Money'. Film roles at drama school include Simon in 'The Inbetweeners', Noel in 'Scenes of a Sexual Nature' and Tommo in 'Private Peaceful'. Musical credits include Galileo in 'We Will Rock You', Mr Peachum in 'A Beggar's Opera' and Gentleman Starkey in 'Peter Pan'. Carlton is playing Josh in 'I Went to a Fabulous Party' this August at the Edinburgh Fringe Festival in C Too.





Clare Gill

Clare began her training at Basingstoke Academy of Dancing and then moved to London to train at London Studio Centre. During her third and final year, Clare was a member of the Jazz Dance Company and has recently finished performing in their end of year production Silver Screen Tour, working with the likes of Paul Roberts, Alistair David and Nikki Trow. Clare is very excited to be a part of Sincerely Yours and working with a fantastic cast and creative team on her first professional musical.

Abby Rose Bryant

Abby Rose Bryant trained locally in her home town of Kent at Deal Dance Centre before graduating from London Studio Centre at 20 years old. She has just spent her final year touring with London Studio Centre's, and the Jazz Dance Company's 'Silver Screen' 2015 Tour around the UK performing a variety of dancing and singing pieces in several different venues including the Bloomsbury London. Previous credits include the London Road film (2015) which was first put on at the national theatre and a Matt Mattox technique DVD (2014) where she was a dancer. This is her first performance since graduating and is thrilled to be a part of 'Sincerely Yours'. Abby would like to thank her family, friends and choreographer Robbie O'Reilly for their continual love and support.



Ellie Bennett

Ellie has just finished her training at London Studio Centre. In her final year she spent three weeks touring the country with The Jazz Dance Company under the guidance of Robbie O'Reilly. She worked with choreographers such as Paul Roberts, Nikki Trow and Mandy Montanez. She has also performed at the New Wimbledon Theatre with London Studio Centre's Dance Overture 2013 and 2014. Ellie is extremely excited to be part of the show and is very grateful for the opportunity.



Chloe Eastwood

Chloe has recently graduated from London Studio Centre, after training there for 3 years. During her studies at London Studio Centre, Chloe was able to work with Paul Roberts, Nikki Trow and Mandy Montanez for her final performance in The Jazz Company Silver Screen Tour. Chloe has also been apart of Move It 2014 dancing for Alison Debois in a Fosse characteristic based performance. Whilst also being apart of Jazz Company, where she was able to work under Dax O'Callaghan on his production of 'Solider'. Chloe is extremely excited to be apart of 'Sincerely Yours', as she has always been fascinated with the 1940's and idolised pioneers from that era.



Joshua Clare

Joshua is currently in his third year of studying Musical Theatre at Performance Preparation Academy, Guildford. Credits whilst training include Cinderella's Prince in Into the Woods and Randall in the UK Drama School premiere of Bring It On - The Musical (Electric Theatre, Guildford). Joshua made his professional debut as John in Peter Grimes (Grand Théâtre de Genève). He appeared in Santa Claus - The Musical and Bedivere in Jack Frost's Frozen Christmas for Paul Holman Associates (Pavilion Theatre, Worthing). Most recently he appeared as Pedro in new play In The Dead of Night (Landor Theatre, Clapham) and at Christmas can be seen as Dandini in Cinderella (Stratford Arts House, Stratford upon Avon).



Mark Woodford

Originally from Dorset, Mark trained at Bird College, graduating with a BA (Hons) in Dance and Theatre Performance and the award for Best Company Member. Mark has recently finished playing Eric in The Opposite Sex and Victor Prynne in Private Lives. Other credits include: The Prince in Oscar Wilde's The Happy Prince (Image Musical Theatre); Gepetto/Guido in Pinocchio (UK Tour); Cesar Borgia in the UK Premier of The Shadow (Etcetera Theatre, Camden); Ensemble and u/s Captain Corcoran in H.M.S. Pinafore (Battersea Barge). Mark can also be heard on the recording of a new musical Ignorance is Bliss (Mercury Musical Developments). Mark is thrilled to be joining the cast of Sincerely Yours and would like to thank his family and friends for their support.



Musical Numbers

Pack Up Your Troubles
Chatanooga Choo Choo
Don't Sit Under the Apple Tree
Love is the Sweetest Thing
There'll Always be an England
When the Lights Go On Again
If You Love Me
Boogie Woogie Bugle Boy
Have Yourself a Merry Little Christmas
White Christmas

Milkman Keep Those Bottles Quiet
I Yi Yi Yi Yi I Like You Very Much
Bless 'em All
We'll Meet Again
White Cliffs of Dover
We'll Gather Lilacs
Til Then/At last
Sing, Sing, Sing
Wish Me Luck as You Wave Me Goodbye
We'll Meet Again (Reprise)





Creatives

Director - Robert McWhirr

Artistic Director of the Landor Theatre for 13 years (and counting!), Robert independently produced Torch Song Trilogy, and on behalf of the Landor produced and directed Side By Side By Sondheim, The Apple Tree, Once Upon A Mattress, Muscles! the musical and the UK premieres of A Class Act and The Musical Medium as well as the world premieres of both Achilles In Heels and Black Slap & Sequins. Robert's production of Sondheim's Follies (Time Out Critics Choice) won universal acclaim from the National and International Press, and I Love You Because went on to win the What'sOnStage award for Best Off-West End Production. Notable plays include Pete & Me, Happy Jack and On The Ceiling, alongside Alvaro's Balcony, Into The Woods and the acclaimed Do I Hear A Waltz?. 2010 productions of Vincent River, Closer Than Ever and Tomorrow Morning all won Time Out Critics Choice, as did 2011's Ragtime which went on to win 3 OffWestEnd.com awards as well as a WhatsOnStage.com award nomination. The European premieres of Flaherty and Ahrens' The Glorious Ones and Kander and Ebb's Curtains once again gained plaudits across the board, as did a revival of A Class Act, the story of lyricist and composer Ed Kleban, which won 4 & 5 star reviews universally. More recently Robert has been lucky enough to be responsible for the world premiere of Sleeping Arrangements, the European premiere of Next Thing You Know, [title of show], the UK premiere of the much-loved Meet Me In St Louis, a revival of No Way To Treat A Lady, the world premiere of The Man Inside starring Dave Willetts, Best Of Friends, Fashion Victim, The Musical!, The Bus, Damn Yankees and She Loves Me and most recently The Clockmaker's Daughter which enjoyed a sell-out success and 3 Off-West-End ("Offie") nominations.

Musical Director - Michael Webborn

Training: MA Musical Direction, Royal Conservatoire of Scotland; BMus (Hons) Vocal Studies, Trinity College of Music. Michael recently co-created and musical directed the world premiere of 'The Clockmaker's Daughter' - which enjoyed a sell-out run and 3 Off-West-End ("Offie") nominations. Musical Director: The Snow Queen (UAE Tour 2015), A Midsummer Night's Dream (UK and Middle East Tour - Shakespeare 4 Kidz), Willy Wonka (DUCTAC Theatre, Dubai), Damn Yankees (Landor Theatre, London), Aladdin (UAE Tour 2014), Showstoppers (Harlington Centre, Fleet), Macbeth (UK and Middle East Tour - Shakespeare 4 Kidz), Meet Me in St. Louis (UK Premiere, Landor Theatre), Pinocchio (Dubai Tour, Shakespeare 4 Kidz), [title of show] (London Premiere, Landor Theatre), Next Thing You Know (Landor Theatre), The Tempest (UK and Middle East Tour - Shakespeare 4 Kidz), Spring Awakening (Catford Broadway, London), Hot Mikado (Landor Theatre), The Little Mermaid (Middle East Tour - Shakespeare 4 Kidz), Curtains (European Premiere, Landor Theatre), Jack and the Beanstalk (Perth Theatre). Assistant Musical Director: Blood Brothers (UK, No. 1 Tour). Radio: White Chameleon (BBC Radio 4), Murder in Samarkand (BBC Radio 4).

Choreographer - Robbie O'Reilly

At the Landor Theatre - The Clockmaker's Daughter, Damn Yankees (OffWestEnd Award nomination), Sondheim's Follies (which won critical acclaim); UK premiere of I Love You Because (winner of Theatre-Goers choice award for best off west end musical 2007); Put On a Happy Face; Alvaro's Balcony (Assistant Director); Into the Woods; The Glorious Ones (UK premiere); Curtains (2013 Award Winner for Best Choreography - Front Row Dress Awards & Shortlist Finalist for What'sOnStage Offies for Best Choreography); [title of show], Hot Mikado, A Class Act, Sleeping Arrangements, Next Thing You Know and She Loves Me. Robbie also assisted on The Man Inside. Elsewhere: Hello Again, Pippin, Assassins & opening night Gala (Birmingham School of Acting); The Wrong House (LSMT); Almost Like a Virgin (Edinburgh Fringe); City of Angels (Bridewell) and Bumblescratch (workshop, Network Theatre); Oh! What a Lovely War, Moby Dick and The Wiz (LSC). Corporate shows: Office Angels, Mastercard/Natural History Museum and many Jazz and Musical Theatre shows for various dance colleges.

Artistic Director of Emotion Dance Company & London Studio Centre Jazz Dance Company. She just completed a tour with the Jazz Dance company and their 'Silver Screen' show, see London Studio Centre website for more info.

Produced by - LAMBCO

Set Design/Costumes - David Shields

Some of his Production credits include:

Song & Dance and Carmen Jones (European tours), Oh! What a Night (Blackpool Opera House), A Christmas Carol (Nottingham Theatre Royal), Dick Whittington (Bristol Hippodrome), Cigarettes and Chocolate (London), Lonely Hearts (The Old Fire Station), Chess 10th and 20th anniversary productions (UK Tour & Oslo Spektrum), Dido and Aeneas (Guildford). The Sunny Side Of The Street (Jermyn Street). Bash, One Flew Over The Cuckoo's Nest, Rent, Bare, Steel Pier, The Lamp Lighters, Sandel, Sleeping with Straight Men, A Hard Rain, Sleeping Arrangements, You Should Be So Lucky (London). David has been twice nominated this year for his designs at The Landor Theatre, for She Loves Me and The Clockmaker's Daughter. Scandinavian Arena productions of; Jesus Christ Superstar, Hair, Fame and Grease. Also Saturday Night Fever (Scandinavian arena production), Mannen fra La Mancha (Oslo), Mapp and Lucia (London), Naked Flame - Fire down under (UK tours), The Hobbit (Queens Theatre & UK tours), Saturday Night Fever (UK tours, London, Johannesburg, Madrid, and Spanish Tour), The Busy Body (Southwark Playhouse) Little Shop Of Horrors (Aberystwyth), The Cat in The Hat, (London, UK tour & Middle East). Strictly Come Dancing The Professionals tour (UK tour), Ice Age Live A Mammoth Adventure (Arena World Tour). Eleven productions at the Royal Palace Kirrwiller (France) plus fifteen World touring arena productions for Holiday on Ice. More recently Miracle on 34th St (UK Tour), The Snow Gorilla (Rose Theatre Kingston) The Beautiful Game (London). The UK Touring production Of Robin Cousins' ICE. Sister Act (Aberystwyth), Altar Boyz (Greenwich) plus Ant and Dec's Takeaway Arena Tour.

Lighting Design/Programming - Richard Lambert

Other designs: Elder Latimer is in Love, Royal Wedding Dress Exhibition (Kensington Palace). Gala dinners: The Grand Prix (Abu Dhabi UAE). Programming and Support: Lesley Garrett and Lionel Richie, Riverdance (UK Tour), Flashdance (Shaftesbury Theatre), Under the Bridge (Chelsea Football Club), Diversity (UK Tour), HMV (Hammersmith Apollo), Fashion Week: Top Shop and Paul Smith. Concerts: Wow - Kate Bush (Liverpool Philharmonic). Commercial: Becks Vier and Rekorderlig. Alfie Bow, relighting Tom Jones (Durham, LD Marc Cunliffe), Top Story (Old Vic Tunnels), Shadowlands (Buckfast Abbey), Fashion Victim the Musical, The Lamplighters (Tabard), Miss Saigon (Canterbury Gulbenkian). Landor Theatre: Alvaro's Balcony, Discotivity, Stand Tall, Vincent River, The Hot Mikado, Get Aladdin, A Class Act, Next Thing You Know, Nunsense, Bakewell Bakeoff, Meet Me in St Louis, No Way to Treat a Lady, The Man Inside, Best of Friends, Damn Yankees, She Loves Me, In the Dead of Night and The Clockmaker's Daughter.

Video Design - Maximilien Spielbichler

For 59 Productions;

Technical Associate: Wonder.land, (Palace Theatre Manchester); An American in Paris, (Theatre du Chatelet Paris); Game, (Almedia Theatre London); Hampton Court 500 Rewind, (Hampton Court Palace); Sukanya, (Royal Opera House Lyndbury Theatre), Digital Revolutions, (Barbican Curve)

Lighting Designer: Fink, (Perfect Darkness World Tour)

Associate Video Designer: The Russian Doctor, (Winchester Theatre Royal)

Independent Work;

Video Designer: The Clockmaker's Daughter, [title of show], No Way to Treat a Lady (Landor Theatre); Willy Wonka, (DUCTAC Dubai); Macbeth, (Shakespeare 4 Kidz International Tour).

Lighting Designer: Arts and Humanities Festival - The Boat Project, (King's College London); When My Spirit, Rich Mix

Lighting Associate: Bakewell Bakeoff, A Class Act, Meet Me in St Louis (Landor Theatre); Lamplighters, (Tabard Theatre); Alfie Boe, (St Pancras Renaissance Hotel).

Lighting Assistant: Sunday in the Park with George, (Theatre du Chatelet Paris)

Photography/Marketing/Graphic Design - PND Photography

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zero88

