

LAMBCO Productions presents

the CRUMPLE ZONE

by Buddy Thomas



DEFINITION: "a space designed to deform in a collision, preventing the impact from being transmitted to the occupants within that space"



'Laced with
PURE ZINGERS'
BOYZ



'Firing on ALL CYLINDERS'
Jack the Lad



'Charming and COMPELLING'
London Theatre 1

'The Crumple Zone' is presented by special arrangement with Samuel French Ltd

Directed by Robert McWhir

Designed by Richard Lambert

24th Nov to 9th Dec

9.15pm with Sunday matinees

King's Head Theatre

A Message from the Producer

Hello and welcome to ***The Crumple Zone*** by Buddy Thomas. I'm thrilled you've come to see this play and thank you for supporting live theatre. Without your patronage we could not be here at the King's Head Theatre! We hope that you'll enjoy watching the show as much as we've enjoyed putting it together.

Please let your family, friends and colleagues know that we're here.

If you could 'Like' us on Facebook (@thecrumplezone2018) or 'Tweet' about us (@lambco_prods #crumplezone), that would be much appreciated!

Hope you have a great evening watching this festive comedy and maybe we'll see you in the bar afterwards.

LAMBCO Productions - Producer

LAMBCO is an independent live entertainment production company based in London. All Staff work predominantly in live theatre.

The company has produced 3 seasons for the LAMBCO Fringe Festival, which offered opportunities for emerging Production Companies and established Artistes, with 2 seasons at the Landor Theatre and 2 seasons at the Stockwell Playhouse.

LAMBCO has also produced *Do You Have A Secret Crush? (Sleeping with Straight Men)* (Lost Theatre); 5 Christmas Skating Events (Torquay); *Bluebirds* (Above The Stag); *Sincerely Yours* and was Associate Producer for *Bewitchment on Black Ice* (Landor), *Boys in the Buff* and *Skin Deep* both of which received 5 Star Reviews. *SKIN DEEP* then went on a National Tour and the Edinburgh Fringe Festival gaining another 5 Star Review and a Fringe Award from "Scots Gay."

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presents

THE CRUMPLE ZONE

by Buddy Thomas

Directed by ROBERT McWHIR

Designed by Richard Lambert
Assistant Director Charlie Norburn

Nick Brittain (Alex)
Robbie Capaldi (Buck)
Natasha Edwards (Sam)
Lucas Livesey (Terry)
Fanos Xenofos (Roger)

Nick Brittain - Alex



Training: STAC and the London School of Musical Theatre.

Theatre credits include:

PC Ping/Dance Captain for *Aladdin* (Marina Theatre) *The Hired Man* (Union Theatre), *Hotel For Criminals* UK Premier (Wimbledon), *Doomwatch* Castle Original Cast, Dame/Billy with West End in Schools, Singer Dancer (Millennium Celebrity Cruises), Singer Dancer (Potters Theatre Company), *Dick Whittington* (Kenneth More Theatre), *Kompact Theatre Cabaret* (Leicester Square Theatre).

Instagram: thebrittainphotography.

Robbie Capaldi - Buck



Training: ALRA (Three Year BA honours course)

Theatre credits include:

Tybalt/ Lord Capulet in *Shitfaced Shakespeare: Romeo And Juliet* (Leicester Square Theatre and Udderbelly); Chancery in *Oh No It Isn't* (The Hope Theatre); Alonzo in *Read Not Dead* (Shakespeare's Globe); Sherlock in *Sherlock Holmes* (Italian Tour); Romeo in *Romeo and Juliet* (The Young Shakespeare Company); Lysander in *Shitfaced Shakespeare: A Midsummer Nights Dream* (Leicester Square Theatre); Bassanio in *Shitfaced Shakespeare: Merchant Of Venice* (Udderbelly); Harry in *The Makeover* (Vienna's English Theatre); Host in *A Trick To Catch The Old One* (The Rose Theatre Bankside); Soldier in *Owen Wingrave* (Aldburgh Theatre); Puck in *A Midsummer Night's Dream* (The Rose Theatre Bankside)

Other credits include:

Outlya's Music Video: White Light, Ancient Assassins - History Channel, Alex in Reality 101, Brian in National Trust, Edward in Brighton; ADR Voices in Silent Witness

Twitter: @RobbieCapaldi

Natasha Edwards - Sam

Training: Emerson College-Boston, USA.

Musical Theatre BFA.

Theatre credits while training includes:

Milk Maid in *Two Gentlemen of Verona*, *Rock Opera*;
Caroller in *She Loves Me*; Mrs Hart in *Darling*; Mill Girl in
Carousel.

Theatre credits include:

Paige in *Teacher From The Black Lagoon* (tour); Defence Attorney in *Angus*
(off-Broadway); Tiffany in *Mary, Mary*; Baker's Wife in *Into the Woods*; Lottie in
Mack & Mabel; Ginger in *1940's Radio Hour*; Farrah in *We are the Tigers*; Dr Bridger
in *EnTech: A Digital Musical*.

Concert credits include:

Natasha and The Bass Line (off-Broadway), *54 Below*; *Laurette Taylor Awards*;
31st Annual Evvy Awards; *Mariposa Miracle*.

Instagram: Natashita13



Faros Xenofos - Roger

Training: ALRA (3-year acting diploma)

Royal Central School of Speech and Drama (MA Voice).

Theatre Credits include: Daniel Faruk in *Swimming With Sharks* (Vaudeville Theatre); Messenger in *Antigone* (Southwark Playhouse); Jailer in *Haram Iran* (Above The Stag Theatre); Si Ali in *Don Quixote in Algiers* (White Bear Theatre); Ahmed in *The Ides Of March* (White Bear Theatre); Husband in *The Tree Climber* (Cockpit Theatre); Loevborg in *Hedda Gabler* (Riverside Studios); Salim in *Tunnel* (Brighton Festival); Neil in *Dogs Barking* (Toronto & Edinburgh Festivals); Massoud in *Failed States* (Edinburgh Festival) and Khalil Gibran in *Rest Upon The Wind* by Nadim Sawalha (Riverside Studios, Jordan, Dubai, Abu Dhabi, Bahrain, Qatar).

Other credits include: Alex in *The Jonathan Pie EU Referendum Special* (Whizz Kid Productions) and Sophanes in *Mankind* (The History Channel).

Twitter: @fanosxenofos





Lucas Livesey - Terry

Training: Arts Ed, London.

Theatre credits include: Felix in *The Odd Couple* (Manor Pavillion Theatre); Harold in *The Gay Naked Play*, Phillip in *Party*, Max in *The Bitches Trilogy* (Above The Stag); Tom in *Round and Round the Garden* (Manor Pavillion Theatre); Max in *Dial M For Murder* (Sarah

Thorne Theatre) Valentine in *You Never Can Tell* (UK Tour); Clem in *Improbable Fiction* (National Tour); Dr MacFarlane in *Hobson's Choice* (Pomegranate Theatre); Randall in *Heartbreak House* (UK Tour); Lady Capulet in *Romeo and Juliet* (Old Red Lion); Lieutenant in *The Man of Destiny* (Pentameter's Theatre).



ROBERT McWHIR – DIRECTOR

Directing credits for the Landor include: *Sondheim's Follies*; *Vincent River*; *Closer Than Ever* and *Tomorrow Morning* (Time Out Critics' Choice); *I Love You Because* (WhatsOnStage Award for Best Off-West End Production); *Pete & Me*; *Happy Jack*; *On The Ceiling*; *Into The Woods*; *Do I Hear A Waltz?*; *Ragtime* (Time Out Critics' Choice, 3 OffWestEnd.com Awards and a WhatsOnStage.com Award nomination); *Curtains*; *A Class Act*; *Sleeping Arrangements*; *Next Thing You Know*; [title of show]; *Meet Me In St Louis*; *No Way To Treat A Lady*; *The Man Inside*; *Sincerely Yours*; *She Loves Me*; *The Clockmaker's Daughter*; *Personals and Romance*, *Romance*.

Other Directing credits include: *The Bus*; *Rent Boy The Musical* (Boyz Award for Best Musical or Play); *Torsten the Beautiful Libertine* and *Get 'Em Off! The Musical* (Above The Stag); *Fashion Victim The Musical* (Mayfair); *Dick Whittington* and *Sleeping Beauty* (Ferneham Hall, Fareham); *Rhythm Of Life* (St. James Studio); *The World According to Nancy Dell'Olio* (Hippodrome Casino); *The Ladykillers* (Theatre Royal, Windsor); *Do You Have A Secret Crush? (Sleeping With Straight Men)* (Lost Theatre); *Grand Central* (Charing Cross) and *An Evening With Webborn & Finn* (St. James Theatre).

CHARLIE NORBURN – ASSISTANT DIRECTOR

Training: University of Leeds; King's Head Theatre (Trainee Resident Director)

Theatre Credits as Co-director: *Bummer and Lazarus* (Black Market Venues, Edinburgh). **Assistant Director:** *La Traviata* (King's Head Theatre), *Hamilton (Lewis)* (King's Head Theatre, Assembly George Square at Edinburgh Festival Fringe), *HMS Pinafore* (Charles Court Opera), *Adam and Eve* (Hope Theatre), *Hamlet* (Manchester Open Air Theatre). **Assistant Producer:** *For Reasons That Remain Unclear* (King's Head Theatre).

Twitter: @charlienorburn

The King's Head Theatre was established in 1970. Passionate about championing ethically produced fringe theatre, we are known for our challenging work and support of young artists. Last year 116,151 audience members saw a show of ours: 44,607 at our 110-seater home on Upper Street and 71,544 elsewhere. At our home in Islington we had 774 performances last year of 95 different shows. We are committed to fighting prejudice through the work we stage, the artists and staff we work with and by producing work for minority audience groups. We believe in fair pay for all on the fringe and create accessible routes for early career artists to stage their work; work we are passionate about. Last year we announced the theatre is on the move. Subject to a fundraising campaign, the King's Head Theatre will move into a custom-built space in the heart of Islington Square, directly behind its current home securing the future of the venue for generations to come.

Acknowledgements and thanks to

Mark Magill and the Staff of the Stockwell Playhouse

Everyone at the King's Head Theatre

Tom van de Bospoort and Maximilien Spielbichler

Lucas Livesey, Ruth Petersen, Nick Brittain, Sam Goodchild and

Barney Hughes for script read through

Other Credits

Thomas Ball - Audition Assistant

Alex Jackson and Natasha Edwards - Social Media

Stockwell Playhouse - Rehearsal Studios

Thank you for coming to see our show!

**Wishing you a very happy and
successful 2019**

The Crumple Zone Cast and Team

