

The Crumple Zone

By Buddy Thomas

Directed by Robert McWhir

LAMBCO Productions



Clapham Omnibus

Pleasance Stagespace

A MESSAGE FROM THE PRODUCER

Hello and welcome to *The Crumple Zone* by Buddy Thomas. I'm thrilled you've come to see this play and thank you for supporting live theatre. Without your patronage we could not be here this week!

This is the play's UK Premiere. Other productions of *The Crumple Zone* have had great success in the United States and we hope that you'll enjoy watching the show over here as much as we've enjoyed putting it together.

Please let your family, friends and colleagues know that we're here. If you could 'Like' us on Facebook (*The Crumple Zone*) or 'Tweet' about us (#crumplezone), that would be much appreciated!

Hope you have a great evening watching this festive comedy and maybe we'll see you in the bar afterwards.

ROBERT McWHIR – DIRECTOR

Directing credits for the Landor include: Sondheim's *Follies*, *Vincent River*, *Closer Than Ever* and *Tomorrow Morning* (Time Out Critics' Choice), *I Love You Because* (WhatsOnStage Award for Best Off-West End Production), *Pete & Me*, *Happy Jack*, *On The Ceiling*, *Into The Woods*, *Do I Hear A Waltz?*, *Ragtime* (Time Out Critics' Choice, 3 OffWestEnd.com Awards and a WhatsOnStage.com Award nomination), *Curtains*, *A Class Act*, *Sleeping Arrangements*, *Next Thing You Know*, [title of show], *Meet Me In St Louis*, *No Way To Treat A Lady*, *The Man Inside*, *Sincerely Yours*, *She Loves Me*, *The Clockmaker's Daughter*, *Personals* and *Romance*, *Romance*.

Other Directing credits include: *The Bus*, *Rent Boy The Musical* (Boyz Award for Best Musical or Play), *Torsten the Beautiful Libertine* and *Get 'Em Off! The Musical* (Above The Stag); *Fashion Victim The Musical* (Mayfair), *Dick Whittington* and *Sleeping Beauty* (Ferneham Hall, Fareham); *Rhythm Of Life* (St. James Studio), *The World According to Nancy Dell'Olio* (Hippodrome Casino); *The Ladykillers* (Theatre Royal, Windsor); *Do You Have A Secret Crush?* (*Sleeping With Straight Men*) (Lost Theatre); *Grand Central* (Charing Cross) and *An Evening With Webborn & Finn* (St. James Theatre).

LAMBCO PRODUCTIONS - PRODUCER

LAMBCO is an independent events production company based in London. All Staff work predominantly in live theatre.

The company has produced 3 seasons for the LAMBCO Fringe Festival, which offers opportunities for emerging Production Companies and established Artistes, 2 seasons at the Landor Theatre and this year at the Lost Theatre, where LAMBCO Fringe Festival 2017 will also be held (www.lambcofringefestival.co.uk).

LAMBCO has also produced *Do You Have A Secret Crush?* (*Sleeping with Straight Men*) (Lost Theatre); 5 Christmas Skating Events (Torquay); *Bluebirds* (Above The Stag); *Sincerely Yours* and was Associate Producer for *Bewitchment on Black Ice* (Landor).

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

"The Crumple Zone" is presented by special arrangement with SAMUEL FRENCH, LTD

LAMBCO Productions
presents

The Crumple Zone
by Buddy Thomas

Director Robert McWhir

Technical Designer Richard Lambert

Jack Armstrong
Tim Jennings
Kit Loyd
Myles Rogerson
Samuel Tucker

JACK ARMSTRONG - BUCK



Training: Rising Stars Youth Theatre, University of Exeter (English and Film Studies) and Identity School of Acting.

Theatre credits while training include: The Count in *La Ronde* (Clapham Omnibus).

Theatre credits include: Max in *The Hangover Cure* (Bread and Roses); Claudio in *Much Ado About Nothing* (The Pack and Carriage) and Toby Cole in *Amy's View* (Etcetera).

TIM JENNINGS – MATT

Theatre credits include: Courier in *Oedipus* (Almeida); Arcite in *The Two Noble Kinsmen* (Vanbrugh); George in *Cast* (The Guilded Balloon); Lavrenti in *The Caucasian Chalk Circle* (Bedlam); Ensemble in *A Play in a Day* (Camden People's Theatre); Dan in *Britain's Got Talons* (Hen and Chickens) and Jay in *The Road to West Egg* (Bread and Roses).

Twitter: @timbo_jennings



KIT LOYD – ALEX



Training: RADA (Foundation Course) and ArtsEd (BA Acting).

Theatre credits while training include: Cymbeline in *Cymbeline* (RADA); Duke of Milan in *Two Gentlemen of Verona* (directed by Sir Trevor Nunn); Lally in *Vernon God Little*, Bennett in *Punk Rock* and Joe Keller in *All My Sons* (ArtsEd).

Theatre credits include: M-Cat in *Big Brother Blitzkrieg* (King's Head) and Sebastian in *Twelfth Night* (Leicester Square).

Film credits include: *The Happy Prince* (feature film, soon-to-be released).

MYLES ROGERSON – ROGER

Training: Guildford School of Acting (Postgraduate Acting Course).

Theatre credits while training include: Theseus in *A Midsummer Night's Dream*, Torvald in *A Doll's House* and Conductor 71 in *A Matter of Life and Death*.

Theatre credits include: W.W. Denslow in *Dorothy* (Waterloo East); Mark Zuckerberg in *#Hashtag* (Theatre Utopia) and Colonel Rochelle in *'Til We Meet In England* (The Safe House).

Twitter: @MylesRogerson2



SAMUEL TUCKER – TERRY



Theatre credits include: Fenton and Bardolph in *The Merry Wives of Windsor* and Flute and Thisbe in *A Midsummer Night's Dream* (Cambridge Shakespeare Festival); Collin in *Saved*, Adolf in *Creditors* and Leon in *Those Legs* (National Theatre Connections).

Television credits include: Toby Welsh in *Doctors* (BBC).

Film credits include: The Boyfriend in *Real Men Cry* (Charity Commercial) and Featured role as Waiter in *Burnt* (The Weinstein Company).

Twitter: @samgwentucker

RICHARD LAMBERT – TECHNICAL DESIGNER

Theatre Lighting Design credits include: *Marry Me A Little*, *Muscles the Musical*, *Alvaro's Balcony*, *Discotivity*, *Stand Tall*, *I Love You Because* (Winner of the Theatre-Goers Choice Award for Best Off-West End musical, 2007), *Vincent River*, *The Hot Mikado*, *Get Aladdin*, *A Class Act*, *Next Thing You Know*, *Nonsense*, *The Bakewell Bakeoff*, *Meet Me in St. Louis*, *No Way to Treat a Lady*, *The Man Inside*, *Best of Friends*, *Damn Yankees* (nominated for Best Lighting Design in Offie Awards), *She Loves Me* (4 Offie Nominations in 2015, including Best Production), *In the Dead of Night*, *The Clockmaker's Daughter*, *Sincerely Yours*, *Personals*, *Romance*, *Romance*, *Bewitchment on Black Ice* (Landor) and *Do you Have a Secret Crush?* (*Sleeping with Straight Men*) (Lost Theatre).

Other Lighting Design credits include: *Walt Disney's World on Ice* (playing on 7 continents, including Budokan in Tokyo, Super Dome in New Orleans, Sky Dome in Toronto and Radio City Music Hall in New York City) and *The Royal Wedding Dress Exhibition* (Kensington Palace).

JOSEPH THOMAS – DESIGN ASSISTANT

Training: ArtsEd

Lighting and Scenic Designer credits include: *A New Brain* (Angles, Wisbech); *Songs For A New World*, *Peter Pan: The Musical* and *Calamity Jane* (ArtsEd) and *Seussical the Musical* (The Andrew Lloyd Webber Foundation Theatre).

Other credits as Lighting Designer and Operator include: *The Eddies Award Ceremony* and *The Gate Music Concert* (The Andrew Lloyd Webber Foundation Theatre); *James Smith*, *Acoustic Set and Live Lounge* (ArtsEd).

Lighting Designer and Facilitator credits include: *Like We Did* (Music Video, Ethan Beer, Director: Joshua Silverlock).

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ANGIE LAWRENCE – PRODUCTION ASSISTANT

Theatre credits include: *Do You Have A Secret Crush?* (Lost Theatre); *Twist of Lemmon* (St. James Studio); *Devilish!* (Lantor); *Forever Plaid* (St. James Studio and The Radlett Centre); *The MGM Story, Bar Mitzvah Boy, The Great Jewish American Songbook and The Jewish Legends* (Upstairs at the Gatehouse and The Radlett Centre); *RAGS* (Lyric); *From Page To Stage* (Tristan Bates and Lantor); *Bette Midler and Me* (Upstairs at the Gatehouse, The Radlett Centre and St. James Studio); *Tommy and The Adventures of Pinocchio* (Greenwich); *The House of Mirrors & Hearts* (Arcola); *Jerry's Girls* (St. James Studio and Jermyn Street); *The Verb, 'To Love'* (Old Red Lion); *Miss-Leading Ladies* (St. James Studio); *Wonderful Town, Babes In Arms, Out Of This World, The Kissing Dance, A Little Night Music, Bye Bye Birdie, Face The Music and The Apple Tree* (Ye Olde Rose and Crown); *Princess Ida and Free as Air* (Finborough); *It's A Bird...It's A Plane...It's Superman* (Ye Olde Rose and Crown and Leicester Square); *Soviet Zion* (The Jewish Museum and Lost Theatre) and *Cinderella: Boom or Bust!* (Theatre Royal, Drury Lane).

Twitter: @Angie_Law132

Creatives

Director – Robert McWhir
Technical Designer – Richard Lambert
Design Assistant – Joseph Thomas
Producer – LAMBCO Productions
Graphic Designer - Max Spielbichler
Set Construction – James Anderton
Set Crew – Tom Baums
Tech Crew – Conor Morris and Nigel Bennett
Production Photographer - Paul Nicholas Dyke of PND Photography
Production Assistant - Angie Lawrence
Audition Assistant - Sarah Day
Programme Designer - Tom van de Bospoort
Website Designer - Piotr Glabicki

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The Staff of the Pleasance Theatre
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David Michael Hands and Michael Nelson

Thank you for coming to see our show!
Wishing you a very happy and successful 2017
The Crumple Zone Cast and Team





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